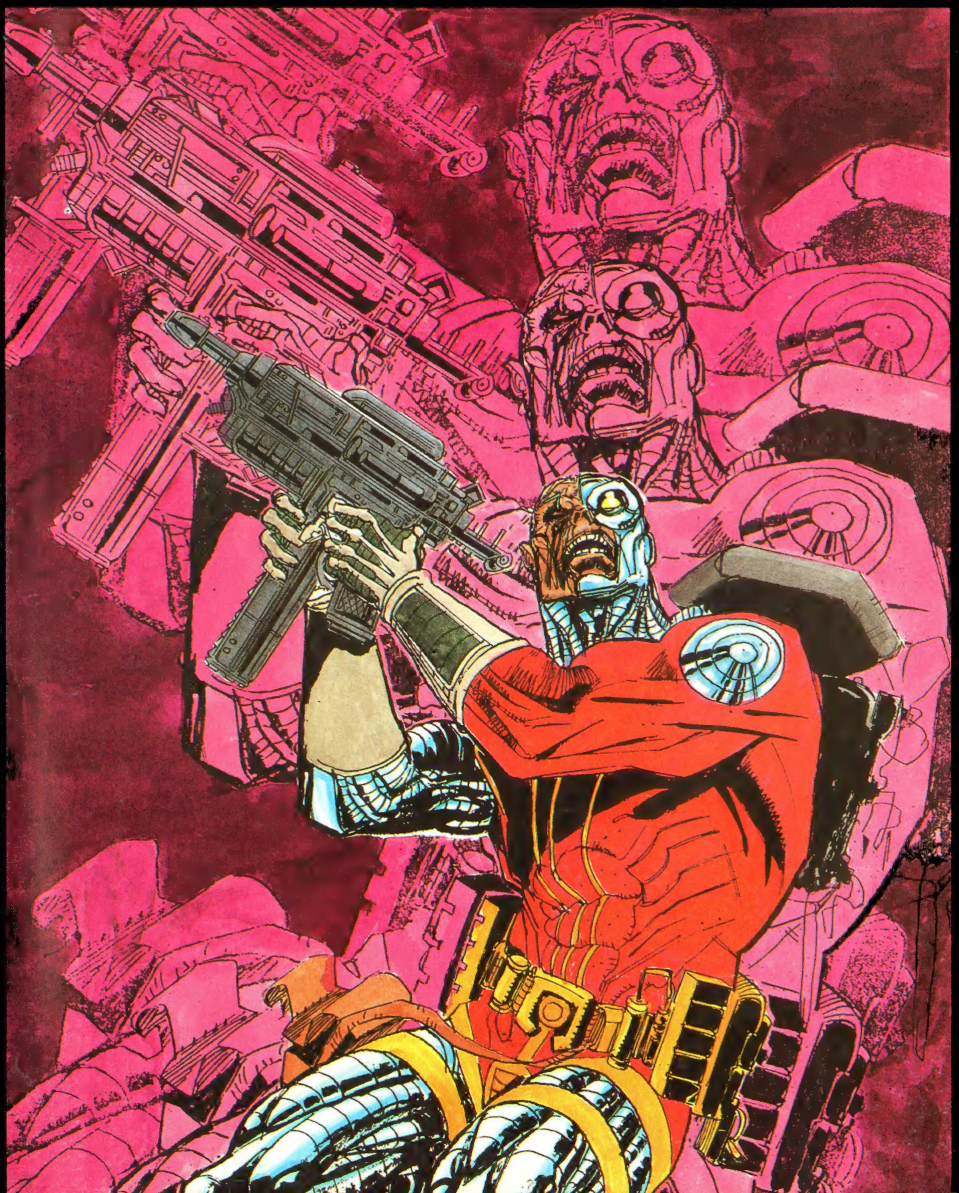
No.16 $3.95/$4.95 Canada

OVERSTREET'S Price Update

- Completely Revised
- Latest Hot Titles
- Regional Market Reports
- "What's Hot & What's Not" Reports
- Fully Illustrated



Deathlok ... 1991 Marvel Entertainment Group. All rights reserved. Used here with permission. Cover by Denys Cowan.

GARY DOLGOFF COMICS

◄AMERICA'S FAVORITE COMIC BOOK DEALER►

Brooklyn Navy Yard Building 280, Suite 608/609, Brooklyn, NY 11205

ATTENTION EVERYBODY!!

I'LL BUY YOUR WAREHOUSE STOCK!!

SERVING THE COMICS INDUSTRY FOR 20 YEARS

PLUS

GOLDEN & SILVER AGE

ORIGINAL ART, COLLECTIONS-STOCK

FAIRNESS
HONESTY
RELIABILITY
MODESTY

WILLING TO SPEND
$5,000.00
$50,000.00
$200,000.00
$..... + more!!!
No problem!!

Sell ME Your 1900-1989 comics, Pulps, Original art, mags, cards, etc. I'LL BUY IT ALL!!

WANTED:
5,000 comics
50,000 comics
500,000 comics
5 million comics!!!

IMPORTANT!!
If you know of **ANY** existing Big Deal
...let me know!

I will $$REWARD$$ you with a large **cash finders fee** (at the time of purchase)

COME TO MY WAREHOUSE!!!

and be ready to spend $200-$10,000!!!

Following are 2-Sample deals: (More-Inside-P.G.)

DEAL #2

60s MARVELS

(80-90% 12¢ Cover; Rest are 15¢ Cover!)
—Warehouse Stock, unread, unopened & clean
—Strict grading!
—Max: 2-3 of a # (unless otherwise desired)
—Only **Mainline**, Superhero Titles used in these Deals (i.e. Av., DD, FF, Hulk, TOS, TTA, ST, Thor, X-Men, etc. No Western, War, etc. unless requested!)
—Included in my stock are: DD back to **#6**, Aveniers back to **#14**, Hulk back to **#105**, X-Men back to **#10**, etc., etc.
Note: Updates Used, June thru Feb.

Price:

VF-NM Shape:
$500 in NM Overstreet 300.00
$1500 in NM Overstreet 900.00

F-VF Shape (VF-NM w/slight ding on corner or some very minor imperfection)
$500 in NM Overstreet 200.00
$1500 in NM Overstreet 600.00

DEAL #2 (cont.)

VG-F Shape (still nice, slightly larger dings, many call many of these FN+, but what I guarantee is a nice VG-F)
$600 in NM Overstreet 200.00
$2000 in NM Overstreet 500.00

DEAL #4

80s MARVELS (Good, Solid Titles only, No 'Doge' - 40¢ each & less!)
—90¢ VF-NM & "Unread"
—Only "decent stuff" (i.e. Avengers, FF 233 & up, DD, New Mutants 19 & up, Alpha Flight, P. Parker, Thor 339 & up, etc. etc.)

Price:
1000 Comics (3-5 of a # max) 400.00
(comes to 40¢ each)
2000 Comics (5-10 of a # max) 750.00
(comes to 37½¢ each)
4000 Comics (10-15 of a # max) 1350.00
(comes to 35¢ each)

See Inside Ads for my other "DEALS"

Postage: in U.S.: $3.00 + 2¢/BK; Elsewhere: Call.

Please send $1 for my Retail List and $1 for my Wholesale list!

Publisher
Overstreet Publications
780 Hunt Cliff Dr. N.W.
Cleveland, TN 37311
(615) 472-4135

Editor & Co-Author
Jon R. Warren
P.O. Box 2512
Chattanooga, TN 37409

Board Of Special Advisors
Craig Barnett
John Chruscinski
J. Keith Contarino
Joe Field
Steve Fishler
Alan & Marsha Giroux
Ken Gooler
Tracy Heft
Sean Linkenback
Duncan McAlpine
Mike McCulloch
Jeff Overstreet
Robert Pilk
James Pitts
Wayne Richardson
Paul E. Sassienie
Roger Smyth
Kelli Stanley
Bill Townsend

AD RATES AND DEADLINES

Rates:
Full Page $300
Half Page $200
Deadline is the 15th of the month prior to publication month.

Publication Months:
June
August
October
December
February
Include payment with copy.

Overstreet's Price Update® is copyright 1991 by Robert M. Overstreet. All Rights Reserved. The information in this publication is protected under U.S. copyright law. Absolutely no part of this book may be reproduced in any form, mechanically, photographically, or electronically without prior written consent from the publisher

ISBN: 0-911903-02-X

THE OVERSTREET UPDATE

GENERAL INFORMATION

About Pricing - The prices shown in this guide represent an honest and responsible evaluation of current market values. The prices represent an average of dealer retail prices compiled from data supplied by our Board Of Special Advisors. Prices often vary widely from region to region because supply and demand varies. Therefore, each seller should determine prices based in part by using this guide, and also by understanding his/her regional supply and demand factors.

WHAT THESE PRICES ARE: The prices in this Update, particularly on more expensive books, are a Moving Average of the market prices realized over the last few months. Thus every Update picks up figures for the latest quarter and drops those for the earliest, then a new average is computed. It is important for collectors to understand that since the Update Price is an average, it will never be the same as the highest or most recent sales price.

When buying collections, dealers will normally pay 1/4 to 3/4 of this Guide value based on inventory needs and local market conditions.

PRICING LOWER GRADES

Prices listed in this Guide are for comic books in NEAR MINT condition. The value of a comic in a lower grade can be determined by multiplying the price shown by the appropriate percentage as shown below using the SAME PERCENTAGES for that issue as shown in The Official Overstreet Comic Book Price Guide:

Near Mint = ... 100%
Very Fine-Near Mint = ... 90% of Update price
Very Fine = ... 70 - 75% of Update price
Fine-Very Fine = ... 55 - 60% of Update price
Fine = ... 40 - 45% of Update price (Comics from 1970 - Present are at 50% of Update for Fine)
Very Good-Fine = ... 35% of Update price
Very Good = ... 30% of Update price
Good-Very Good ..... 20% of Update price
Good = ... 15% of Update price
Fair = ... 10% of Update price

GRADING COMIC BOOKS - THE CRITICAL FACTOR

Note: This grading section replaces all previous grading definitions in prior editions of The Official Overstreet Comic Book Price Guide..

Please note: Age is not a factor when grading comic books. A 30 year old comic book should be graded with the same criteria as a 1 year old comic book.

Before a comic book's market value can be assessed, its state of preservation (or condition) must be determined. In comic books, as in most collectible fields, condition determines value. Comic books in MINT condition will bring many times the price of the same book in POOR condition. Therefore it is very important to be able to properly grade your books. Comics should be graded from the inside out, in order that no defects are overlooked; so the following steps should be taken to properly grade a comic book. The most difficult aspect of this process is remaining objective, without allowing wishful thinking to influence your assessment.

1. Check inside pages. Gently open the comic to the centerfold (except for annuals) and let it lay in the cup of your hand. Check the condition of the paper for suppleness, whiteness/browning/brittleness. Smell paper for freshness/acidity. If the book is brittle or too brown, you may not want to go further; especially check along the spine and outer edges for browning/brittleness. If the paper looks o.k., then proceed and check the following: Centerfold for tightness and secured staples (centerfolds are sometimes replaced from other books-check for trimming and color variations from rest of book); tears or chunks missing from the inside pages; missing pages (count pages); edges for possible trimming (trimmed book edges appear whiter and flatter than normal); soiling, water marks, tape, crayoning, inking or penciling; repairs, gluing and paper replacement; panels, coupons or pages cut out.

2. Check inside covers. Check the condition of the inside cover paper for suppleness, whiteness/browning/brittleness. Look for unusual whiteness compared to other pages in the book which may indicate the book has been bleached. Look for tears, chunks, missing, paper replacement, tear repairs, tape, writing, dirt, water marks, soiling or any noticeable defect that would detract from the grading. Let light reflect off the surface of the cover and check cover edges for pieces replaced.

3. Check inside spine. Check the entire area along the spine, especially where the cover is attached. Look for spine splitting, loose staples that have pulled through the cover, cover & spine paper replacement, tear repairs, gluing, tape repairs, staple reinforcement, recoloring bleed-through from front, spine reinforcement, bleaching or any other noticeable defect.

4. Check outside spine. Check spine for tightness, proper folding (centering & rolled spine), proper stapling and condition of spine corners. Spine corners are easily damaged; so look for rubbing, pieces missing and splitting. Check spine for stress lines and determine the number of stress lines along the spine. Check staple areas for tear repair, recoloring, reinforcement and staple replacement (replaced staples should match the originals as closely as possible) (fraying around staple holes may indicate that the staples had been removed at one time). Look for splitting, paper replacement, recoloring, sewing holes, gluing, tape, soiling, pieces missing or any other defect that would detract from the grade.

GRADING COMIC BOOKS - THE CRITICAL FACTOR

condition has to influence the final grade given a book. Remember, a mint cover with brittle insides is still a brittle book! Check for squareness of trim, sharpness of edges and corners, amount of gloss, color fading, centering and proper placement of staples and centering of cover art. Look for defects such as subscription creases, other creases, tears, corners missing, chips, color flakes, folds, holes, whiteness, soiling, rubbing, writing, color touch-up, paper replacement, tape, retrimming or anything else that would detract from the grade.

GRADING

The grading of a comic book is done by simply looking at the book and describing its condition, which may range from absolutely perfect newsstand condition (MINT) to extremely worn, dirty, and torn (POOR).

Note on understanding terminologies and descriptions: A flaw that is permitted in a higher grade is also permitted in all lower grades, even though the flaw may not be mentioned again in lower grade descriptions. A flaw that is not permitted in a higher grade, but is not noted as being not permitted in the next lower grade, is permitted in that grade and all lower grades. For example, if VF cannot have yellowish pages, but FN does not exclude yellowish pages as a defect, then yellowish pages are allowed in that grade and all lower grades below it. When a book is described as simply FVF condition, you can expect a book that does not fall abnormally outside of the FVF grade description. When a book is graded as FVF and described as having a 1" spine split, this means that there is a defect which is not allowed in the
FVF grade that is present in this copy, otherwise the appearance is a standard FVF copy.
Numerous variables (as outlined above) influence the evaluation of a comic's condition and all must be considered in the final evaluation. As grading is the most subjective aspect of determining a comic's value, it is very important that the grader must be careful and not allow wishful thinking to influence what the eyes see. It is also very important to realize that older comics in MINT condition are extremely scarce and are rarely advertised for sale; most of the higher grade comics advertised range from VERY FINE to NEAR MINT. To the novice grading will appear difficult at first but, as experience is gained accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the collector.

WARNING ABOUT RESTORATION:

Many rare and expensive books are being restored by professionals. These books are not actually higher grades, but are altered lower grade books. It has been brought to our attention that some dealers have been selling these books to unsuspecting collectors/investors - without telling them of the restoration. In some cases these restored books are being priced the same as unrestored books. **Very important:** Use the guidelines above to examine books very closely for repairing or restoration before purchase. The more expensive the book, the greater the likelihood of restoration. Major things to look for are: bleaching, whittening, trimming, interior spine and tear reinforcement, gluing, restapling, missing pieces replaced, wrinkles pressed out of covers, recoloring and reglossing covers. Dealers should state that a book has been restored and not expect to get as much as a book unrestored in that condition would bring. Any kind of repair or restoration is considered a defect from the original condition of the book.

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your assesment.

VERY IMPORTANT: A book must be graded in its entirety, considering all defects, fairly and honestly. Do not grade just the cover alone. A book in any of the grades listed must be in **ORIGINAL UNRESTORED** condition. **Restored books** must be described as such. The value of an extensively restored book may improve only slightly from its original unrestored state. After examining these characteristics a comic may be assigned to one of the following grades:

Note: Tiny-1/16" or less; Small-1/8" or less; Minor-1/4" or less; Light-1/2" or less. **Eye-appeal:** The final grade given any book is determined by how appealing the book appears to the eye. Therefore, defects to the back cover affect the grade less than the same defects to the front cover. A final grade is the sum of all positive and negative aspects of a book. Since eye-appeal is subjective, grading is an art and not a science. Defects that disturb one collector may not be a factor to another. Use these grading guidelines as a general consensus of most knowledgable collectors and dealers.

MINT (M): Absolutely perfect in every way, regardless of age. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. Minute color fading is allowed. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Arrival dates pencilled on the cover are usually acceptable so long as they are very small. When the surface of the front and back covers is held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom are offered for sale. Books prior to 1970 in this grade can and usually do bring above guide prices.

NEAR MINT (NM): Nearly perfect. Upon close inspection, one or possibly two very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the front and back covers under bright light. Possibly a tiny (1/16th inch) color flake missing at a staple, corner or edge. Or, a tiny (1/16th inch) spine tear is permitted if no other defects are observed. No crease of any kind. Near perfect cover gloss retained. Not more than three very tiny stress lines along the spine maybe present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. No printing defects are allowed. This grade is also very rare in books prior to 1970.

VERY FINE-NEAR MINT (VFNM): Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch length is allowed. Up to 6 tiny (1/16th inch) stress lines along the spine is acceptable if the eye appeal of the book is not seriously affected. Pages should be creamy at least. A common defect in this grade is a tiny spine tear at the upper or lower spine not greater than 1/16th inch in length. One or no more than two tiny tears (1/16th inch) are permitted in this grade. An extremely tiny tear repair, microscopic dot color touch-up, unobtrusive arrival date erasure or other similar invisible alterations, on an otherwise perfect copy, is permitted in this grade.

VERY FINE (VF): An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show; possibly 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Pages and covers can be yellowish/tannish (at the least) but not brown and will usually be creamy to white. 4 or 5 tiny color flakes are acceptable. One 1/4 inch corner crease on an otherwise exceptional copy is permitted. Very minor restoration or repair is not allowed in this grade unless it is specifically noted and described. Comics in this grade are normally the highest grade offered for sale and often books graded higher are misgraded VFs.

FINE-VERY FINE (FVF): Nearly Very Fine. A sharp, clean copy but without the crispness associated with Very Fine. Pages can be slightly tannish but not brown or brittle. Up to 8 tiny stress lines along the spine or covers can be expected. Several tiny color flakes are permitted. No subscription creases or spine roll allowed. A minor printing defect is allowed. Corners may be very slightly rounded. Exceptional cover gloss remains (60 per cent or more).

FINE (FN): An exceptional, above-average copy that shows minor wear, but still relatively flat, clean and glossy with no subscription crease, writing on cover (except an arrival date), brown margins or tape repairs.
Typical defects include: Light spine wear, minor surface wear, a light crease (1/4 inch in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine to be expected, but not more than 1/8th inch in length. One small

GRADING COMIC BOOKS - THE CRITICAL FACTOR

edge chip or several tiny chips are allowed. One minor tear is allowed when on an otherwise FVF copy. Very minor spine roll allowed on an otherwise clean and uncreased copy.

VERY GOOD (VG): The average used comic book most commonly found. Significant wear is obvious with original printing lustre and gloss almost gone; some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities; a subscription crease is allowed. Cover could have a minor tear or crease where a corner was folded under or a loose centerfold. A minor chip or piece missing is allowed when noted. No chunks missing. Pages and inside covers may be brown but not brittle, but would usually be yellowish to creamy. One small tape repair permitted. Still enough eye-appeal to be collectable.

GOOD-VERY GOOD (GVG): A worn copy without the extreme wear associated with the lower grades. Several significant defects such as tape repairs, minor tears or long creases may be present.

GOOD (G): A heavily worn copy but complete. Creased, soiled, not glossy and soiled. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

FAIR (F): Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

POOR (P): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes. Possibly incomplete or coverless; pages may be missing, bringing 15 to 25 per cent of the Good price.

COVERLESS (C): Coverless comics are usually hard to sell and in many cases are worthless.

IMPORTANT NOTE: Exceptional cases in all grades exist. The following are some exceptions for the amateur to consider:
1. Comics in all grades with fresh extra white pages are more desirable. Thus, a VG copy with white pages is worth more than the same copy with browning pages.
2. A high grade comic with a major, unusual defect should be down graded two or more grades. An example would be a NM comic which has a half inch spine split or a VF comic with brownish pages or covers.
3. Corner creases are the most commonly disputed defects. A long corner crease on a high grade book should lower the grade at least two steps.
4. A comic which appears NM or M but has brittle or flaking pages should be dropped six or more steps. A VF or better comic with brown covers or pages should be dropped at least one or more steps.
5. Other exceptional defects such as books with panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, retrimmed, taped spines, pages or covers, water-marked, printing defects, rusted staples, stained, holed, or other imperfections should be taken into consideration by the grader and the grade should be lowered several steps according to the severity of the defect.
6. In no case is a repaired or restored book ever worth the same as a book in the same condition which has no repair or restoration.

TERMINOLOGY
Many of the following terms and abbreviations are used in the comic book market and are explained here:

a-Story art; **a(i)**-Story art inks; **a(p)**-Story art pencils; **a(r)**-Story art reprint.
Annual-A book that is published yearly.
Arrival date-Markings on a comic book cover (usually in pencil) made by either the newstand dealer or the distributor. These markings denote the date the book was placed on the newstand. Usually the arrival date is one or two months prior to the cover date.
B & W-Black and white art.
Bi-monthly-Published every two months.
Bi-weekly-Published every two weeks.
Brittleness-The final stage of paper deterioration.
c-Cover art; **c(i)**-Cover inks; **c(p)**-Cover pencils; **c(r)**-Cover reprint.
Cameo-When a character appears briefly in one or two panels.
CCA-Comics Code Authority.
Centerfold-The two folded pages in the center of a comic at the terminal end of the staples.
Colorist-Artist that applies color to the black and white pen and ink art.
Comic book repair-When a tear, loose staple or centerfold has been mended without changing or adding to the original finish of the book. Repair may involve tape, glue or nylon gossamer and is easily detected. It is considered a defect.
Comic book restoration-Any attempt, whether professional or amateur, to enhance the appearance of a comic book. These procedures may include any or all of the following techniques: Recoloring, adding missing paper, stain, ink, dirt, tape removal, whitening, pressing out wrinkles, staple replacement, trimming, re-glossing, etc. Note: Unprofessional work can lower the value of a book. In all cases, a restored book can never be worth the same as an unrestored book in the same condition.
Comics Code Authority-In 1954 the major publishers joined together and formed a committee who set up guide lines for acceptable comic contents. It was their task to approve the contents of comics before publication.
Con-A Convention or public gathering of fans.
Debut-The first time that a character appears anywhere.
Fanzine-An amateur fan publication.
First app.-Same as debut.
G. A.-Golden Age.
Golden Age (G. A.)-The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.
Headlight-Protruding breasts.
I-Art inks.
Intro-Same as debut.
JLA-Justice League of America.
JLI-Justice League International.
JSA-Justice Society of America.
Logo-The title of a strip or comic book as it appears on the cover or title page.
LSH-Legion of Super-Heroes.
Marvel chipping-A defect that occurred during the trimming process of 1950s & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.
nd-No date.
nn-No number.
One-shot-When only one issue is published of a title, or when a series is published where each issue is a different title (i.e. Four Color).
Origin- The story which details the coming into existence or use of a Super Hero, or the Super Hero's powers.
Over guide-When a comic book is priced at a value over guide list.
p-Art pencils.
Post-Silver Age-Comic books published from 1969 to present.
Pre-Code-Comic books published before the CCA seal.
Pre-Golden Age-Comic books published prior to Action #1 (June, 1938).
Pre-Silver Age-Comic books published between 1950 and Showcase #4 (1956).
R or **r**- Reprint.
S.A. - Silver Age.
Silver Age- Officially begins with Showcase #4 in 1956 and ends in 1969.

HELLO EVERYONE! Welcome to our first February Update. Hope this edition can tide us over until the Big Guide comes out in April. There are some significant trends developing is the rare comic book market which we hope we to accurately monitor. But with the Big Annual following fairly close behind this Update we feel that we can avoid some of the major price sweeps that have occurred in the past.

The good news is that the majority of the Advisors are reporting a minimal slump (if any) as a result of the so-called recession. This news is encouraging and should give fuel to the Bulls in the market.

The letter bag has been over-flowing since we began publishing the questions of our readers, so herewith I jump into the mailbox and attempt to right (or write) the wrongs in the comic book world.

From George Rodriguez - Austin, TX :

Dear Mr Warren:

I have noticed in recent Updates a concern that Todd McFarlane's signature on the autographed copies of of Spider-Man #1 may be easily forged. While this may be true, an authentic autographed copy is readily identifiable by the following characteristics: (1) the autograph appears on Spider-Man's right leg on the cover; (2) the autograph is in silver ink on the green issue, and in gold ink on the silver edition; and (3) a red Spider's Web (the comic store in Washington in which Todd McFarlane is a part owner) insignia is stamped on the back cover. I & 2 are from my personal observations from autographed copies that I (i) received from the Spider's Web, and (ii) have seen in various comic stores. 3 may be verified by the Letter of Authenticity given by the Spider's Web to all purchasers of autographed copies of Spider-Man #1.

As far as your reluctance to include the autographed Spider-Man #1 in the Update, my opinion (and that's all it is, as opinion) is that your reluctance is misplaced. The autographed Spider-Man #1 is different from copies of a regular edition of a comic is signed at a convention, a store signing, or the like. Judging from the letters and the market reports, there is an established national demand for these particular autographed comics. It seems to me that as long as autographed copies have been solicited for sale on a national basis and there is a significant demand, then the autographed version (although it is basically the regular edition with an autograph) should be included in the Update.

At the present time, the policy of the Price Guide is to list only collectible comic books and not signed comics.

From Edward R. Vander Veen - Arlington, TX:

Dear Mr. Warren,

I have a question regarding the pricing of certain comics. I understand how the guide calculates it's comic values, however, there are many dealers that advertise in the guide and other publications that offer to pay a great deal more for certain comics than what the guide values them at. For example; the current guide update lists Amazing Fantasy 15 in NM at $3350.00. I have seen ads offering $4000.00 to $5000.00 for this gem. Wouldn't it be safe to value this book somewhere in the $4000.00 to $5000.00 range since there are advertised dealers offering to pay this much? I don't see where location would have anything to do with this question as a dealer in New York could easily buy a well sought after comic from someone in California regardless of market value in either area. In closing, I would like to say that you and everyone at Overstreet are doing a great job! Keep up the fantastic work!

We feel that our published value is accurate. If a national dealer here or there can sell a book (which is almost impossible, if not impossible to find in NM) for a price above the listed price then more power to him/her. To take the example to the extreme: if the estimated value of the Mona Lisa is $50 Million (low, by the way), and I run buy ads offering to pay $200 Million for it, does that mean that I will really pay that much for it or that it means that I know I will never buy it. A point to ponder. In all markets there is a top price level and an average. We want to represent the average. We feel that we often succeed.

From Cory Rayborn - Jamestown, NC:

Dear Mr. Warren;

First off, many thanks and long overdue congratulations to you and your staff for providing us with timely and very accurate Overstreet Price Guides and Updates. Who knows what us collectors and dealers would do without you. I've noticed a few things that seem to have been overlooked. They are as follows:

*Jim Lee X-Men, they seem to be quite popular and somewhat hard to come by here. You added X-Men #248 to the last update as the first Jim Lee issue. This is absolutely correct and applauded here. You, however, failed to denote his other issues. Lee pencilled a three run in the later months of 1989. These three issues centered around Wolverine and Psylocke, and could possibly be listed as Wolverine stories. #258 of this run sports a beautiful Wolverine cover, just for the record. Also pencilled by Lee are numbers 268 (the first "modern" Lee, featuring Captain America/Wolverine set in 1941), 270, 271, and 273. I also believe that Jim Lee did issue #264. Lee also co-pencilled issues 267 and 273.

*Most of the Punisher War Journal issues 1-20 should be denoted as Jim Lee cover and art issues.

*Part of Wolverine's origin in the form of his childhood are revealed in Wolverine #25. This issue also features a nice Jim Lee cover. This should be listed as so. Other stories of Wolverine's past occur in Wolverine #9 and X-Men #268 (see above). Reference to a character's childhood is not necessarily a partial origin. See definition of "origin" below - JW.

*Many of your readers have written in and told you how Faust is a 12 issue maxi-series, not 4 issues as you had listed in the Update. You still need to change this as well as a few other points about the series. Numbers 5 and 6 of Faust have been out for quite some time now and therefore need to be listed. Have Faust #5 commands $7 while #6 gets $3-4. Even more catch; Dorothy Faust issued an extremely limited version of #6 to correspond with Tim Vigil and David Quinn's signing tour of the latter half of 1990. This limited version of Faust #6 has a double cover (a.k.a. Legends of the Dark Knight #1) with the outer cover printed in black and white featuring a new wrap-around illustration by Tim Vigil. The cover says "Faust Tour '90" and "Special Edition Act 6". The inside cover is exactly identical to the normal cover to the normal #6 except the limited #6 covers lack a cover price. The day of the signing tour appearance this issue was being sold for $20.00 so I guess that this was the "cover price". Since then, I have seen this issue ranging from $25.00 to $40.00. I believe that this issue should be listed in the Guide. Enclosed you will find a copy of the black and white outer cover to prove this claim.

*Saga of the Swamp Thing #37 (first appearance John Constantine) is a highly undervalued issue. It is the first appearance of a very popular character. It sells here for around $20.00. The same is the case for Iron Fist #14 (first appearance of Sabertooth) and it is difficult to find in mint. I recently saw a mint copy sell for $35.00.

Thanks for listening and keep up the superb work.

From Michael Leon - Hempstead NY:

Dear Mr. Warren;

Do you think that Astonishing Tales #6 and perhaps Marvel Team-up #95 are maybe undervalued? Astonishing Tales #6 is the first appearance of Barbera "Bobbi" Morse (who later becomes "Mockingbird"), and it is valued at $6.50- in Near Mint condition in the December Overstreet Price Update. Even though Barry Windsor-Smith drew the issue, I think that the value of the issue should be higher due to the fact it is the first appearance of a character who would later becomes a significant character in the Marvel Universe. And as for Marvel Team-up #95, it's valued at $1.00 in Near Mint condition in the December Update, why? Marvel Team-up #95 has Barbara "Bobbi" Morse in it in her first appearance as "Mockingbird".

Thank you for listening.

Michael - you are the first person to point out this information to us. Either Mockingbird is not a character that the Advisors are being asked for or they have failed to report an important development in the Marvel universe. We will wait and see if others report a need for pricing increases on these issues. Thanks for writing.

From Warren D. Moore - Tacoma, WA:

Dear Mr. Warren,

I am curious as to the origin of your Electra "Assassin" signed and numbered hardcover listing that I've seen in the last few updates. I've asked all the dealers in my area if they've heard of such an animal, and they've all referred me to the Electra "Art of Love" hardcover, which is due out this December. I'm dying to get a copy of the signed Assassin HC, if it does exist. Could you perhaps be of some assistance? Your help is greatly appreciated.

I am not sure where the information came from. If anyone can help us out on this point, please drop me a line.

From Barry DeGregorio - Niagara Falls, NY:

Mr. Warren,

Referring to Update No. 15, how can it be that Destroyer Duck #1 featuring the first appearance of Groo is listed at $5.00 while the first issue of "Groo the Wanderer" guides at $25.00?

Also it appears (at least in my area of Western New York) that comic book dealers are beginning to resemble ticket scalpers. They "try" and get "mint" prices for books that are only Good to Very Good. I wonder if this unique to my area or whether this practice is nationwide?

Destroyer Duck #1, although the first appearance of Groo, is extremely common, with wholesalers offering them constantly at conventions and in various adzines for anywhere from $1 - $2. As regards the price scalpers, I would encourage you

to continue to allow them to "try" to get mint prices until they finally give up, unsuccessful in their attempt to pawn off overgraded books to savvy collectors like you. Of course, you have better sense than to pay mint prices for low-grade books, don't you?

From Michael Naiman - La Mesa, CA:

Dear Mr. Warren,

In between bowl games this year, I decided to take a quick survey and compare your price values between Updates #13 and #15. During this four month period there appears to be a significant increase in certain issues.

House of Mystery	14.4%
Iron Man	7.2%
Our Army at War	12.1%
Star Spangled War Stories	6.7%
Flash	12.5%
Incredible Hulk	11.2%
Hawkman	6.0%
Showcase	11.1%
T.O.S.	10.5%
Sgt. Fury	4.8%
J.I.M.	9.7%
Captain America	4.5%
Superman	9.3%
Sea Devils	4.5%
Challengers of Unknown	9.5%
Detective	4.4%
Lois Lane	9.0%
Atom	4.2%
X-Men	9.0%
Green Lantern	4.0%
Brave & Bold	8.1%
Tales to Astonish	3.8%
Jimmy Olsen	8.0%
Strange Tales	3.7%
Daredevil	

Extrapolated over the next year, and that would be a significant appreciation of value. Of course, with the general economic downturn, these figures might slow down! Perhaps this hobby is experiencing an invasion from outside of the normal circles of "collectors" as a hedge against other investment short falls and overall uncertainty. Have any of you big-dollar sales people out there noticed the button-down crew approaching you for purchases?

I'm pleased that there appears to be more West Coast interest in the updates. Will you be publishing results of auctions and confirmed sales again? Thanks for the good work.

I doubt that I will be publishing auction results and confirmed sales in the format that I did a few issues back. With the frequency of the Updates, the deadline pressure does not allow me the time to keep that database up-to-date.

From Sergei Scurfield -Calgary, Alberta:

Mr Warren;

You have requested more information on the 75 cent Canadian Cover version of The New Mutants #2. I have enclosed for your comparison a photocopy of the cover of this comic. The inside of the Canadian version of this comic is identical to the common U.S. version of this comic. There is no variance whatsoever on the inside of the comic to distinguish it from its U.S. counterpart. As I do not have one of the rare(?) U.S. "Limited Test Cover" versions of this comic I will leave the outside cover comparisons up to you.

The single stamped 75 cent cover price is not isolated to this issue. All of the newsstand editions of the Marvel Comics of this era carried the same single stamped price. Please let me know if you have discovered a difference between the U.S. "Limited Test Cover" version and the Canadian Cover version. What may have happened was simply a shipping error where some of the comics which should have been distributed in Canada were instead sent to a different location somewhere in the U.S. If your readers are interested, Canada has 1/10th the population of the U.S.A. It follows that there are likely only 1/10th as many Canadian Newsstand Cover versions of the Marvel Comics of this era in comparison to the U.S. Newsstand Cover versions. Therefore all of the Canadian Cover versions of Marvel Comics are relatively scarce.

I believe, from the photocopy that you sent, that what we are referring to as a limited test version in the current Update is actually a Canadian copy, although I couldn't confirm that without seeing the copy that was sold to the collector in North Carolina again. Until I can confirm this, I will remove the limited test listing from the next Update.

Rob Griffin - Lexington, KY:

Dear Jon,

Your current Market Reports don't really live up to their name. While it is possible to dig through the reports and find sales figures, there's too much opinion being represented as fact. Examples include the idea that collectibles are never fall in value. After recent auctions, Sotheby's would surely disagree!

Or that collectibles are recession proof — that they will continue to rise in value, and are always desirable because of this. In inflationary times, this tends to be true, but some economists see the drop in real estate prices and the slow Christmas sales experienced by major retailers (leading to big markdowns before Christmas), as a sign that we're entering a deflationary period. Also, if a reader were to take the reports on new comics seriously, it would mean that everything is selling at the same time that nothing is selling. Comic "A" is dead and the fans know it according to one report, while another is showing comic "B" as new comic "A" outsells anything and we should stock up on all the copies we can get our hands on. It's too easy to assume a book is dead everywhere, when a particular store can't sell copies due to geographic location or poor marketing techniques. Lastly, statements like, "Golden Age comics might sell in this area, if I had some," are worthless. Don't tell us what you haven't sold or what you might sell.

Rather than continue the current format, I would suggest that you take the statements received and boil them down to a true Market Report of sales, with charts and graphs if necessary. Outstanding sales and geographic anomalies (i.e. "Pres #1 is hot in Seattle" could be noted, but the report shouldn't take more than a couple of pages given the frequency of the Update.

Obviously this means more labor on your part, but it would increase the usefulness of the Update, as well as improve communication between dealers. All too often one sale is seen as a trend when it really may be an isolated incident due to a customer's completing a collection, an unusual shortage of a title in an area, or some unknown factor. A different format would indicate that this was the case.

Sorry to go on so long, but I'd thought about this for some time, and struggling through the columns of print in the recent Update for details of sales made me finally decide to write.

One of the things I request of Advisors (who we pre-select, don't send unsolicited market reports - inquire first) is that they report facts, not fiction. I have stated many times that we must avoid writing opinion and presenting it in the form of fact. Also, I frequently ask Advisors to avoid using the Market Report section as a place to mention their latest finds in order that they may solicit purchasers. If an Advisor fails to follow these guidelines, I may choose to edit annoying remarks. If the Advisor continues the same style in future reports, he/she is dropped. I agree, there is too much "shop-boring" in these reports. Advisors are asked to remember the title of their column "The What's Hot - What's Not Newsletter". Remarks like "I could sell Golden Age if I had any" are embarrassing, but if the writer doesn't mind the embarrassment, who am I to repair the damage. Also, I have been occasionally chastised by Advisors for "editing" their reports. I realize that as editor making changes is my prerogative, but I try to avoid it at all costs. Perhaps angry outcrys from readers like you will make the few misled Advisors to recognize their responsibility and leadership position. If so, they will realize that what they are writing is very important and impacts on their image as professionals.

Other than these complaints, however, we know that many of our readers actually enjoy the Market Report section more than anything else about the Update - with the exception of the occasional self-indulgent Advitorial.

We are always looking for potential Advisors to add to our mailing list. Write to me: Jon Warren, PO Box 2312, Chattanooga, TN 37409 or call me at 615-821-8121. Tell me who you are, how long you've been in business, and what you can offer to our readers.

From Jon Sullivan - Lexington, KY:

Dear Mr. Warren,

...I have just a few tidbits for the price guide to tell you about.

•X-Men #123 is a 4 page appearance of the Amazing Spider Man. This is stated on the cover that Spidey is in it, but it (the advertisement) is a bit camouflaged into the cover and hardly noticeable.

•Thor #411 is actually the first appearance of the New Warriors, #412 is a full story. The Warriors are shown as normal people in a few pages and in costume once, I believe, on the last page.

•Is it true that the new Spider-Man series numbers 2 & 3 are scarce? Many, many advertisers say it is, but I personally think the word they're looking for is "scarcer," as in relation to #1, which means not so scarce after all. Please shed some light on this topic if possible.

P.S. I speak for all true collectors out there when I say that I really admire what you do with the price guide and how hard you must have been working for the last 20 years.

P.P.S. Kentucky would have beaten Tennessee if not for those 2 horribly missed calls (intentional grounding, pass interference on the 2nd yard line that wasn't called). Just a little something from a true Kentucky fan to a true Tennessee fan. I guess us UK football fans will just have to resort to our normal sentiments after heartbreaking losses; We'll get 'em in basketball!!

Thanks Again.

Thanks. The new Spider-Man series is not scarce. The bagged editions are not scarce. None of it is scarce. But that does not mean that they aren't in short

supply. When there are a 100,000 copies of something, it is not scarce. When there are 200,000 people wanting the 100,000 copies, we have a short supply situation. There is a significant difference between a scarce item (less than 100 copies known to exist) and a short supply (more buyers than the supply can handle). I hope the readers out there can appreciate the difference without my having to explain it.

From Joe Fielder - Downers Grove, IL:

Dear Mr. Warren,

I was very happy with Update #14. Thank you for the information on Lobo's appearances in Omega Men. I REALLY didn't want to have to comb through all of them. I've recently found many dealers trying to sell #4 as Lobo's 2nd appearance. They're going to be in dire straits if and when buyers decide to read it.

Anyway, I'd like to clear up the confusion about several books. First and foremost, the fuss about Faust (I'm really ashamed to use alliteration in a letter, sorry.) and Omega. To my knowledge, Northstar put out 1000 signed and limited editions of Faust and Omega which sold in the mail and at conventions (purchased mine from Chicago Con '88). There were also "normal" versions of these comics which were not signed. I do not know how many of these were printed but they seem very rare, as I've only seen one copy outside my own. From what I gather, they used the sales of these comics to launch their company full force and thus deal with the distributors. This Faust can be differentiated from the later edition by its black cover. The Omega (the first appearance of Faust) has a fat, yellow lightning bolt on the cover. The limited editions contain a rectangular strip on the inside cover with numbering and Tim Vigil's signature in gold and silver ink. Also included are Faust and Omega posters (respective). I've seen the Omega "normal" editions sell for $30.00 and the limited selling for $65.00- $80.00. I hope this clears up the hub-bub. Also Guide #14 noted New Mutants #86 as having a McFarlane cover where he only inked Rob Liefield's pencils. I feel this issue should be worth more because of (1) the first appearance of Cable (cameo on the last page) and (2) this is Liefield's first regular work on the book. Quite frankly, he is the reason New Mutants is selling so well these days. His first pencilling on New Mutants was on Annual #5 though. Since I have seen #85 sell for $10.00, I feel this should go for quite a bit more. Liefield's first work was a DC Bonus Book dealing with the Warlord. I'm not clear on what comic it was printed in, I'm hoping Update #15 will tell. He later did Secret Origins #28, the Hawk and Dove mini-series, the New Mutants' Annual, Amazing Spider-Man Annual #23, and X-Men #245.

Also, Captain America #324 is the first Super Patriot, the Captain America film, not #327 as the last update stated. The character's first appearance as the US Agent is a cameo in West Coast Avengers #44 where he joins. This came out a month before his first full appearance in Cap. #354. I found this to be quite significant as he is Marvel's answer to Guy Gardner (Rambo with a shield?) and is bound to catch on.

Thanks for the info. Sorry I didn't print your whole letter (which was full of valuable information) but I have to limit the size of this letters section and don't want to set a precedent for collectors to send in mounds of information for the letters section.

From Brian L. Ruis - St. Cloud, MN:

Dear Mr. Warren;

I am writing in regards to the recently issued copies of X-Men #270 second printing. When I went to my local comic dealer I found out that the ones he had received were printed with the #272 cover. I am just wondering if you have heard of more of these misprints turning up anywhere else, and if you have could tell me what you expect the price increase to be over the next few months because I paid $4.00 for two copies.

I haven't heard of these, could you send me a photocopy? Couldn't say what they would be worth. If they got to be worth a whole lot, though, you would have people carefully tearing off covers and mixing/matching for profit.

Mike Bradley Dalton, GA

Mr. Warren;

#1) In Update #15, Christopher Jon Warren states that Wolverine #'s 9,10, & 25, as well as X-Men #268 are all Wolverine origin issues. To my understanding, an origin is either when a Mutant first shows their powers or when a person becomes super-powered or invents something which makes them, such as Iron Man's armor.

All the issues that he says are "origin" issues flashback to before Wolverine had his claws except #25, where he tells a frightened kid a story about a kid being raised by Wolverines. The editor of the book says, about issue 30 or 31, that this isn't his origin and perhaps he read one Rudyard Kipling book too many.

#2) The Daredevil Annual #5 everyone seems to be confused about, is explained in Daredevil #286 on the letters page. It says the Annual #4 which says 1989 on the cover should have been #5, as there was a #4 in 1976. So this years Annual #6 is numbered correctly.

#3) Fantastic Four #347 is not an Extinction Agenda story. The Agendas are X-Men 270, 271 & 272, New Mutants 95, 96 & 97, and X-Factor 60, 61 & 62.

Definition: Origin, n. 1. A coming into existence or use. In the case of a Super Hero, this would mean how the character obtained his super powers and began using them for the good of mankind, or whatever. It does not mean the birth of the character, the childhood, or any other such thing. In the case of Wolverine, who is a mutant, we have never learned how he mutated (to my knowledge). The story of how Wolverine mutated would have to be considered his origin, in my opinion.

I think we have finally got the Daredevil Annual thing sorted out now. We can once again sleep at night.

Sorry for the mistake on the X-Tinction Agenda, we made a boo-boo. I think I will have some "Overstreet Brownie Patrol" buttons printed up and send out to everyone who catches our mistakes.

From Steve Perram - Bellingham, WA:

Mr. Warren,

A few thoughts concerning one of the letters in Update 14. While I agree with your chronology for the Silver Age, Eric Winston makes a point to ponder. The spring of 1968 gave us some important new series, but was not major enough to trigger a new genesis like the big bang caused by Showcase #4. If anything, considering the importance of the mags put to rest, the incident signaled the beginning of the end and provided the missing link in the evolution between the Silver Age and the no man's land of the 15 cent comic-a year and half later.

The elusive DC comic equivalent to '68 Marvels' Eric refers to came in 1966, bringing with it, like Marvel, an end to an era and, unlike Marvel, impatience with evolution. Almost as soon as they appeared, Go-Go checks announced the untiring vigor with which DC was striving to be as original as Marvel.

I have to disagree Steve. I think the beginning of so many major Marvel titles in the spring of '68 is enough to signal a new beginning. Prior to this time, characters like Iron Man, Sub-Mariner, Captain America, Hulk, Silver Surfer, etc. did not have a magazine exlusively devoted to them,. They were standing on the sidelines or to speak. I thank you and Eric for giving me when you compare DC's "Go-Go Checks" to the second generation of major Marvel titles.... Yes, I am sure you are kidding me.

From Steve Garrison - Augusta, GA:

Hi Jon,

In response to Michael Carter's letter in OPU #15 (I was not that store owner) I would agree that from a collector/investor point of view that $28.00 for a $103.00 valued mini-series was a monumental rip-off. However, from the store owner's viewpoint it may have been the best he could offer at that time. Several factors could have made a big difference. Did he already have several copies of the mini-series unsold? (In some parts of the country the Punisher "minis" are relatively common.) Had he just paid his distributor's order, lights, rent, or bought another collection and was cash low? Although some store owners may pay higher prices for books on customer "want" lists (guaranteed sale) my experience has been that post Silver Age will bring about 30% - 40% Guide if you take them to a dealer and ask for cash. (About what Michael was offered.) Your response regarding the negotiation was correct. At a recent show in the Augusta area I TRADED a Punisher mini-series for a "F-VF" Amazing Spider-Man #129. Dealer happy, me happy. At the same show a man was unloading his collection and I bought 2 mint 1st.print copies of the Killing Joke for $5.00 each. (His price, not my offer.) This is not an uncommon occurrence. Recent books are often offered to dealers for a pittance. (Maybe another reason for a 1/3 Guide purchase price.) The dealers in my area will give 80 - 100% of Guide if you trade hot older books (Punisher minis) for new releases. A possible strategy for a beginning collector/investor is to watch the previews carefully and buy 3 or 4 of what you determine to be an upcoming hit. Ghost Rider, Robocop & Aliens vs. Predator were good examples last year. Unless your dealers have multiple copies of these books, they are great trade bait. Most dealers are good folk trying to make an honest living and have a wealth of information to pass on to you as a collector. If he can't make a profit, he'll be gone and we collectors would loose a valuable resource. Sorry for the length, Jon, but I thought a word from someone who operates from both sides of the counter would be helpful to the new guys.

Thanks, Steve, for your perspective and comments.

From John R. Deschner - Wichita, KS:

Dear Mr. Warren;
Greetings! I am a new collector/investor in comics, having been in it for about 2 months now. Having started, basically as an investor, I purchased Number 15

of the Overstreet Price Update. It has been helpful in my endeavors so far and I enjoy the letters from your patrons and professional dealers. Being new to the comics game, there are a few things that occur to me that would be helpful to any others that are or may yet be new to the game also.

First, I recently purchased a couple of STAR TREK comics from a local dealer. I was told that they are "Goldkey" publications although they have the "Whitman" logo where the "Goldkey" logo should be. The dealer told me that both were published by Western Publishing Company and released under the different names depending on the area of the country. Is this true? And, if so, it is my suggestion that you include this information in the listings such as: Gold Key/ Whitman.

Next, after reading through the letters from your dealers/associates, it occurred to me that it would be nice to have a separate compilation/listing of the "hot" books or series for use as a quick reference.

Also, in the price listings, what does "H" mean? Thank you for your time and attention.

Your local comic dealer is sadly mis-informed. Gold Key comics were published by Western Publishing and carried the Gold Key logo until sometime in 1980, after which all comics published by Western carried the Whitman logo. Western never used different logos for different parts of the country. What they did do was to put the Whitman logo on reprints and later printings of Gold Key comics. So what you bought was a Gold Key reprint. Your question about "Hot" books seems to answer itself. The "H" next to the price listings indicates "Hot" so that one can quickly reference those titles and issues which are currently regarded as "Hot". Aren't you embarrassed? Don't be, we all have to learn when entering a new hobby.

From Terry Starks - Newburgh, IN:

Dear Mr. Warren;
A few comments on Update #15. Regarding reader Ben Stechler's comment on Strange Tales #97 being the first Aunt May, you are both right - this definitely is the first appearance of Aunt May. But it's not a new discovery. I have all the Overstreet Price Guides from #4 to present, all the editions carry this information up through #16. #17 was the edition where this notation was dropped. I noticed the omission a couple of years ago, but assumed a decision had been made that: 1) it wasn't meaningful since the story line has nothing to do with Spider-Man, and/or 2) collectors had lost interest in paying a premium for this book. Like all pre-hero Marvel books, this book is difficult to find in high grade - my personal copy is a VG.

Why have you lowered the price on Incredible Hulk 105, Tales of Suspense 100, and Tales to Astonish 101? Even worse, why do these books have "-" signs by them, indicating the price has gone up?

A number of books were listed as going up in price (+) that did not- Avengers 41-52, 54-56 for instance. There were a few others, but I can't seem to remember the exact issues.

Regarding your response to reader Cory Brun's letter; I've not noticed legions of "Crusher" fans (an old Iron Man nemesis) either. For an undervalued Iron Man book however, look at Tales of Suspense 48. Iron Man's grey armour was good for one issue, the gold for seven and the familiar red and gold armour for 300 and counting. This is the Iron Man known to most.

Enjoy your updates - keep up the good work.

Thanks for the comments. It is interesting how information comes and goes. I haven't asked Mr. Overstreet why the listing was dropped last year but I will. It should be important that this issue was a precursor to the current Aunt May, and like you say, regardless of the appearance it is a scarce comic book, as are all pre-hero Atlas/Marvels. The price goofs you mention actually are unmentionable. They are obviously mistakes. Something we all, as humans, are prone to do. Apologies are in order, however, since those little goofs change the world value of the remaining Hulk 105's by a total of probably (as Carl Sagan would say) billions and billions of dollars. Your reference to Tales Of Suspense 48 is valid. Those early Iron Man appearances are very tough to find in better than VF condition. It may be undervalued, but I think a better reason for owning it is that it just looks so neat!

OVERSTREET
enters their third decade of price reporting.

The OFFICIAL OVERSTREET COMIC BOOK PRICE GUIDE #21 is due out by mid-April. This edition includes up-to-date price reports and a breathtaking selection of comic book covers with an emphasis on patriotic theme along with "The Comic Books Go To War!" Look for the classic Alex Schomburg cover painting featuring Captain America, The Human Torch and Sub-Mariner.

Softback — $15.00 Hardback — $20.00

Send check or Money Order to:

OVERSTREET PUBLICATIONS, INC.
780 Hunt Cliff Dr. NW
Cleveland, TN 37311

MARKET REPORTS

THE FUNNY PAPERS
Kelli Stanley
7253 Geary Boulevard
San Francisco, CA 94121
415/752-1914

After hearing complaints regarding the lack of input from the West Coast, we decided to take some time and share as much of our San Francisco perspective as possible. Special thanks to Sean Pelaiz and Jeremy Toscanini for helping me prepare this report. Since this is our first market report, we'll try to keep it cohesive, concise and copacetic (how's that for literary style?) Onward—

NEW COMICS: Marvel has the edge because it produces so much product! However, we think this increase in titles is hurting their own market share rather than the competition's.

DC COMICS: DC has been explosive the past few months. The publicity they generated for the industry with the Superman storyline and the new Robin mini-series has been tremendous. Robin #1 was nothing as a hot book, it was a phenomenon. We knew it would be scorching, and ordered accordingly, but still sold out quickly. The excitement seems to be holding for the entire run. Even the second printings of Robin #1 quickly sold with the announcement that a third printing was forthcoming - a smart move on DC's part to keep interest high!

Hot DC's: Lobo (too bad it's over), Legends Of The Dark Knight (a great seller - the "Prey" storyline has sold the best, with the comic consistently selling out), Superman (of course), Adventures Of Superman, and Action (terrific sellers, with Superman leading the way), Green Lantern, Batman (Breyfogle has increased sales on an already hot book), Star Trek and Star Trek:The Next Generation (they consistently sell out), and, of course, Sandman and Doom Patrol. Swamp Thing has recently started to sell out as well - interest has definitely picked up on this title.

Strong Sellers: Justice League titles (JLE tends to outsell JLA by about 10% - Bart Sears' artwork seems to be the factor here), Detective (used to be hot, but Breyfogle's move to Batman has really hurt this title), Flash (picked up some since the TV show), Wonder Woman (received a shot in the arm from Wonder Woman #50. I don't think the sales boost will last, however), Hawkworld (used to be hot, but has slowed down considerably), The Nazz (only #1 was a strong seller - it has since proved rather disappointing, sales-wise), New Titans (Surprise, surprise! Recent developments in killing off characters and the inclusion of the Terminator has created strong interest in the series.).

Respectable Sellers: Animal Man (Alas, how the mighty have fallen! Peter Milligan has not been able to hold up even 50% of the sales of the Grant Morrison run. Still, a San Francisco favorite), Green Arrow (good steady seller), Legion titles (Legion Of Superheroes outsells Legion '90 despite Lobo's connection with the latter), TSR titles (Forgotten Realms leads the way).

Major Disappointments (or, Don't Count Your Chickens): Demon and Shade The Changing Man, once off to such promising starts, have done the proverbial "crash and burn."

Any DC titles not mentioned are slow selling.

MARVEL COMICS: Marvel had a good, steady hit with the X-Tinction Agenda. It awoke even more interest on Liefield's run on New Mutants. The Fantastic Four Adams issues and Incredible Hulk personality merger have increased interest in these titles (although #377 promised us metallic green and delivered fluorescent). Overall, though, this season has belonged to DC.

Hot Marvels: Spiderman (Truly, "Nuff said!"), Ghost Rider, Amazing Spiderman, X-Factor, X-Men (Jim Lee is getting more and more popular), Barbie #1 (new toys and bags helped to promote this collector's item), New Warriors, Silver Surfer (interest is still growing - we always seem to sell out!) Marvel Comics Presents (Ghost Rider storyline - serialized storylines are hard to sell, but the comic is moving well), Wolverine (slowed somewhat, but still hot), Wolverine:Bloodlust (very hot), Nam (Punisher issues), Fafhrd And The Grey Mouser, and, just out, the Elektra Lives Again hardcover sold very well.

Strong Sellers: Punisher titles (once hot, these titles have slowed to lesser levels. Punisher War Journal outsells its companion by about 30%), Captain America (slowed a bit from this summer), Foolkiller (very hot at first, has slowed somewhat. If Marvel doesn't kill off the character, this one could be really big), Avengers titles (picking up of late - Avengers West Coast outsells the others by about 20%), Namor (If Byrne leaves, this one will drop like an Acme anvil), Groo, Mighty Mouse (especially "Mice on Infinite Earths!"), Daredevil (the boxer storyline with Bullseye has shot some interest back to this title).

Respectable Sellers: Nomad (once hot, it sells at only average levels), Robocop (still on a decline), Alpha Flight and Excalibur (both titles have a lot of potential in them, but they are sinking fast in popularity. The "Cross-time Caper" just about killed Excalibur).

Major Disappointment: Punisher: The Prize (mediocre story, art and sales to match!)

INDEPENDENTS: This market is generally in the slow-respectable range with the exception of the Dark Horse titles, which outsell many DCs and Marvels. Aliens Vs Predator was a huge hit, a welcome change from the Aliens:The Earth War which was slumping a bit. (Several of our customers expressed dis-satisfaction with the art style.) Hard Boiled and Give Me Liberty are very much in demand and consistently sell out, even on reorder. Viz comics also sell very well for us. Gunhed was a sell out, and titles like 2001 Knights and Cobra do very well indeed. In fact, Manga is very popular at our store, through the sales of Jademan, Viz and Eclipse manga titles - interesting, considering we are very main-stream and mass-market oriented. Perhaps this indicates that manga is attracting an every-widening audience among the general public. Archie and Harvey titles do well for us as well. Calibre has some exciting products in The Crow and Rocky Horror Picture Show. Green Hornet and Married With Children have slowed enormously due to Now's scheduling and financial problems. Most eagerly anticipated (returning) independent: Grendel (with or without Batman).

BACK ISSUES (1970's - Present)

Recent back issues are usually the hottest. Robin #1 (first printing) sells briskly at $7.50, Lobo #1 (first printing) sells well at the same price. Robocop #1 (still hot here) - $10, Aliens Vs Predator #1 - $5, Doom Patrol #19 - $15, Sandman #1 - $15, Emerald Dawn #1 - $20, Superman #50 (first printing) - $10, Animal Man #1 ($20-$25).

DC: All NM/M 70's stock sells well for us. Many obscure titles are undervalued at Guide. I've said for a few years that the 1970's comics are the Silver Age of the 1990's. We've sold large quantities of titles like First Issue Special, Omac, Mr. Miracle and other Kirbys from the 70's. Titles like Ghosts, Weird Western, Weird War and even the lowly All Star Western and Jonah Hex are in demand when found in high grade. This stuff should sell for 1.5 - 2 times Guide. Also, all 100 Page Super Spectaculars should be selling for about 2 times Guide. (Exception: the ones within the Batman and Detective titles). Flash is also selling about 1.5 times Guide. Even Shazam has increased in demand. Comics which once graced bargain boxes throughout the nation are actively sought out.

Marvel: The same story can be found with the Marvels. All early 70's stuff like Man-Thing, Werewolf By Night, Creatures On The Loose, Marvel Spotlight, Marvel Feature, etc. are hot and sell about 30% above Guide. Amazing Spiderman is underpriced - we sell runs of issues priced about 20% above Guide. All Foolkiller back issues are very hot (A prediction of mine that came true). Also in great demand: the Alpha Flight issues with Jim Lee art - these should be 1.5 - 2 times Guide. I expect the prices to rise when more people find out about his stint on the series. Liefield's work on New Mutants is also undervalued. These comics are hard to find, at least here! They should sell well, generally, at around 2 times Guide. Recent sales of note: Amazing Spiderman #129 (NM $255), X-Men #94 (NM - $120), Giant Size X-Men (VFN+ - $97), Punisher #1 (mini - $50), Punisher War Journal #1 ($20), Predator #1 (first printing - $20), X-Men #100 ($40), Flash #1 ($10), Wolverine #1 ($12), Amazing Spiderman #238 ($25).

SILVER/GOLDEN AGE:

DC: Sells very well for us. Even at 20% above Guide, Jimmy Olsen, Superboy, Superman and Lois Lane are cheap in comparison to their brethren (especially in lower grades). We sell lots of these. High grade is still in demand. We sold VFN-NM copies of Hawk And Dove #1, 2, and 3 for 2 times Guide. Low grade comics are what we like, however, since our customers can better afford them. Recent sales: Flash #123 (GD - $50), Showcase #34 (FR - $70), Justice League America #2 (VG+ - $102). All 10-cent DC war comics in any grade sell incredibly well at 2-3 times Guide.

Marvel: Still the leader in Silver Age. Amazing Spiderman issues sell for about 20-30% above Guide. We sold an "Amazing"

amount of these issues over the holiday season, including an Amazing Spiderman #1 (FN+ - $1,750). Other sales: Tales To Astonish #35 (VG- - $175), Strange Tales #114 (VG -$40), Avengers #2 (GD - $15), Fantastic Four #22 (VG - $28).

Movie/TV Titles: We acquired a nice collection of titles like Bonanza, Gunsmoke, Bewitched, I Spy, etc. and they've been selling extremely well at 2 times Guide. I feel obscure titles like Cowboy In Africa and Checkmate are way undervalued - they're the first to sell, oddly enough.

Disney/Funny Animal: A large collection of Looney Tunes and Merry Melodies sold well at Guide. Disney in lower grades and at Guide provs to be good movers. A FR copy of Four Color #16 sold for $750.

Other: Westerns sell, but slowly. We get lots of requests for Fawcetts, which are rather hard to find here. A large collection of romance titles are selling very quickly at 2 times Guide. We feel this area of collecting is soon to be investigated by more collectors looking for a bargain.

FINAL COMMENTS:

This past winter was a good one for us, helped a great deal by DC's strong marketing of Robin and the Superman titles. Everyone seemed to forget the R-word long enough to make this a prosperous holiday season, BUT - the spring is uncertain and we are approaching it cautiously and conservatively. Epiphany has yet to arrive and the economic mood is uncertain, at best. We are optimistic, however, that the industry is strong enough to withstand whatever is coming.

Good luck, Happy 1991, and see you next time.

ALL ABOUT BOOKS & COMICS
Alan and Marsha Giroux
517 East Camelback
Phoenix, AZ 85012
602/277-0757

1991!

It's almost a frightening thought that we've been in the retail end of the comic business for ten years now. It's had its ups and downs; mostly ups. But unfortunately, 1990 was definitely on the downside for disposable income.

We don't want to expound on too much doom and gloom, for the Christmas season, albeit late, did kick in full force about December 20th. And what a rush it was!

John Q. Public was a much more cautious buyer last year, avoiding high ticket items and instead investing his hard earned dollars on new comics and select (read: items under $100) back issues.

Fifteen display showcases in our Camelback store feature a potpourri of items, the most popular three this past two months being that of recent "hot" items. New Warriors, Guardians Of The Galaxy, Ghost Rider, and the nine-part X-Tinction Agenda saga continued to sell steadily, at prices recorded in the last OPU. As for new "hot" items, if you can believe this, Barbie and Barbie Fashion ID copies retail for $2 each, with the initial shipment selling out at cover price the afternoon it arrived. Normad #1 sold out at $5 a crack, and the Punisher appearance in Moon Knight #'s 19 and 20 has escalated these issues to $4 each.

McFarlane, McFarlane, McFarlane! What else can we say but that this man still deserves his own display case! Since Thanksgiving back issue McSpideys have easily generated $100 to $150 per week in sales. Hold on to your hats: the signed #1's with the stamp of authenticity are selling easily for $100/copy! Two consignment copies have sold at that price in the last month. The silver bagged #1's continually sell at $50, while the black inked (i.e. greenish cover) edition is basically dead at $18.50. The regular silver inked #1 easily moves at $7.50, outselling its greenish counterpart by five to one.

Current DC back issues have lately given Marvel a run for their money. First print Batman #457's are at $2 a copy, Robin #1 is a blow out at $7.50, #2 goes at $3, and Lobo #1 first prints move well at $2 and #2's go for $2.50. Last report we were concerned that Superman #50 second prints might be sitters, but we should have realized the hype would move them. All have sold out and first prints are nearly gone at $7.50 each.

It's difficult to gauge what is on the move legitimately and what has sold just because of the holiday season, but here's a run down on stand sell outs over the past couple of months:

Aliens-Earth War and Vs Predator continue to far outsell any other comic in the 30 or so titles listed in the "A" section of our stands, including all other independents and Amazing Spiderman. Back issue prices have not been established because our distributor has kept us in ample supply at cover price.

Books Of Magic, as expected, was a complete sellout but where's the second issue, DC? Inventory stats show Conan #241 a sellout. Conan? Yes, thanks to Todd McFarlane's pencils on the cover! Dick Sprang's nostalgic Batman look helped us sell Detective #622-624, and Deathlok #1, 2 and 4 (why not #3?) are completely gone at this point. Art Adams' Fantastic Fours have sold extremely well, and for the first time in a long time, Marvel has provided an ample supply of first prints (none of this second print "gold edition" stuff!).

Current Flash comics have increased in sales due to the popularity of the TV series.

Hulk #377 is the next biggie, with the few I.D. copies we obtained selling for $3 each. Of course Hulk #378 is not a Keown issue, and has nothing to do with the current storyline, so we have more than 75 copies left!

Nam #52 with the fictitious Frank Castle storyline sold out in one day. How could it not, since it was missolicited by Marvel? We hate to be bashing Marvel here, but because a lot of our regulars missed the issue, the House of Ideas probably did more damage than good to future sales of the book. Many collectors also decided to stop purchasing the book because of this unrealistic plot line.

Perhaps it's Jim Starlin's current storyline, but the last two issues of Silver Surfer have completely sold out and are supposedly unavailable as reorders. Ditto for the current two issues of Thor.

Ten years ago, the Teen Titans were the hottest thing out there, and current sales on this title are reminiscent of those times. Our last five issues of #71 sold for $5 each, #72 is sold out, and #73 is about gone.

Not a sellout, but a noseller to complete this stands review is our boner of the year on over ordering, DC's World Without End. Two hundred copies of #1 were ordered and only 60 have sold. Ouch!

No back issue comic of any suspicious nature sold over the last two months, but here are a few worth noting: NM Conan #1 - $125, G+ Hulk #6 - $50, VF- Captain Marvel #1 - $50, NM Marvel Team-Up #1 - $30, F+ Hulk #102 - $60 (sale price), NM Green Lantern #59 - $100, and a VF Richie Rich #1 - $225. There were numerous other run-of-the-mill back issue sales of $75 or less that were compiled from the thousands on display in the three stores, but none worth noting.

There have been many early items attempting to work their way into the stores, but lately most of our offers have met with strong rejection. We bid on an Avengers #1, X-Men #1, and other hard to find items, like Journey Into Mystery #83, but to no avail. A disturbing trend developing with the OPU's is that the inexperienced seller believes his book is worth the price listed, leaving no room for price variance due to condition. The above-mentioned items ranged from G- to VG. Very reasonable offers were refused because the seller only saw the mint prices and was incredulous upon learning the books' lesser value.

These people, having purchased the OPU rather than the yearly Guide (most likely due to cost) did not take into account the first page of OPU when viewing only NM prices. They had no understanding of the difference of values based on condition.

A recommendation would be to crop part of the comic book cover borders on each page so the "Good" price could be printed beside the "Near Mint." This might keep the seller from subconsciously seeing only the mint price, and deter him from thinking his books are "worth" the one price listed. Or possibly, a bold type explanation listing NM PRICE ONLY on top of each page would help.

The above are just suggestions based on our retail experience in this crazy business. And with the comic book market not knowing from one month to the next if it's bullish or bearish, we think "crazy" is a pretty tame word!

CRYSTAL TALISMAN COMICS LTD.
Tracy Hefi, Harvey Moulun, Murray Heft

10648 - 101 Street
Edmonton, Alberta T5H 2S1
CANADA
Telephone: 403/424-2691
FAX: 403/425-8060

The first law in the determination of a comic book price might be: condition determines rarity and therefore price. For example, a good condition copy is far easier to find than a collection explosion of the early/mid seventies where everybody and their dog began to keep their comics in perfect condition. That is why the market consistently demands a higher price for the premium condition books. For this reason we use a system that prices the book based on its condition and, to a certain extent, its age.

The Update lists a percentage breakdown of value based upon condition (NM 100% of Guide, VF 70-75% of Guide, etc.). We take this system and modify it by multiplying the grade by an additional percentage in order to produce a number that is a multiple of Guide. In this way, the higher condition books are priced so that their rarity is accounted for.

Multiples used are as follows: NM 1.5X, VF/NM 1.4X, VF 1.3X, F/VF 1.2X, F 1X (or straight Guide), lower grades are priced at Guide or lower in order to sell the material.

This system is used on books prior to 1971 as we feel that supplies of comic books after this date are readily available in high grade. Of course, we occasionally encounter opposition to this pricing method. No one ever wants to pay over Guide for a book that they want - everybody wants a deal. Another law in the pricing of a book is that businesses must replace what they sell. In order to do that, the cost of replacement (which includes travel expenses, wages and the actual cost of the book itself) must be accounted for.

The third law is that every market has its limit as to what it is willing to pay. Here in Edmonton, and the area we service, that limit is around $80 (U.S. funds). We can sell books readily below that magic number but have to work hard in order to sell books priced above that amount, regardless of their condition or their demand.

Having explained how our market thinks and works, let's examine what books have sold and at what prices:

GOLDEN AGE: Golden Age books sell well for us but only when they are in high grade. We have found that the collectors of Golden Age are more willing to pay a price that is over Guide listing (as determined by the method mentioned above) as long as the book(s) are in high grade. (High grade is regarded by us to be anything at VF or better.) Currently the only activity we have had in Golden Age has been in the Dell Western and Tarzan titles. Demand is not consistent for Golden Age Batman, Superman, Captain Marvel and the like. It is interesting to note that any Golden Age superhero books we do receive in high grade sell readily.

In Eastern Canada, we found a stronger Golden Age market that was searching for Golden Age books to buy. Many dealers we talked to seem to be selling their Golden Age comics regardless of their condition. Could this be because of Southern Ontario's proximity to a bigger United States market (i.e. New York and area)?

SILVER AGE: Recent interest has been in the DC titles of the sixties. Due to the scarcity of DC books in Canada, we have been able to sell any copies we receive, regardless of their condition.

Among the most sought after titles are Showcase, Green Lantern, Flash, Justice League Of America, Aquaman, Brave And Bold and any key appearances by any major character. We feel that because of the lack of supply, it is hard to arrive at an accurate assessment of Silver Age DC sales. If we were readily able to replace the books we sell, we could better judge the demands of the marketplace. Since we are able to find Silver Age Marvels more readily, these have been our most consistent Silver Age sellers. Demand has been for books in medium to low grade, as the higher grade books command prices that the average collector cannot afford to meet. Recent sales include Fantastic Four #2, 10, 22 and 43, all in fair to good, Avengers #1 in fair, X-Men #2 in G/VG and Tales To Astonish in fine. Higher grade books have been selling well, but with more resistance than low grade copies. Some sales of higher grade copies include a near complete set of Spiderman (including doubles and triples of some issues), a complete set of Tales Of Suspense from #45 up, Avengers #4 in F/VF, Iron Man #1 in VF and Submariner #1 in VF.

On the other hand, we are unable to find buyers for books that we thought would sell readily. Included among the titles that have met price resistance are Daredevil #1 in VF, early Daredevils, Iron Man issues from #2 to #10, Spiderman #9 in VF, X-Men #1 and #9 both in VF, and Tales To Astonish. The most sought after esoteric Silver Age books are the first issue Gold Keys. In demand and frequently requested are the various TV comics from Gold Key (Star Trek, Twilight Zone, Outer Limits, Boris Karloff, etc.). Like the DC titles, these books are not easily located and many collectors are still missing the early numbers of the series in order to complete their collections. Prices for these books should increase as scarcity becomes evident.

Generally speaking, there is a trend in the Silver Age market towards the team books. We have noticed increased sales on slow titles such as Fantastic Four and Avengers and a resurgence of interest in Legion appearances. Early issues of the Justice League Of America are also in demand, especially the pre-fifty numbered issues. Sales are comparable to the Marvel Silver Age. Higher grades are more expensive so collectors are buying the back issues at a price and condition that they can readily afford. As time passes and prices continue to increase, we believe that this trend will solidify.

CURRENT AGE: The Current Age market is still under-developed and the opportunity for investment is unlimited. The young readers of the seventies have now reached an age where they can actively collect and purchase those titles that were being produced during their youth. Add to this the fact that many of today's young collectors cannot afford Silver or Golden Age books, and the potential that is inherent in this market becomes clear. We currently see titles such as Tomb Of Dracula, Master Of Kung-Fu, Conan (#1-24), Ghost Rider, Hawk And Dove, Moon Knight, Marvel Collectors Item Classics, Chamber Of Darkness, House Of Secrets, House Of Mystery, Teen Titans, Strange Adventures, Batman (Neal Adams and Marshall Rogers issues in particular), Mr. Miracle, New Gods, Warlord, Swamp Thing (Berni Wrightson art), Green Lantern and others as being good investments, not only because they contain excellent art but also strong stories. Marvel and DC's current push to redevelop and remarket concepts developed in the seventies for the market of the last decade has proven to be fairly successful. Currently in demand are issues of Ghost Rider and Guardians Of The Galaxy. Prices on these newer titles, however, are very volatile. What is hot this week or this month will almost certainly not be hot next week or next month.

This trend in collecting is of some concern. The future of the comic market is in a precarious position as many titles that are now sought after as being collectible are artificially high priced. Perhaps as time goes on, the law of supply and demand will have a greater influence over the prices of the newer titles.

It is an observation of ours that while sales of certain titles have been phenomenal, a large percentage of these sales have been to the speculator/investor and not to the average collector at large. If this is truly the case, then issues are being perceived as being hot/scarce/valuable when in truth it is a select few that own all the copies - demand is artificial while supply is large and readily available.

What happens when these people go to sell the many multiples that they own? Suddenly a comic that was hot and scarce is now easily found and replaceable. As a business I can move a certain number of issues before the market is saturated, before I meet resistance to the price I am charging. I can then do one of two things: sell them in a market that doesn't have any copies or lower the price that I sell them at, so the young collector can afford the issues they want.

Consider that, in the city of Edmonton I know of several speculators that will buy heavy multiples of new issues of "flavours of the week." There are collectors that own any number of copies, from 5 to 500 or more, of a single "hot" issue. My concern is that if a city of Edmonton's size (600,000) has more than a few speculators present, then how many are in Toronto, Calgary, or Vancouver? How about the major US cities? New York, which contains as many people as the entire population of Canada; Los Angeles, which also has more than 20 million people; San Francisco, Dallas, Chicago or Boston?

In the next ten year period, the truly good investments will be the books that everybody missed, not the books that everybody bought. It is our hope that the good quality books, the ones that contain a good story and good artwork, will be the books that people collect. Heaven forbid if the market crashes and people are left holding books that they bought in order to make money and not because they enjoyed them. If you buy a book because you enjoy it, how can you ever go wrong? Perhaps this attitude is missing from the market as it exists

today.

Thank you for the opportunity to report on the market, and see you next time.

ELECTRIC CITY COMICS
Bill Townsend
1704 Van Vranken Avenue
Schenectady, NY 12308
518/377-1500

In my last market report, I stated that the "sluggish economy" hadn't affected comics sales in Schednectady. In fact, sales on new and back issues were up about 25% over last year. Well, much to my relief I can still report that this is still the case, even though we are now officially in a "recession." I had my best November and December ever, and sales were, again, about 25% over last year. However, the economy is having an effect on the comics market, and there are a few disturbing signs.

New issue sales, generally, are staying at the level they were at last report, but back issue sales are definitely up. However, buyers are very price conscious: what sells is what's cheap.

I'm not the first person to have this idea: we're seeing the return of comics as good, cheap entertainment. People like me who remember when comics were twelve and fifteen cents may find this hard to swallow. But look at it this way: a ticket to a movie costs seven dollars. For that much money you can buy SEVEN comic books, and furthermore, you get to keep them after you read them, unlike a movie. Also, who knows? They may be worth money some day! You can resell them!

However, the accent is on the word cheap. If it's priced over, say $2, you may have a bit of a problem. Graphic Novels and Trade Paperbacks are not moving like they used to. The much-anticipated Elektra hardcover was a gorgeous book, but sales were disappointing. If it had been a year earlier and five dollars cheaper, I think that sales would be triple what they were.

I think that much of the money that was going toward these high-ticket items is now being funneled into inexpensive (mainly recent) back issues. In the first half of last year new issue sales took a fabulous leap, and we are still picking up new comic readers. These new readers need recent back issues to make sense of the issues that they are buying now. Also, I'm seeing something I haven't seen in a while: people buying whole runs of a title.

This has caused me to change the way I compile statistics. In imitation of the Overstreet Update, I'm now using a sort of a "rolling average." Without this, one person's buying spree on All-Star Squadron would have caused that title to vault into the top 20!

Most Silver Age prices seem to be remaining fairly steady. After the huge increase of the last few years I think that many books have reached a plateau that they will remain at for the forseeable future. Also, I am starting to notice a phenomenon I like to call the Grading Gap. Lower grade books are just not moving. Let me give you an example. Your average, run-of-the-mill issue of Tales To Astonish is $20 in NM so that would make it worth about $6 in VG. I can't move these books for $4 or even $5. Perhaps it's time for the distance between good prices and fine prices to grow a little wider. To confuse matters: key books in low grade sell fairly well at Update.

The one disturbing trend I see is that in the last month I have been flooded by people trying to sell me comics. Most of the books are recent, but some nice Silver Age is appearing as well. I now have to be very selective in what I buy to avoid completely filling my stock room, and blowing my back issue budget out of the water. This is another sign that prices have reached a stable level: supply is meeting demand. I just hope it doesn't PASS it.

Enough of this, now to the numbers. The following is a list of my best selling back issues, in terms of X-Men sales: 1. X-Men (100%), 2. Amazing Spiderman (94%), 3. Flash (49%), 4. Spectacular Spiderman (46%), Green Lantern (42%), 6. Fantastic Four (40%), 7. Hulk (38%), 8. New Mutants (38%), 9. Daredevil (37%), 10. Avengers (35%), 11. Captain America (35%), 12. Spiderman (34%), 13. X-Factor (33%); 14. Wolverine (32%), 15. Ghost Rider (31%), 16. Star Wars (31%), 17. Web Of Spiderman (31%), 18. Punisher (31%), 19. Wonder Woman (25%), 20. Marvel Team-Up (24%), 21. Captain Marvel (23%), 22. Batman (23%), 23. Legion (23%), 24. Action Comics (22%), 25. Thor (19%).

MARVEL: Marvel had a banner year in 1990. Their Spiderman #1 was the best selling comic of all time, and I'll bet that they're looking to do the same thing with X-Men #1 in 1991. A word of caution, though: Marvel may be overdoing it with these alternate covers. I remember when any second printing was automatically garbage, and it may happen again. The "gold covers" on the X-Tinction Agenda books did not do well here. Maybe because the "gold" looked an awful lot like "tan." In general, the books from that crossover did very well indeed. As for the individual titles:

AKIRA - having a very hard time keeping back issues of this book in stock recently.

AMAZING SPIDERMAN - Thanks to Jim Lee on X-Men this book has been put in its place: that is, second place. The McFarlane books are still selling above Update, though.

AVENGERS - Still a strong seller, but definitely losing ground. Avengers West continues its poor showing, and now that Avengers Spotlight is cancelled, its back issue sales are again dropping.

CAPTAIN MARVEL - This book continues to sell better than expected. Oddly enough, it's not the Silver Age issues, but the relatively cheap issues after #34 that are selling. The message is obvious: these books are underpriced.

CONAN - Sales are still very poor.

DAREDEVIL - After an annoying slump, this is selling as a back issue again. Something tells me that this is just a fluke.

DOCTOR STRANGE - Weak back issue sales persist.

EXCALIBUR - For this book, "weak" is almost too mild a word. I can sell #1 at Update, but the rest of the run is just not selling at all.

FANTASTIC FOUR - An anomaly. Recent back issues are very sluggish, but issues before #140 are flying. People are especially looking for Silver Surfer appearances.

GHOST RIDER - Very, very hot.

GROO - Both new and back issues are very slow.

HULK - The return of the green Hulk sold out quickly, and back issue sales are good. Issues before #201 and after #310 are selling strongly.

IRON MAN - This book has practically stopped selling as a back issue. What's going on?

MARVEL TALES/MARVEL TEAM-UP - Both selling very well as back issues. Why? They're cheap, and they have you-know-who in them.

NEW MUTANTS - This book is red hot after #85, but ice cold before it. I expect cancellation to absolutely kill the sales on the early back issues. Get rid of them while you can.

PUNISHER - This gentleman is overexposed. It's almost a joke. Back issue sales are dropping on the main title, and sales of War Journal are almost nonexistent.

SPIDERMAN - Again, this almost brand-new book is selling very well, and new issues are selling like nothing else I've ever seen before. Spectacular and Web are dipping slightly, but still selling quite well.

THOR - Sales are slowly improving on this title. Look for the major shakeup on this book to make it take off.

X-FACTOR - The X-Tinction Agenda helped this book a lot. It is currently experiencing its best back issue sales ever.

X-MEN - Jim Lee has put this book back on top again. Its new issue sales are second only to McSpidey. However, 80% of the back issues I'm selling are after #230. X-Men Classic, after a stay in the top 20, is now rocketing toward the bottom.

DC COMICS: Compared to Marvel, DC has had a kind of lacklustre year. Sure, Lobo was a big hit, and so was Robin; Green Lantern was a pleasant surprise, but that's about it. Most of the rest of their line, especially Batman and Detective, lost ground.

With back issues, on the other hand, it's another story. Flash, Green Lantern and Wonder Woman all have lengthy runs that are very cheap and people are scarfing them up. The recent interest in the Superman titles isn't hurting, either. DC's share of the back issue market seems to be holding firm at 26%, as opposed to 66% for Marvel.

BATMAN - Still DC's best selling monthly book, but losing ground. Back issue sales are still OK. Legends is holding firm, but Detective is the worst of the lot.

FLASH - The TV series has not helped new issue sales one little bit. Back issue sales are through the roof, and I may soon run out.

GREEN LANTERN - Strong new issue sales, but it's now reaching the critical test: will it stay strong after issue #10? Back issue sales are nothing short of amazing.

JUSTICE LEAGUE/JLE - Ugh. Yuck. I don't want to talk about it.

LEGION - The Lobo appearances in Legion '90 are just about all gone. The old (non-Baxter) series is the primary reason that this title made the top 25.

LOBO - Anything he's in is in high demand. You got a PROBLEM with that, buddy? Didn't think so.

SANDMAN - Of the "mature" books, this is the only one experiencing strong new and back issue sales. Animal Man, Doom Patrol, Green Arrow, Hellblazer, Shade, and Swamp Thing are all on a downward slide.

SUPERMAN - Up, up, and away! Currently selling the best it ever has as a back issue, but it is still just out of the top 25. Adventures Of is finally selling just a little bit, but Action always did well. Lobo appearances and red-bordered issues move swiftly.

ALTERNATES: All in all, alternates are pretty quiet. They are holding down about 6% of the back issue market, a little better than usual. Aliens Vs Predator is the top selling alternate at about 14% of X-Men (position #36, if you're curious). Second, believe it or not, is Lone Wolf & Cub. TMNT sales are falling, but mainly due to low supply. Aliens, Judge Dredd and Terminator are selling about 7% of X-Men. Almost everything else is too small to mention.

I'd also like to mention that the glut of new adult comics is causing sales on these books to shrink. Now that the novelty has worn off, only the good stuff sells.

That's all from New York's Capital District. So, until Groo finds out what a mendicant is, Make Mine Oversteer!

TROPIC COMICS
John Chruscinski
Robert Prince
Michael Goldstein
313 South State
Plantation, FL 33317
Telephone: 305/587-8878
FAX: 305/587-0409

Greetings from chilly seventy five degree Florida! Before we get into this past selling season, we feel we need to talk briefly about the near future. As this is being written it is now three days before the deadline for Iraq to get out of Kuwait. If we should go to war, how will this affect our business/hobby? Good question. Wartime has always been good for new comic book sales because entertainment is one industry that thrives during those times. People need something to take their minds off all the depressing things going on around them. So, if anything, our already strong new comic market should become stronger. Back issue and investment sales may be another story. Our business/hobby as we know it today has never been through wartime. War generally causes the prices of necessary goods like oil and food, etc. to rise, making the public tend to hold back on spending money on luxury or nonessential items. If there is fighting, it's our opinion that Silver/Golden Age sales will be slow for however long it should last. Prices shouldn't go down, but there won't be any major increases like there were a year ago. This is all speculation, of course, and we hope there will be a peaceful solution, but we thought the matter should be addressed.

Now on to other things. The Christmas selling season was even better for us than we anticipated. New book and recent back issue sales were overwhelming and we had trouble keeping a lot of newer stuff in stock! Let's take a look:

NEW COMICS:

DC once again had the blockbuster books of the season. The Robin mini-series, Lobo, and Action #662 where Superman reveals his secret identity to Lois were all sellouts and we are now selling Robin #1 for $5 and Lobo #1 for $4. It's too early to say what the Action will be going for since it just came out this week. Batman and Detective are not selling as well as last year, but Legends Of The Dark Knight has picked up steam and is selling briskly. Legion '91 is also hot because of Lobo. Other DCs that are doing well are Dr. Fate, Captain Atom, the Justice League titles, and Green Lantern. Average movers include Green Arrow, Suicide Squad, Animal Man, Sandman, Hellblazer and Swamp Thing. Slower ones are Star Trek, Starman, Butcher, Demon and Shade. Advanced Dungeons & Dragons and the rest of the TSR books are dead, as is Shadow Strikes, Doc Savage and Superboy.

Marvel: Spiderman continues to be their best new book seller and having guest stars like Ghost Rider and Wolverine in it doesn't hurt, though Todd McFarlane doesn't really need the help. Punisher, Ghost Rider, and Wolverine have been appearing by themselves or in combinations of the three in nearly every Marvel title these past few months. It's a bit of overkill, but Marvel knows they will sell at least five times more than the normal sales of slower titles with these hot characters appearing in them, and a buck's a buck. Is there a Punisher and Barbie crossover in the future? We'll have to wait and see. Of their three individual titles, Ghost Rider is the best selling, second only to Spiderman in total sales. Punisher, War Journal, and Wolverine are still great sellers, but for some reason move better as back issues than as new books. X-Men, X Factor and New Mutants are very hot this year after a long slump. Other hot ones are New Warriors, Incredible Hulk and Amazing Spiderman. Fantastic Four #'s 347-349 with Spiderman, Ghost Rider, Hulk and Wolverine sold about ten times the usual amount, but regular issues are just okay sellers. Average sellers are the Avengers titles, Captain America, Daredevil, Alpha Flight, Namor, Web and Spectacular Spiderman and Thor. Slow ones are (except for crossovers) Moon Knight, Nam, Knights Of Pendragon, Cadillacs & Dinosaurs and Nick Fury.

INDEPENDENTS: Dark Horse still continues to dominate the field by far with their Aliens, Predator and Aliens Vs Predator comics. These titles consistently sell as well or better than most Marvel and DC titles. This is the first time we have seen this from the independent market. Hardboiled and Give Me Liberty, also from Dark Horse, are also doing quite well. The Teenage Mutant Ninja Turtles titles are still very strong, with back issues in high demand. Classics Illustrated has slowed to a crawl. The Japanese related comics have been on the upswing. We've seen increased demand for the Jademan titles, Crying Freeman, Akira, Outlanders etc. Harvey Comics' New Kids On The Block comics were a bomb for us here. The Anne Rice books, Vampire Lestat and The Mummy, are very popular, but as for most of the other independents, there isn't much action here.

BACK ISSUES:

The bulk of back issue sales this season has been made up of recent Marvel issues from about the past three years. The McFarlane Amazing Spiderman are still leading the pack and still fly out of our boxes at Guide, so we're raising our prices on them by about 10%. since we are having a hard time keeping them in stock. The mutant books are pretty much the same way since our supply is not keeping up with the demand. Just about all the mainstream Marvel comics from this period are in high demand and we have been getting 25¢ to 50¢ over cover for even books just a month old. DCs of this age don't move as well except for books with Lobo, Animal Man, Hellblazer, Sandman and Swamp Thing. First printings of Superman #50 are now selling for $10 here. Batman #457's are at $5. Omega Men issues featuring Lobo are selling at about 20% over Guide. The hot Batman books from last year, Death In The Family and The Killing Joke are very slow, and we have had to lower our prices to move them. The Cult and Dark Knight issues are stable. Detective #576-578 with McFarlane art are still very hot and on the rise. As for Silver Age stuff, the Marvels are starting to sell again after a dismal autumn. Amazing Spidermans are still the best sellers with issues under $20 selling quickly. More expensive ones are also moving fast in high grade and low grade, but mid-grade copies are tougher to sell. Amazing #129 is still red hot and copies sell as soon as we get them. We recently picked up three copies, two in very high grade, one in fine; the high grade copies sold at once, the nicer one for $250, the other for $200. The fine copy we still have, even though it is $100 less than the other ones. Fantastic Four #1-30 and #48-50 are moving well, though the other Silver Age issues are slow except for Hulk or Silver Surfer appearances. Early Iron Man, Submariner, and Journey Into Mystery are also moving again after mediocre sales for the past few months. Avengers, Conan, Daredevil, Hulk, Strange Tales, X-Men, and Tales Of Suspense and Tales To Astonish are still pretty slow, except for very early issues. Even though sales have improved on the twelve-cent books, we don't feel the demand has been large enough to have anything but small increases in price. One thing that we have

noticed is a significant increase of interest in 15¢ and 20¢ mainstream Marvels. Last year, the late sixties Marvels had a huge increase price-wise. This year the early 70's issues are due for a rise because of increased demand. Please note that we are not talking about all the garbage titles Marvel started in the early to mid 70's, but the major superhero books that are still coming out. As for DC, sales have increased slightly for the Superman and Batman 12¢ issues, but demand for the mid-to late sixties titles like Atom, Hawkman, Metamorpho, and Hawk & Dove that were so hot eight months ago has dropped off considerably. DC's other Silver Age books, even key issues, have been fairly slow.

GOLDEN AGE: As has been over the past year, pre-1940 comics are still in very high demand, as are Timely, especially Captain America. DCs are slower, but keys sell well. However, there is a very limited clientele for those. Classics Illustrated move very fast except for expensive first printings. Crime, horror, jungle, westerns, sci fi, movie and TV comics are not moving great, but they still have their own small devoted following. I guess that's enough for now, and we hope to see all you collectors in the Persian Gulf back here soon.

MAGIC LIGHTNING COMICS AND COLLECTIBLES
James Pitts
P.O. Box 11991
Berkeley, CA 94701

It's just about spring and spring showers give way to flowers. So let's see what's going to be growing this spring, shall we...

The hot titles of late, Batman, Superman, and their related titles, have cooled off a bit. Batman #457 sells well at $3 to $4 but not much more, and Superman #50 cooled off very fast. We still sell an occasional copy at around $10. Also, all the later parts of the engagement/identity revealing story will be printed in very ample quantities, so they won't be shooting up in price quite as drastically. Also, the recession has hit, but not as hard as first thought. The only effect it seems to have on the comics market is making people more conscientious about their grading. But enough of that depressing stuff — let's see what's going on around the West Coast:

MARVEL: No mystery here! Spiderman heads the Marvel line far and above anything else. Ghost Rider checks in at second, and by the way, what's the big deal about G.R. #4? Marvel Comics Presents is a strong title right now, but that could change when Ghost Rider leaves. On the tail of "Streets Of Poison", Captain America is still selling strong with continued interest in his back issues. Thor, Hulk, Iron Man, Fantastic Four and Punisher seem to bring up the rest of the line in active new and back issue sales. I still have yet to see a strong market in 70's Marvels, outside of the big superhero titles. Some recent sales include: Amazing Spiderman #5 F $225, #7 VF $250, #8 VG+ $110, #13 NM $300, #15 NM $250, #25 VG $50, #50 NM $150, Ann. #1 VF+ $150; Avengers #1 VG $300, #4 F+ $260; Captain America #101 NM $55, #109 NM $40, #111 NM $50, #113 VF $32, #241 NM $45; Daredevil #2 F+ $150; Fantastic Four #4 G $150, #7 VG $110, #12 F $130, #28 NM $100, #49 NM $65, #50 NM $100, #100 NM $40, Ann. #2 F $75; Hulk #1 G $300, #6 G+ $100, #102 NM $140; Strange Tales #107 VF $80, #115 F $70, #130 NM $30, #135 NM $40, Ann. #2 F- $90; Tales Of Suspense #58 NM $100, #59 VF $100, #63 NM $65; Tales To Astonish #44 F $45, #49 VG $32, #59 VG $24; X-Men #2 VG $150, #3 VG $80, #94 NM $150, #100 NM $36.

DC: What a spring DC is gonna have! Lobo has proven himself to be one of the new hot titles of '91. He's still selling strong, and so is the new Robin title. With second printings of the first and second issues, it's sure to make 1991 sizzle. With all of Robin's success it can only bolster Batman's position as top of the heap in the world of DC. Superman, Green Lantern, Flash and others seem to bring up the tail end of hot titles for DC. Some, but not many, recent sales include: Adventure #300 VF+ $175; Atom #1 G $75, #29 F $20; Batman #148 F $40, #153 F+ $50, #171 G $75, #234 NM $35, Ann. #1 VF $150; Justice League Of America #1 VG $380, #21 F+ $70, #30 NM $40; Rip Hunter #1 G+ $50, #2 VG $50; Showcase #14 G+ $225, #16 VG $50, #26 VF $60, #40 VG $28, #55 NM $20; Superman #142 VF $35, Lois Lane #1 VG $160, World's Finest #129 VF $20, #156 F+ $20.

INDEPENDENTS: Well, next summer we get to find out what's in the slime! Yep, Teenage Mutant Ninja Turtles 2 will be out soon enough adding even more hype to this hit comic! There is certain to be a run on back issues when this one comes out, just like the last one, so stock up now! Other than the Turtles, Aliens and Predators seem to own a lion's share of indie interest in both new and back issues. Love And Rockets is selling strongly again, thanks to the new calendar and the new issue. Other than that, indies seem to be dead, except when Tim Vigil puts pen to paper.

OTHER: The model market is booming! Star Trek, James Bond, and Aurora horror kits all seem to be like gold right now. So are die-cast toys of James Bond and Batman. Star Trek action figures and related toys never seem to go out of style with collectors. The same can now be said of the forever young, and beautiful, Betty Page.

Whether or not there is war in Gulf will affect the comic book market. So we'll have to wait and see what the next two months bring. Let's pray for peace...soon!

FUNNY BUSINESS
Dr. Roger Smyth
656 Amsterdam Avenue
New York City, NY 10025
212/799-9744

It might be appropriate to start with the effect that the economy has had on comic sales. While it has long been said that our profession is depression-proof, that doesn't mean that the current "recession-slowdown" doesn't cause a shift in purchasing habits; it does. What I've noticed is an interesting phenomenon, which I call "psychological hesitancy." Total spending for the last quarter of 1990 in the store has remained constant, and it's even up a bit (normal for the holiday season), but there has been a shift away from more expensive single-book purchases ($25+), and a concomitant shift toward purchasing less expensive books, both in current and back issue material. In other words, there seems to be more satisfaction in spending $50 on 10-20 books, rather than walking out with one book. A good example in the current area is Hard Boiled, the Miller mini-series; there was some resistance to the $4.95 cover price several months ago, but when #2 raised the cover price to $5.95, it's not even browsed through. This isn't an isolated example, however; the Epic line from Marvel suffers from their price-points, Classics from First lies fallow, while almost anything priced from $1 to $1.50 sells on sight. $1.95 seems to be the stop point. Now, if you look at the other side of this, it may mean that, in time to come, books which are not being purchased today will be difficult to come by later, so it's a judgment call here. Also, there are other factors which may come into play, i.e. Hard Boiled: comic collectors like to collect comic-sized magazines (easier to store? neater? easier to get bags and backing boards?). It's an interesting phenomenon, but it seems to hold, and the magazine size of HB adds to its lack of interest. The big companies had the sense to release their high-ticket items (Elektra Lives, Captain America, Enemy Ace, Bride Of The Demon, etc.) in time for the Christmas season, and there were many gift purchases of these, but at another time of the year, I don't know how well these might have done, given the price-points.

CURRENT STUFF: Well, it seems the insanity over Superman #50 has died down (see below about Action #662), and I've already heard of one wholesaler who prices #50 at $3.50; I get very few requests for them in the story anymore. Surprisingly, there are very few requests for Batman #457, while the Robin series is red hot. I've been steadily raising my prices for #1, from $8 to $10, to more recently $12, and I've heard of one dealer here in N.Y. steadily selling them at $15. Number 2 would seem to be an interesting book. Historically, #2 of any series that gets hot is generally more difficult to get than #1 (see New Warriors, Guardians, etc.). Dealers usually order less of a #2 than a #1, but this hypothesis doesn't always hold up with mini-series; yet it will be the complete set which is collected, so, if you want 'em, get 'em now. As I've noted above, the $1 cover price makes this series especially attractive. FF #247 sells readily at $4, but the only truly phenomenal sales seem to be with Marvel's X-Tinction Agenda. #1 sells quickly at $12, #2, 3, and 4 at $10, and the balance go for $5. Even the reprints (the "gold") are reaching $3+. There are volatile prices on these, but they do seem to be rising steadily.

Spiderman and family continue on their merry way, with demand for back issues remaining constant at or slightly over Update.

MacFarlane ASMs show little life (again, this may mean this is the time to buy); later are ASMs steady. New Mutants #87 goes quickly at $12, and demand for more recent DCs is quiet; I generally price them at 50¢ over cover. Exceptions to this are the Green Lanterns (regular and Emerald Dawn I), all of which sell steadily at cover guide. Surprisingly, after a dark period for Dark Knight, Legends Of The Dark Knight are being requested in back issues, including all four #1 colors (at $5 each). These are selling at about Guide, but probably will rise. So far this interest has not affected recent back issues of Detective or Batman (but it might).

As far as new issues, I'm still noticing a clear lack of interest in many middle-tier Marvels (Hulk, Thor, C.A., Daredevil); at this point the Spiderman family and the Mutant titles are carrying it for Marvel. DC remains fairly steady on new issues, Action and Superman are selling well, but Robin remains the key book for them. High expectations are held for Action #662, with many of my regulars asking for extra copies. However, keep in mind that hoarding causes artificial scarcity, causes artificial price increases, causes disappointment and disenchantment.

Odd-ball sales recently included Foolkiller #4 at $7 (my last copy), and Starman #28 (could lead-in to Superman #50) at $10 (also my last copy). I don't consider this as a tip or trend, but thought I'd note 'em in passing. In particular, I'd had three requests for Foolkiller in two days, so I can't make head or tails of that one.

New issues, and holiday buying, have taken most of the space and time since my last update, while back issues were quiet as the available money went to holiday purchasing. When back issues were requested once again it was for X-Men #200-250, at or a bit over Guide (I won't sell a back issue X-Men for less than $2). Much of the demand centered around all of the mutant titles for the past 3-4 years, again at or a bit over Guide; ASMs after MacFarlane go at a minimum of $3; there is random interest in other Marvels, but no trends are apparent here. Silver Age DCs remain the favorite (Batman, JLAs); an interesting note is that Superman from the 70's and early 80's aren't requested, and remain inexpensive; these could be of interest in the future. Also, Green Lantern from the second series (70's) still remains inexpensive. With Emerald Dawn II coming out, and given the popularity of the current series, this might be something to keep in mind. In fact, many of the DCs from the 70's are still cheap and overlooked. Remember, these books are almost 20 years old now.

I note an increasing interest in original ECs, probably stemming both from the Gladiators, and the Tales From The Crypt TV series on HBO. Also, I note an increase in interest in early Archie titles. I Sold a Jughead's Follies #1 in VG for $100, along with other early Jugheads, Archies, etc. This demand has always been fairly constant, but there seems to be an increase recently.

Some final notes. My thanks again to Cantic Brevard for helping review the Update, and I've recently read the Sandman TPB; really fine. I didn't realize that I'd be doing another Market report before my vacation in London, so if I spot anything of interest, I'll let you know next time. And speaking of vacations, while you're on vacation, no matter where you go, remember to check into the local comic shops. Last year in Vienna, I tracked down one comic shop there (near the Sudbahnhof), and while pawing through overpriced (for us) current Marvels and DCs, I asked about Classics, and was given a huge stack of European Classics. The bottom line was that I purchased a portion of them for my own collection at an average of $2.50 to $3.00. Here these issues would bring $10 to $12 if you could find them. And speaking of Classics, which I consider to be undervalued, and with much potential for growth, since it's such a universal title, I recently received an excellently researched and documented list from the International Comic Book Co. in Manitoba, Canada (how about some Market Reports from our northern friends?). While I certainly won't vouch for some of their prices, it contains a wealth of information from someone who quite clearly loves and collects Classics. I spent two nights reading it. You might want to check the Guide for his/her address and ask how much it is.

Finally, a sincere thanks to Jon for removing the "values" for the many counterfeit issues. 'Nuff said, except for—enjoy.

Sean Linkenback
P.O. Box 92185
Norcross, GA 30092
Telephone: 404/594-0074
FAX: 404/518-9113

Ironic as it seems, the deadline for this market report is January 15, so by the time you read this we may well be in the middle of a war: I for one certainly hope not; but if we are, I hope our thoughts and prayers are with our servicemen in the Middle East - and wish for their safe and speedy return home.

On the homefront, even in the face of world events and our own economic slowdown, comic sales remain good if not steady. Although the comic market has really never been through the threat of a war, historically the collectibles market in general seems to survive if not thrive in these conditions. Collectors feel that as the dollar is worth less, their Spiderman #1 is worth more. Certainly we can do no worse than many Savings & Loans have over the past year. Now on to individual reports.

DC: Golden Age DC's continue to be our most asked for items. This company's books are in constant demand. Most asked for are the inexpensive keys and war covers (but even the bigger books are moving. We recently sold a FN- More Fun #52 with slight restoration for $3650.). Inexpensive keys and #1's still dominate our want lists. Books like All Flash #1, All-Star #8, and All-American #19 continue to remain elusive in top shape. Collectors who spend $3,000-4,000 or more on top Silver Age keys must surely be looking at books like the above as bargains. DC is and will be the blue chip Golden Age investment in comics.

Silver Age DC sales look almost the same as Golden - Flash, Flash, Flash, followed by some Green Lantern and Batman. Flash #137 is rapidly becoming a top key and we have several offers of $200 for a near mint copy. Again, look for this issue and other first appearances of Golden Age characters in the Silver Age to see some nice appreciation in the coming year.

Some recent DC sales include: Action #60 Fn $120, Adventure #103 VG $365, #46 F/VF $450, All-American #61 VG $260, All-Flash #6 VF/NM $280, Brave & Bold #28 VG $300, #34 F/VF $150, Detective #49 G+ $225, #93 F/VF $180, Green Lantern (60's) #1 VG $225, Flash #100 VF $650, More Fun #52 FN-R $3650, #75 VG $140, NY World's Fair 1939 VG $1300, Star Spangled Comics #92 VF/NM $125.

MARVEL/TIMELY: Captain America is the one in Golden Age Timely. All issues in all shapes are in constant demand. We almost never leave a show with any Golden Age Caps and they are getting very hard to replace. Depending on grade and issue number, 1.33 to 2.0 X Guide is standard on Cape. We have a waiting list for all Red Skull and origin issues. This is a definite five star investment title. In non-Captain America Golden Age, high number Marvel Mysterys, All-Winners and All-Select continue to see steady demand. Most other titles are slow to moderate.

Silver Age Marvel sales are lead as always by Spidey, especially Goblin issues. Some good runner ups include Fantastic Four #1-10, Tales Of Suspense #39-59, #63, Strange Tales #110, #114-116, and Captain American #100 Early Surfer appearances are still sought after, especially Tales To Astonish #93 and Fantastic Four #55. Each of these brings 2.0 X Update in near mint.

Some Marvel sales of note: All Select #8 VF+ $220, Amazing Spiderman #2 G/VG $190, #5 VG $120, #14 FN+ $325, Captain America #35 FN+ $210, #100 VF $160, Daredevil #1 G $100, Fantastic Four #2 G $125, #4 F/G $80, Marvel Mystery #90 VG $110, #82 VG/FN $140, Marvel Spotlight #5 VF/NM $75, Sub-Mariner #32 F/VF $240, Tales Of Suspense #39 F/VF $650.

MISCELLANEOUS: As usual, the lesser-known companies have lesser demand - but that is o.k., because lesser amounts of their books show up. Quality is doing good, especially with Exciting Comics and Black Terror - all Schomburg covers in high demand. Lev Gleason sales are moderate; most steady is later, affordable issues of Daredevil. This also holds true for Fawcett titles like later issues of Captain Marvel, Master and Whiz, in high grade. Disney, too, remains very sought after in high grade - with most copies going for around guide.

FLYING COLORS COMIC & OTHER COOL STUFF
Joe Field
2980 Treat Boulevard
Oak Grove Plaza
Concord, CA 94518
415/825-5410

The staff at Flying Colors is happy to thank Jon Warren for this opportunity to get more input from stores in the West Coast, particularly in Northern California (arguably the birthplace of the direct comics market).

First, the new stuff. Marvel is outselling DC by a 2-1 margin in new issue sales by pieces, but the spread is not as wide when it comes to dollars. As much as we like the independents to remain a vital part of the market, they are suffering with the Big Two sponging most available dollars.

MARVEL: The continued resurgence in the mutant books is fueling health back-issue sales, with new X-Men and New Mutants sales up about 30-40%, while X-Factor sales are up almost 25%. McSpidey's continued to sell briskly, both off the rack and out of the bin, with unbagged silver #1's moving well at $8 and regular unbagged first editions selling at $7. The limited run of autographed McFarlane first issues sold out at $4-$10, with a high of $20 on a recently-sold copy. Ghost Rider moves as fast as a motorcycle out of Mephisto's garage, with new series first issues now easily bringing $18, #2's go at $8 and first print #5's go at $8, too. The Adams Fantastic Fours outsold previous issues of the FF by a 5-1 margin. Other surprising notes for new issues - G.I. Joe and Transformers are picking back up. Artist notes: McFarlane stays strong, anything by Jim Lee is very HOT, and Mark Texeria seems to be breathing new life into a Lee-less Punisher War Journal. Incidentally, War Journal sales have long since left regular Punisher sales in the dust.

As for back issues, whether you like him Amazing, Spectacular, Web or non-descript, Spiderman is selling tons of back issues. Recent sales include Amazing Spidey #1 F/G $250, #18 F $60, #129 VG $50, #298 NM/M $35, #312 NM/M $15, #316 NM/M $12. For the mutant books, X-Men #248 moves easily at Guide, #268 (first regular Jim Lee issue) moves quickly in the $3-$4 range, as do #'s 267 and 269. New Mutants #87 sells at $7, New Warriors #1 is still strong at $5-$6, Punisher War Journal #1 moves at $16, while #6 goes at $14.

DC: The story at DC is a frustrating one. We could call it either "Lobo:A Love Story" or "Superman:How to Sell $100,000 in Comic Books With Only $3 Million in Publicity." Excuse me. Lobo has done very well for DC, bridging the gap between the mature readers' line and the general readers' books like Batman and Wonder Woman. The question here is: how much is speculation and how much is really due to the character's reader popularity? We've heard many say that Lobo is DC's equivalent to Wolverine. Are they reading the book, or is attitude everything there is to a character? In any case, we've moved Omega Men #3 at $10 easily, with Lobo #1 first prints moving when we can get them at $7.50. The Moench/Gulacy/Austin issues of Batman:Legends Of The Dark Knight pushed previous issue sales up by about 15%, as this was the best of the series to date. DC's new format books are steady sellers, with Hellblazer, Swamp Thing, Doom Patrol, Dr. Fate, Shade The Changing Man and Demon all selling about the same, with Sandman and Animal Man selling about double the others. Sandman back issues #1-#7 are very hard to come by and go easily at substantially above guide (is this a bi-coastal phenomenon?).

Superman sales have improved due to the hype of the Lois and Clark exhibition, er, engagement. As I write this, Action #662 has just come out and is being met with a great deal of excited speculation from comics junkies, but the interested general public that came in for Superman #50 is nowhere to be found.

Recent DC sales include: Action #525 G $95, Batman #136 F $65, Batman:Legends Of The Dark Knight #1 NM/M $6, Advanced Dungeons $ Dragons #1 M $12, Animal Man #1 NM/M $22, #5 NM/M $7.50, Flash #114 VG $35, My Greatest Adventure #80 F $80...and the best selling new DC title (since Batman:Legends)...Robin #1, first print $6.50.

DARK HORSE: Sure, they're an independent, but their best sellers outsell 80% of new DC books and close to 60% of new Marvel titles. Now if only Dark Horse could replicate that success on schedule...still, a special category can be found for a company that provides an alternative for comic buyers. Recent sales are all at slightly above guide (10% or sl), except for Aliens Vs Predator. Aliens Vs Predator #1 moves fast at $6-$7, #2 at $5.50-$6.00, #3 at $5 and #0 at a blinding $8 on the rare occasion we get one. We are looking forward, as are many fans in these parts, to Dark Horse coming up with a winner with Indiana Jones.

MORE INDEPENDENTS: The Turtles remain strong, with some people already betting the movie sequel will drive prices even higher. All Robotech books sell well at Guide, as do Gladstone/ EC reprints, Now Terminators and Green Hornets. Japanimation comics sell briskly at over guide, with Appleseed, Akira and Crying Freeman being the most sold performers. Recent sales include Appleseed Book I #1 $15, Akira #1 $10, Dark Horse Presents #24 M $22, Terminator:Burning Earth #1 $10, Predator #1 (1st) $15, Aliens II #1 (1st) $12.

As an overview, new comics sales have jumped in the last couple of months, and things look good for the future...if we can all learn to live in peace. Remember, quarter boxes are still your best reading value. Happy hunting!

STATESIDE COMICS Plc,
Paul E. Sassienie
Martin S. Gold
Duncan A. G. McAlpine
125, East Barnet Road,
Barnet, Herts,
London, EN4 8RF.
ENGLAND
Telephone: 011 44 81 449 5535
FAX: 011 44 81 449 3152

Paul Sassienie here, going it alone on our market report this time. As I write this, myself and two of our buyers are getting ready for our first American trip of 1991. This time it's the January New York show. It seems as we get back it's time to go again; however, life should be a little easier this year as we are just finalizing an office for Stateside in New York. At least we'll have a base to work from!

Even though, like you, this country is in the midst of a recession, we are planning to open a number of new stores during 1991. I wonder if American dealers are experiencing what we are, and that is, when the chips and the economy are down, people read comics! It seems that more and more people — I mean adult people as well as kids — are getting into, or back into, comics. Our sales of new comics are continuing to increase, which in turn eventually increases the sales in back issues. It has been said that during times of recession the leisure industry does well - let's call comic books a leisure industry and hope that they're right!

While we were in New York in November, our store was broken into twice on consecutive nights. Approximately $50,000 worth of comics were stolen. The list included five copies of Brave & The Bold #28, two Amazing Fantasy #15's, most of our early Amazing Spidermans and various others. We are also missing an Action #10 VF with slight restoration and an Action #11 Fn. We are easily able to recognize these books. Naturally we alerted British dealers but to-date none of these books have surfaced with dealers or at shows. It is a possibility that the books may show up in your country; we would be extremely grateful for any information leading to the recovery of the books and the arrest of the thieves.

During the build up to Christmas, business was steady and as new comics hit the racks they sold. The titles that sold best were, as usual: Hellblazer, Sandman, Ghost Rider, Spiderman, Amazing Spiderman and Batman. The slow titles, as usual, were Classics Illustrated, Flash, Fantastic Four, Web Of Spiderman and Superboy the chronic book, whoops, I mean comic book. Titles that picked up were Superman, Green Lantern and X-Men.

Some of the independent titles did well: Herbie The Fat Fury, Miracleman (it's so long between issues that you need to read the whole series every time to remember what's going on), and Barbie....what! Yes, Barbie sold out within three days. OK, I admit that we only ordered ten copies, but nevertheless....

As far as back issues are concerned, recent Batman issues still continues to slide, but we are still selling Silver and Golden Age

Batman and Detective very well. With two want lists arriving today from customers who are looking for Batman #1-100, I can see this demand continuing all the way up to the second movie, which I'm told starts shooting sometime soon....well, let's just say starts shooting sometime! Golden Age Superman has been a consistent seller, and, since our last report, we have sold a #4 FN- for $950, #11 VF for $750 and #21 VF for $500. We had reasonably priced All American #16 on consignment and no one even looked at it; very strange as that book just doesn't show up that often. We have sold a number of early World's Finest but th numbers from 70 on just don't move in any quantity. High grade Golden Age DC's are in demand, maybe because compared to the Silver Age market they represent such good value for money. Having said that, I personally believe that Silver Age DC's are still underpriced; again, that's a comparison to Silver Age Marvels. Talking of which, although prices seem to have stabilized on a lot of Silver Age Marvels, the demand still outstrips the supply of high grade keys. Every copy of Amazing Spiderman #14 we get is sold within days, sometimes hours. We have sold probably ten copies in the last six weeks and now regretfully are out of stock. How much will we have to pay for our next one? Iron Man #1 is another book which is in constant demand in high grade and sells for anything up to double Update Guide in NM/M. The curse of numerous copies of early X-Men seems to be lifting and since we reduced the prices to just under Update Guide, they have sold well. The exceptions to the price reductions were #94, Giant Size #1 and #121. They still sell well at Update Guide or over. There seems to be little demand for Hulk #1-#6 unless they're very high grade, but Daredevil #1-#10 continues to sell in almost any condition. I haven't mentioned Conan for about a year, ever since I proclaimed he was dead; well, now it's time to give him a mention....Hi, Conan!

Fantastic Four is still selling well, especially #1. We recently sold a NM copy for $6,000. Silver Surfer first series is still in big demand and as fast as we buy them they sell. The interest must have originally come about due to all that great surfing we have in England!

High grade Silver Age DC's, in my opinion, are just about to come into their own. We have noticed more and more interest in them, even from the die-hard Marvelites. All of the Showcase Flash are selling well and we have want lists too numerous to count for those elusive books in high grade. Metal Men, Hawkman, Aquaman, and Metamorpho are selling well. We are also doing well with things like Inferior Five, Angel And The Ape and their various appearances. Animal Man appearances in Strange Adventures are still in great demand — the price of #180 just keeps going up! Justice League #3 test cover sells very well at Guide or over. A number of British dealers know that we are always looking for them, and at a recent London show we were offered the ultimate copy. Yes, it was a Justice League #3; no, it didn't have the regular cover; what it did have was a colour Xerox copy. No, we didn't buy it, much to the dealer's amazement.

Well, that's it for now; more next time. Until then, happy panelology.

MOUNTAIN EMPIRE COMICS
Robert Pilk and Wayne Richardson
Bristol, VA

Hello, comics fan and all the ships at sea! We've just finished up a good Christmas season and are now settling in for the usual long dry spell before spring and early summer sales.

But our big news this time concerns a breakthrough comic - Legends Of Nascar #1. This is the biggest seller for us to come along in a long time. To give you some idea of just how big this one is, it looks like total sales of the first and second printings may pass sales on Spiderman #1.

The big turning point in our sales came when, after selling out of the $1.50 versions, we got a big re-order of the $2 cover price version. We sent a copy to the local newspaper and a sportswriter did a column on the comic. Then the demand went through the roof! We sold out in a day and a half and unfortunately weren't able to get any more reorders.

But Vortex is doing the second printing with the Maxx racing cards and most of the folks who bought the first edition want this one as well. The cards seem to offset the fact that it is a second (or technically a third) printing.

Currently, the Legends of Nascar #1 with the $1.50 cover price is selling for $30 here while the $2 version is going fast at $8.

An interesting sidelight to all this is that there's probably only regional interest in Legends of Nascar. We live in a town that has two Nascar races a year, so naturally interest here would be high. Other parts of the country may see little or no demand at all for this comic.

Back in the more traditional world of comics, there have been a few hot ones lately. Robin #1 did well for us, and copies of the first printing are going for $5, with #2 at $3. Lobo sold out fast, and first printings of that one are $7. We sold a lot of second printings of both of these, and are currently pricing the second printings at a dollar over cover.

The renewed interest in the Superman titles is reflected in the $5 price we now have on the first printing of Superman #50. And, yes, it would be nice to get a little more advanced warning on special issues like this one, but it did raise some interest among the general public, so we really can't complain too much.

The Flash television show has increased interest in all the Flash titles, but not as drastically as the Batman movie did last summer. We sold a Flash #1 (new edition) for $10 recently and a #2 for $5. The Giant-Size Flash issues from the last series are also extremely popular (when you can find them!) and we sold a fine copy of #160 for $25 recently.

Sandman continues to be hot, with #1 at $14 and #2-5 at $10 each.

On the Marvel side, just when you think the fans are getting sick of the long maxi-series that jump from title to title, along comes a series to prove you wrong! The "Extinction Agenda" did just that. We had very brisk sales on all nine parts of this story, and we are currently selling each part for $3 each.

The success of the "Extinction Agenda" has also seemed to create some interest in the back issues of New Mutants and X-Factor. We sold an X-Factor #1 for $10 last week and all the issues of New Mutants with Rob Liefield art are hot right now.

Ghost Rider is still hot, both in his own book and the seemingly endless guest appearances he has been making. (Maybe they should change his name to "Guest Rider.") Ghost Rider #1 has climbed to $16 while the second printing sells quickly at $6.

X-Men as always is a strong seller in recent back issues and Fantastic Four has shown a modest gain. Issue #347 is already one dollar over cover price, and #348 and #349 will probably follow suit. And maybe we're in the minority here, but Punisher and Punisher War Journal seems to be doing a slow fade. Could overexposure be a problem?

Our independents are led by Aliens Vs Predator, with #1 selling for $4, and #2 going up to $3.50. Predator is also still going strong, and the Update seems to have them priced correctly.

But, except for the books mentioned, our back issues are selling pretty slowly. Even our top quality Silver Age Marvels, which usually move briskly during the Christmas season, were a bit slow this year.

From talking with other dealers at conventions, this seems to be a pretty widespread trend at this time. No doubt the recession has a lot to do with this, and with the big price jumps in Silver Age comics last year, the market must stabilize itself a bit.

But we have learned that these sales slumps are usually seasonal, and we'll be very surprised if our Silver Age market doesn't improve by this summer.

And, saving the unpleasant news for last, here are some comics that have gone cold on us: Teenage Mutant Ninja Turtles, Aliens, Shadow Strikes!, Mr. Miracle, Legion Of Superheroes, all the comics from First, Green Hornet and Faust.

THE COMIC BOOK SHOP
Craig Barnett, Owner
Ken Cooler, Minister of Information
E1 Boone
Spokane, WA 99202
509/326-7018

This report is being written just after the Christmas rush and I hope everyone has as good a holiday as we did.

As this is my first market report, let me introduce my store so you know who we are and how we operate. We are a mid-sized store with 160,000 back issues split between the shop and storage. New comic sales comprise 70% of my total business, back issues are about 25%, and the remainder is miscellaneous novelty. New comic sales are heavily influenced by an in-store subscription service of 268 people, most of whom are very informed on new product through CSN and Capital City's advance comics.

DC: Robin is a runaway best seller for DC and with three printings of #1 available, the race for a first print is on. The few I had left after the first month I priced at $5 and they disappeared immediately. I received several calls from outside the state from people searching for copies cheaper than the $15 to $25 that was being asked in their area. Is that a resistance to a higher price or merely thrifty people. Surprisingly, Tim Drake's earlier appearances, other than in Batman #457, have not generated any major interest. This is possibly due to the fact that a majority of Robin buyers were not collectors but simply heard about the comic in the media.

Clark Kent exposing his identity to Lois Lane has peaked interest in all Superman titles and has created a huge demand for those particular issues due to a great media blitz by DC. The only problem with the way DC handled it is that it was too early and the hoards of people who wanted it in early December may not remember it in mid-January when they can actually buy it.

The Nazz had generated quite a bit of early interest here, but it petered out rather quickly once the book arrived.

Books Of Magick was a strong seller, with the first issue selling out twice.

World Without End was a nice surprise art and sales wise. Once people saw the art it was an instant sale. The first issue sold out twice, but the second issue is just sitting on the shelf.

Lobo was a great seller through the end. Issue #1 is selling quickly at $5 for first print and $1.50 for second.

Bride Of The Demon was a big seller here as it was on many Christmas wish lists.

Batman and Detective are both very strong sellers as a new book, but back issue sales have fallen dramatically. Even once hot sellers like Ten Nights Of The Beast sit on the wall at current Book prices.

Legends Of The Dark Knight with the Prey storyline have pushed new issue sales above X-Men.

Green Lantern is holding its sales even better than I though it would with solid demand for new and back issues. Emerald Dawn II has a lot of interest building, but a bad story could hurt sales on the primary title.

Sandman continues to be the best selling of the "mature" titles with issues #1-8 becoming harder and harder to come by. I would like to see some documented sales of the variant issue,#8. The Price Guide has it listed for $50, but the only asking price I've seen has been above $130. Is anyone actually buying or selling this book?

Animal Man sales are still dropping, both in new and back issue departments. With no new readers picking up the book there is no new interest generated for back issues.

Doom Patrol is increasing in new sales while #19 is the only back issue that moves at Book Price in the first eight of the Grant Morrison issues.

Shade, after great initial sales, is dipping to a sales level equaling that of a pre-marriage Superman or Action.

New Titans - for some unexplained reason, sales are increasing on new issues of this title.

Swamp Thing - Sales have leveled off to near dismal. Any buts on how long this one will last if it's not revamped again? The good news is that there are some really cool Swamp Thing figures available at your local K-Mart.

MARVEL: X-Men are once again hot. After several months of sluggish sales, Jim Lee and the Extinction Agenda have placed X-Men back near the top. That has increased back issue sales tremendously, but only from issue #200 and up. People are buying the new issues of X-Men for the art right now, but when the new titles hit the stands — X-Force, X-Men, and the revised Uncanny X-Men and X-Factor, they will be "must haves."

X-Factor Extinction sales went through the roof but went back to previous sales after that storyline ended. There were many complaints about the art. This will get hot again soon with the changes coming about.

Wolverine is still selling new and back issues like a madman, or is that a berserker?

New Mutants - There are few back issue sales on this title, but new sales are tearing up the shelves, so what is the only option available for a good selling book? Cancel it, of course! As the New Mutants become X-Force (let me go out on a limb here, I predict pretty good sales), why couldn't another group of kids become New Mutants? What few sales on back issues there are now will disappear when the title disappears.

Spiderman. Still the king. Allowing McFarlane to use the most popular characters was a very wise move on Marvel's part as it still draws new readers beyond those who were caught up in the original hype. There was a lot of complaining about the writing in the beginning, but it sure did not stop sales and, even better, the writing is improving. With Wolverine appearing in the next storyline, sales should increase to even a higher level than previously.

Incredible Hulk is still selling hot in both new and recent back issues.

Ghost Rider - nothing new to report, other than it's still hot. The previous series have not taken off in sales like I had thought they would. The only issues in demand are the first appearance, the first issue and all the issues in the one to three dollar range. People are more interested in reading the old issues for nostalgia than in collecting them.

Fantastic Four - Phenomenal sales with Art Adams and the crossover bonanza. #347 is a fast mover and should be hot for some time to come.

Nam. Punisher. A natural. $3 for #52 easy. It was incredibly big. Number 53 came out today and I have gone through a ton copies but I have no hope of selling any more Nam after this storyline is over than I did before it began. Isn't that the whole point of a crossover?

Darkhawk came out today and is selling OK. OK surprises me. I was expecting a moderately big seller. It may just be a slow starter, but after looking through it...

Super Pro also came out today and is selling very well, but not to comic book people. The primary buyer, as was expected, is the sport card collector, and they are buying in big numbers for a $3.95 book (five to ten per customer)! This book should do well on the short term collector market, meaning buy now and sell within a month or two. It is unlikely that there will be enough interest by comic book people to keep the prices on this book up in the comic book stores for any period of time. Quite a bit longer due solely to the comics content and type of collector they cater to. I don't think that this will be the crossover seller that it was planned to be. It doesn't appeal to both groups of collectors.

Thor and The New Warriors both had big boosts in sales due to crossovers.

Amazing Spiderman's sales have settled at about 50% of the McFarlane days and are holding strong there. Back issue sales of the McFarlane years are slowing down with many of the issues just gathering dust. Is the mania over? Saturation? Prices too high? #298 and #300 sell quickly when I can find them, but any after #300 are hard to move at current Book.

Elektra Lives was a major Marvel hardcover hit here, as was the Captain America hardcover despite its hefty price of $75.

INDEPENDENTS:

Give Me Liberty and Hardboiled. For books in their price group, these are a major hit. When I can sell 50 to 75 of a $4.95 book and have to reorder I get excited. When it's an independent, I'm astounded.

The Tick is still selling well as a back issue. I could sell a ton more if they could get a new issue out. The Samurai also sold very well.

Vampire LeStat is a strong seller, but it is suffering from lateness. There is no major loss of readers, but there is a noticeable loss.

Faust, Faust Saga, TMNT, Brat Pack and perfuncer anything by Dark Horse are hot in new and back issue sales, but with the exception of Dark Horse they seem to be taking longer and longer between issues. This is hurting their books and my ability to sell them.

Overall the market has remained solid, which is evidenced by strong Christmas sales during a recession. The future looks bright due to a strong, well-planned year of mutants courtesy of Marvel. I have

not seen DC's 1991 plans yet, but if they continue the way they have been going this could be the best year yet (if they fix the lateness problem, that is).

Mike McCulloch
Comics and Comix, Inc.
2461 Telegraph Av.
Berkeley, CA 94704

Hello everyone!!! Greetings from the wonderful city of Berkeley. Overall the Spirit of Christmas seemed to calm any apprehension of the "impending" recession. New comic sales are steady and that sets precedent for their respective back issues as well. To specifics.

NEW COMICS

Action 662 just hit the stands and collectors are in a panic. If this sales trend continues the Superman titles could give their Batman counterparts a run for their money.

Robin isn't slowing down at all. Even with second printings floating around, first prints are still selling briskly at five dollars each.

Lobo seems to have slowed considerably as was expected with any DC limited series. Collectors are looking for anything with Bisley artwork and that leads me to Doom Patrol.

Morrison keeps new issues of this title selling very well and fans can't wait for Kid Eternity to hit the shelves.

Sandman sales are explosive. This is probably the title with the most potential in the DC line. Sales will only get better as the general public finds out that comics aren't just for kids anymore.

Animal Man has slowed down a bit along with Green Lantern and Justice League America. Justice League Europe has picked up some with the return of Marshall Rogers but general consensus holds that his older stuff was better.

The new Star Trek is finding its place in the consistent sellers category with The Next Generation not far behind.

Captain Atom has hit the DC cellar along with the Shadow Strikes and Doc Savage.

The television show hasn't helped the Flash series out of its decline even with all the DC hype.

The TSR line could use a much needed boost. It sells well initially to games then just sits there.

Spiderman and Ghostrider lead the pack of Marvel hot sellers and with scheduled guest appearances don't expect them to slow down any time soon.

New Mutants took an incredible jump! Everyone is clamoring for the first appearance of Cable and with X-force being just around the corner expect another Marvel blockbuster.

Jim Lee is hot. He's brought X-Men back to heights not attained since the Byrne era.

X-factor is looking like a winner. Sales on the latest issue were tremendous and with Peter David along to compliment Mr. Portacio, its sales can only get better.

Alpha Flight with Wolverine appearances helped a bit but sales have fallen back into the same old rut.

Incredible Hulk has officially entered the list of Marvel hot sellers as well as New Warriors, New Guardians, Nomad, Dr. Strange and Wolverine.

Starlin fans have really helped Surfer's sales and Captain America seems to be holding steady.

Marvel titles that need help include She Hulk, Moon Knight, Shield, Conan and Thor. Rounding out the list is anything in Marvels Epic that doesn't have Clive Barker stamped on the front of it.

Dark Horse seems to be holding the monopoly in hot independents. Aliens vs. Predator was a smash success and Give Me Liberty cashed in on all the old Frank Miller fans.

Hard Boiled seems to be holding steady but doesn't have the appeal once anticipated. Dark Horse is doing a great job of keeping Frank Miller's books available to retailers.

The Vampire Lestat's sales have remained fairly consistent, and with the Dark Shadows mini-series airing this week-end don't expect the vampire-mania to slow down any.

Other hot selling independents include: The Crow, Faust, DHP, Yummy Fur, Elfquest, and Caliber Presents.

BACK ISSUES

The hottest thing going now seems to be inexpensive 70's titles. The biggest jump goes to Marvel oddball stuff such as the Kirby Black Panther and Jungle Action, Power Man and, of late, Howard The Duck.

Appearances of the New Guardians and Deathloc are hot along with the first New Warriors. A lot of that has to do with the popularity of the current titles.

Other Marvel titles enjoying a comeback are Spectacular Spiderman, Fantastic Four, Incredible Hulk, Inhumans with Amazing Adventures followed closely by Marvel Premier and Marvel Presents.

As far as DC goes, Kirby-mania is running rampant even here with titles such as New Gods, Forever People and Mr. Miracle finding a much needed market. Long running titles such as Superman and Green Lantern are seeing renewed interest as well as Justice League of America.

SILVER AGE

This market seems to be the same as ever. The only major change seems to be the unwillingness of collectors to shell out money for expensive books in the VG/F range. M/NM copies of anything is hot and Fair/Good copies never sit around long. Key issues warrant a small increase but the public doesn't put up with much and we have to grade strictly by guide or suffer the wrath of numerous collectors.

Well that's about it for this time. Here's hoping we can prevent war and save this wonderful planet of ours a little piece at a time. PEACE!!!

Keith Contarino
3660 Luther Hall Rd.
Powder Springs, GA 30073

As I write this, we are 2 days from possible war in the mid-east. We can all hope for a peaceful outcome. How events there will affect our economy in general and our hobby in particular one can only guess.

What I can say for sure is that this recession we are in is affecting our hobby, generally adversely, but not always. As I reported last time, books are coming out of the woodwork, especially low to mid grades. Consequently, said prices are down as are buy prices. In some cases we are picking up decent early Marvels for 30-50% Update. While some of you may think that's good news for dealers, think again, as it also means we can no longer command Update and above for this kind of material. In fact, even at 20-25% below Update, this type of material is slow to move. Also, collectors are getting pickier on low grade material as well. They realize it's a buyers' market and are quick to take advantage of it.

This is still not true of spectacular high grade material. We have clients clamoring for NM books and simply cannot supply them, especially Marvels. The only high grade early Marvels we've had offered are a run of Hulk 1-6 that we are still waiting to see. There are two clients waiting for these books at 2.0 Update. What Marvels we have located have been unimportant issues. Spiderman is the only Marvel title selling well for us in all grades although we are getting more calls for FF1-25 in mid grades than previously. Sales of Spiderman include #7 VG $60, #9 VG $75, #4 FN+ $375, #40 F-$30, #50 VF $150, #51 VF/NM $75, #100 VF+ $65. #20 has replaced #14 on our want lists as the most requested issue above #10.

We are still selling DC's at crazy (by Update) prices like hotcakes. We just finished the Great Eastern show with some interesting results. I was not there but had sent my brother some extremely nice DC's for sale at many multiples of Update. Admittedly, many customers were put off by such high multiples and that's find. These types of books are far too hard to replace and we are not coming off our prices. Amid the complaints, however, we sold a NM/M Showcase 57 & 58 for $100@; an Aquaman 2-48

in NM/M at 3.0 times Update, A Metal Man #1 NM/M $400, and a Showcase #75 NM/M $75. All had snow white covers and pages as fresh and crisp as the day they were printed. Other sales at that show were Daredevil #1/VG $165, X-Men 94 NM/M $165, GS X-Men #1 VF $70, Spiderman #51 VF/NM $75, Hulk #181 F $110, B & B #28 VG $375, Strange Tales #107 F $40. Numerous Green Lanterns in VF at NM Update #41-58.

DC's dominate our mail order and local sales also. I suppose we could move NM Marvels if we could find them, but not at multiples of Update with a few exceptions (AF 15, Hulk 1, Daredevil 1, ASM 1-9, FF 1-5, etc.) Many DC's are still so inexpensive, we can afford to pay multiples of Update to obtain them. We recently sold a NM/M run of Teen Titans at 3.0 and also Hawkman 2 up at 3.0. We have contracted for sale of Sea Devils 1 up and Showcase 27-29 at 3.0 x Update and are awaiting payment at this time. The same is true for a run of Showcases 62 up (except 73 and 75) at the same multiple. I turned down 4.0 x Update for a NM/M run of Brave & Bold 45-49.

The most sought after DC's are The Golden Age appearances in S. A. books. I have been working feverishly on compiling a list of all appearances from Flash #123 thru 1966 or 1967, but in the interest of accuracy, have not been able to finish as I need copies of ILA 21, 22, 29, and 30, and any copies of Flash above #151 that have Golden Age Flash appearances. I've found some interesting results in my research and Jon and I will have to sit down and re-evaluate some books both ways. As an example, Flash #151 is not even broken out but predates all the Green Lantern issues that are broken out. First appearances and origins are far and away the most important and sought after. I hope to soon have a definitive list of 1st re-appearances of all major GA DC heroes. I will say this, Showcase #55 is on 10 want lists. I think collectors are beginning to realize that not only is this an early GA Green Lantern appearance ad the 1st re-appearance of Solomon Grundy, but it is also the 1st Silver Age book devoted totally to Golden Age characters.

Speaking of Golden Age, what we have picked up has sold well. Main character titles from DC and Timeley under $200 continue to move. Captain America covers in his own book and others lead the way. All grades sell at least 20% above Guide (which is reasonable this time of year) and truly NM copies bring up to 1.75 x The Marvel Mystery's and Sub Mariners we've had have also sold well at Guide or slightly above. We are completely out of DC titles having sold all Batman and Superman books recently. Fawcetts continue to sell well if very high grade or low numbers. Both represent good buys. We have had no rare issues, but sold at 1.5 x Guide. We are actively purchasing Golden Age books.

I'm constantly being asked for predictions of 70's books. I'm not sure much has changed since last report. I offered some mint Kirby 4th World books in New York at 5-7 x Update and they did not sell. I'm still recommending buying Mister Miracle, Forever People, New Gods and Jimmy Olsen issues. Also, Kamandi #1. Of course, all the #'s are great buys at 1.0-2.0 x Update if you can find them and they're NM or better. No one will be interested in these titles below NM for years to come.

As most of you probably know, I look at the 70's as a generally bleak period in Comics. While the quality generally isn't there, some pretty good values are. All the monster reprint titles are cheap and hot. They're on lots of want lists and are always asked for. Again, NM only. Other good buys and sought after books are Astonishing Tales #25, Marvel Spotlight, Werewolf by Night, Monster of Frankenstein, Chamber of Darkness, The CAT, Tomb of Dracula, Red Wolf and Warlock. Also, while not strictly 70's, Rawhide Kid, Kid Colt and Two Gun Kid are all showing up more and more on want lists. These could become as popular as DC War books have become.

That's about it. I'm totally out of new books (good riddance!) as far as buying for resale. (I buy only what I read.) I will someday go to my grave still wondering why normal appearing adults would pay $10 - $15 for a three week old comic with a print run of 500,000 and not want to pay that for a Disko Strange Tales or a Kirby FF or Thor, a Girl Kane Atom, Murphy Anderson Hawkman, or $5 for a Kirby Mr. Miracle. Since I can't understand this, I just won't deal in these books.

I need to echo Sean Linkenbach's plea to re-read the grading standards. Do it every week. We see too many people doing things like turning down a VF/NM Silver Surfer #1 for $150 to buy a fine copy for $125. Price is meaningless until an accurate grade is ascertained. And remember, in high grade books, a book "nearly as nice" may not be worth "nearly as much."

Oh yes, as much as I hope we are not at war when you read this, my thoughts and prayers are with our servicemen and women in the Middle East and I hope our leaders in Washington for once forget about themselves and their political gains and do everything possible to bring those men and women home alive and soon. See you this summer!

To keep up with the latest price trends in the comic book market. . .

ORDER

OVERSTREET'S PRICE UPDATE

Release dates in June, August, October, December, and February

Send $3.95 plus $1.00 for airmail postage for the latest Update.
Or order all five issues for $22.00

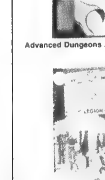
SEND TO:

OVERSTREET PUBLICATIONS, INC.
780 Hunt Cliff Dr. NW
Cleveland, TN 37311

Action Comics #267, © DC

Action Comics #593, © DC

Advanced Dungeons And Dragons #3, © DC



Adventure Comics #339, © DC

ABC WARRIORS, THE
Fleetway/Quality - Cover Price (1.95-c)

ABYSS, THE
Dark Horse Comics - Cover Price

AC ANNUAL
AC Comics - Cover Price (3.95-c)

ACE COMICS PRESENTS
Ace Comics- Cover Price

ACES
Acme Press (Eclipse Comics) - Cover Price

ACK THE BARBARIAN
Innovation Corp. - Cover Price

ACTION COMICS (Weekly #601-642)
Dec. 1954- Present
DC Comics

1- Reprint, 1988, 50¢ cover price	.50	
201- Last pre-code issue	117.00	+
202-220	66.00	+
221-240	76.00	+
241, 243-251	58.00	+
242- Origin & 1st app. Brainiac	300.00	+ III
252- Origin & 1st app. Supergirl; re-Intro of Metallo (no 2nd appearance since Supergirl #1	440.00	H
253- 2nd app Supergirl	75.00	+ H
254- 1st meeting Of Bizarro & Superman	80.00	+
255- 1st Bizarro Lois Lane	65.00	+
256-261	33.00	
262-266, 268-270	27.00	
267- 3rd Legion app.	210.00	H
271-275, 277-282 282-Last 10 cent	24.00	
276- 6th Legion app.	75.00	
283- Legion Of Super-Villains app.	32.00	
284- Mon-El app.	32.00	
285- 12th Legion app	32.00	
286-290	17.00	
291, 292, 294-299	11.00	
293- Origin Comet	24.00	
300	13.00	
301-308, 310-320	6.50	
309- Legion app.	7.50	
321-332, 335-340	4.50	
334- Giant (3-20)	9.00	
341-346, 348-359	3.50	
347- Giant (3-33), 360- Giant (G-45)	6.00	
361-372, 374-380	2.00	
373- Giant (G-57)	4.50	
381-424	1.50	
425- Adams art	2.00	
426-430, 438, 439	1.50	
437, 443- 100 page giants	2.00	
440- 1st Grell art on Green Arrow	4.00	
441- Grell art on Green Arrow	2.50	
442, 444-450	1.50	
451-498	1.50	
500- Superman life story	1.20	
501-551, 554-582	1.00	
552, 553- Animal Man C&S	8.00	H
583- Alan Moore	8.00	H
584-Byrne begins	1.50	
585-597, 599	1.00	
598- 1st app. Checkmate	3.00	
600- 2.50 cover price	4.00	
601-642 Weekly issues (150, 48 page), 611-614 Cat-Woman stories, 613-618 Nightwing etc	1.50	
643- Monthly begins, Perez c/a, scripts	1.50	
644-649, 651-654- Perez begins	.60	
650- Double size, 1.50-c	1.50	
Annual 1 (10/87) Arthur Adams art, Batman app	6.00	H
Annual 2 (July 1989, 1.75, Perez c/a)	2.50	
Title Value	7002.80	

ACTION FORCE
Marvel Comics Ltd (British) - Cover Price

ADAM STRANGE (See Showcase 17, Mystery In Space 1960-No 3, 1990 (3.95, color, mini-series, 52 pgs.)
DC Comics

Book 1-3	3.95	
Title Value	11.85	

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS (Also see Clint, Leftin Gas)
Comic Castle/Eclipse Comics - Cover Price
Comic Castle/Eclipse Comics

ADVANCED DUNGEONS AND DRAGONS
Dec. 1988-Present (1.25, color)
DC Comics

1	11.00	H
2	8.00	H
3	5.00	H
4-10	3.00	H
11-15	2.00	H
16-20	1.50	H
21-25	1.25	H
Annual 1 (1990, 3.95-c)	3.95	
Title Value:	81.70	

ADVENTURE COMICS
No. 200, 1955 - No. 503, Sept. 1983
National Periodical Publications/DC Comics

200	180.00	
201-209	125.00	
210- 1st app. Krypto	975.00	+ H
211-220	100.00	
221-246	85.00	
247- 1st app. Leg. Of Super Heroes	1650.00	
248-252, 254, 255	58.00	
253- Supergirl, Robin first meet	73.00	H
256- Origin Green Arrow	210.00	+ H
257-259	55.00	
260- 1st SA Aquaman, origin retold	180.00	+ H
261-266, 268, 270	42.00	
267-2nd Legion Of Super-Heroes	420.00	+
269- Intro Aqualad	75.00	+ H
271- Origin Luthor	80.00	+ H
272-274, 276-280 276- 3rd Metallo		
275- Origin Superman/Batman team ups	50.00	H
281, 284, 287-289 288-Bizarro cover	26.00	
282- 5th Legion app.	66.00	
283- Intro Phantom Zone	42.00	
285- 1st Bizarro World story in Adv	50.00	
286- 1st Bizarro Mxyzptlk	47.00	
290- 8th Legion app., last 10 cent iss.	60.00	
291, 292, 295-298 295- Bizarro-c	22.00	
293- 13th Legion app.	45.00	
294-1st Bizarro M. Monroe, Pres. Kennedy Bizarro cover	42.00	H
299-1st Gold Kryptonite	22.00	
300- Legion saves begins	100.00	
301- Origin Bounding Boy	62.00	
302-309	33.00	
310-319	27.00	
311-320	20.00	
321- Intro Time Trapper	15.00	
322-326, 328-330	13.00	
327- Intro Timber Wolf In Legion	13.00	
331-340	12.00	
341- Triplicate Girl becomes Duo Damsel	8.00	
342-345, 347, 350, 351	7.00	
346, 348, 349	8.00	
352, 354-360	6.00	
353- Death of Ferro Lad In Legion	10.00	
361-364, 366, 368-370	4.50	
365, 367, 371, 372	5.50	
373, 374, 376-380	4.50	
375- Intro Quantum Queen	5.50	
381-389, 391-400	1.20	
390- (80 pg. giant G-81), 403- (68 pg. Giant G-81)	4.00	
401, 402, 404-410	1.20	
411, 413, 414, 416, 419	.80	
412- Reprint origin & 1st app. Animal Man from Strange Adv #180	6.00	H
415, 420, 421 - Animal Man reprints	2.00	H
417- Morrow Vigilante, Frazetta Shining Knight reprints Adv. 161	1.20	
422-424	.80	
425- New look	1.50	
426-458	.60	
459-466	.90	
467-490 Last comic-size iss.	.60	
491-499 491-100 pg. digests begin	1.20	
500- All Legion reprints	1.60	
501-503	1.20	
Title Value:	11147.80	

ADVENTURERS, THE
August, 1986-1988, 1990 (1.50, B&W)
Aircel Comics/Adventure Pub

1- Peter Hsu art	5.00	
1- Cover variant, limited edition	10.00	
1- 2nd Print (1986), 1st app. Ell Warrior	3.00	
2, 3	2.50	
0- (#4, 12/86) Origin	2.00	
4-10	1.50	
Book II Regular Edition No. 1	1.50	
Book II Limited Edition No. 1	1.50	
Book II #2-9	1.50	
Book III #1 (Oct., '89, 2.25-c) - 6	2.25	
Trade Paperback, B&W, 7.95	8.40	
Title Value	72.10	

ADVENTURES IN THE MYSTWOOD
Bladithorne Pub - Cover Price

ADVENTURES INTO THE UNKNOWN
A+ Comics - Cover Price (2.50-c)

ADVENTURES OF BARON MUNCHAUSEN
Now Comics - Cover Price

ADVENTURES OF BAYOU BILLY, THE

THE OVERSTREET UPDATE

Archie Adventure Series - Cover Price (1.00)

ADVENTURES OF B.O.C.
Invasion Comics -Cover Price

ADVENTURES OF CAPTAIN JACK, THE
Fantagraphics Books - Cover Price

ADVENTURES OF CHUK, THE
White Wolf Comics -Cover Price

ADVENTURES OF FORD FAIRLANE, THE
May, 1990-No 4, Aug 1990 (1.50, mature readers, mini-s
DC Comics
1-4 Movie tie-in 1.50
Title Value 6.00

ADVENTURES OF LUTHER ARKWRIGHT, THE
Valkyrie Press/Dark Horse Comics - Cover Price

ADVENTURES OF RICK RAYGUN, THE
Stop Dragon Comics- Cover Price

ADVENTURES OF SLATE SKATE, THE
Hot Shot Comic- Cover Price

ADVENTURES OF SPENCER SPOOK, THE
Ace Comics- Cover Price

ADVENTURES OF SUPERMAN
(Formerly Superman)
Jan., 1987-Present
DC Comics
424 2.00
425-449 449- Invasion 1.00
450-474 .60
Annual 1 (9/87), 2 (1990) 1.40
Title Value: 50 60

ADVENTURES OF THE FLY
(The Fly, No. 2, Fly Man No 32-39)
Aug. 1959-No 30, Oct. 1964, No 31, May, 1965
Archie Publications, Radio Comics
1- Shield app origin The Fly, S&K c/a 250 00 + H
2- Williamson, S&K, Powell-a 140.00 + H
3-Origin retold 90 00 + H
4- S&K-c, Powell-a, Shield x-over 62 00 H
5-10 7- Black Hood app., 8, 9-Shield x-c 38.00 H
11-13, 15-20 20- Origin Flygirl retold 21.00 H
14-Intro & origin Flygirl 31.00 H
21-30 15 00 H
31- Black Hood Shield, Comet app. 19.00 H
Title Value: 1147 00

ADVENTURES OF THE JAGUAR, THE
Sept., 1961-No 16, Nov 1963
Archie Publications (Radio Comics)
1-Origin & 1st app The Jaguar 77 00
2, 3 3- Last 10 cent issue 36.00
4, 5-Catgirl app 28.00
6-10 6-Catgirl app. 19.00
11-15 13, 14 Catgirl, Black Hood app in 14.00
Title Value: 368.00

ADVENTURES OF THE OUTSIDERS, THE
(Formerly Batman And The Outsiders)
DC Comics - Cover Price

ADVENTURES OF THEOWN, THE
Pyramid Comics- Cover Price

ADVENTURES OF ZOT! IN DIMENSION 10 1/2
Eclipse Comics - Cover Price

AFTER APOCALYPSE
Paragraphix- Cover Price

AFTERMATH
Invasion Comics- Cover Price

AGAINST BLACKSHARD 3-D
Sirius Comics- Cover Price

AGENT UNKNOWN
Renegade Press- Cover Price

AIDA-ZEE
Nate Butler Studio - Cover Price

AIRBOY
July, 1986-No 50, Oct. 1989 (16 pages, bi-weekly)
Eclipse Comics (no 8 on regular size)
1- 50c cover price 3 00
2-4, 6-8 2 00
5- Dave Stevens cover 3.00
9-49 1 60
50- 4 95 cover, 52 pgs Kubert -c 4 95
Airboy Meets The Prowler (1987) 1 95
Airboy - Mr. Monster Special (1987) 1 95
Airboy Versus The Air Maidens (1988) 1 95
Title Value 94 40

AIR FIGHTERS CLASSICS
Eclipse Comics - Cover Price

AIRFIGHTERS MEET SGT. STRIKE SPECIAL
Eclipse Comics - Cover Price

AIRLOCK
Edselus, Ltd - Cover Price

AIRMAIDENS SPECIAL
Eclipse Comics - Cover Price

AIR RAIDERS
Star Comics (Marvel) - Cover Price

AKIRA
Sept., 1988-Present (3 50, color, deluxe)
Epic Comics
1 6.00
1-2nd print 4.00
2 6.00
2-2nd print 4.00
3-26 3 95
Title Value 116.80

ALBEDO
Apr. 1983- No. 14, Spring, 1989 (B&W)
Thoughts And Images
0- Yellow cover, 50 copies 95 00
0- White cover, 450 copies 75.00
0- Blue, 1st printing, 500 copies 47.50
0- Blue, 2nd printing, 1000 copies 23.50
0- 3rd print 3.80
0- 4th print 1.50
1- Dark red, 1st app. Usagi Yojimbo 47.50
1- Bright red 38.00
2 38.00
3 7.60
4 11.40
5 5.20
6 7.70
7-14 2.00
Title Value: 434 70

ALF
Mar. 1988-Present (1 00, color)
Marvel Comics
1 6.00
2 3.20
3-5 1.80
6-36 1.00
Annual 1 (1988, 1 75-c), Evolutionary War 3 50
Annual 2 (1989, 2 00-c) 2.00
Annual 3 (1990, 2 00-c) 2.00
Holiday Special 1 (1 75, 64 pgs) 1.75
Holiday Special 2 (1989, 2.00, 64 pgs) 2 00
Spring Special 1 (1989, 1 75) 1.75
Title Value 80.00

ALIAS:
Now Comics - Cover Price (1 75-c)

ALIEN DUCKLINGS
Blackthorne Publishing - Cover Price

ALIEN ENCOUNTERS
June 1985- No 14 , Aug , 1987
Eclipse Comics
1-14 2.00
Title Value 28.00

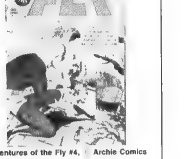
ALIEN FIRE
1987 No 3, 1987 (2 00, B&W)
Kitchen Sink Press
1-3 2.50
Title Value 7 50

ALIEN LEGION
April, 1984 - No 20, Sept 1987
Epic Comics (Marvel)
1 3.00
2-5 2.00
6-20 1.50
Title Value 33 50

ALIEN LEGION
Aug, 1987-No 18, Aug 1990 (1 25, color)
Epic Comics
Yr0 #1 2.00
2-18 1.50
Title Value 27.50

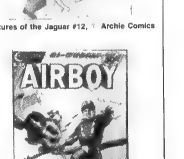
ALIEN LEGION, ON THE EDGE
Nov 1990-No 3, 1991 (4 50-c, mini-series, color)
Epic Comics (Marvel)
1 4.50
Title Value 4.50

ALIEN NATION
DC Comics - Cover Price



Adventures of the Fly #4, © Archie Comics

Adventures of the Jaguar #12, © Archie Comics

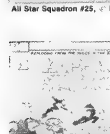


Airboy #1, © Eclipse Comics

Alien Legion V2 #15, © Marvel

Alien Worlds #4, © Eclipse Comics

All Star Squadron #25, © DC



Alpha Flight #1, - Marvel

Amazing Adventures #18 (70's), © Marvel

ALIEN NATION: A BREED APART
Adventure Comics - Cover Price (2.50-c)

ALIEN NATION: THE SPARTANS
Adventure Comics - Cover Price

ALIEN!
(Also see Dark Horse Presents #24)
1988-No. 8, 1989 (1.95, B&W, mini-series)

Dark Horse Comics		
1- New story based on movie	22.00	H
1- Second printing	5.00	H
1- Third printing	2.00	H
1- Fourth printing	2.50	H
2	15.00	H
2- Second printing	3.00	H
2- Third printing	2.00	H
3-8	4.00	H
3-8, 2nd printing	2.00	
ALIENS V2 #1 (Aug. 1989, color, 2.25)	6.00	H
V2 #1- 2nd printing (1990, 2.25-c)	2.25	
2-4	2.50	H
Title Value:	90.75	

ALIENS: EARTH WARS
June, 1990-No. 4, 1990 (2.50-c, color, limited series)
Dark Horse Comics

1	6.00 +	H
1- 2nd print	2.50	
2	4.00 +	H
3, 4	2.50 +	H
Title Value:	16.50	

ALIENS VS. PREDATOR
June, 1990-No. 4, Dec., 1990 (Mini-series, 2.50-c, B&W)
Dark Horse Comics

1	4.00 +	H
1- 2nd print	2.50	
0 (July, 1990, 1.95-c)	3.00	H
2, 3	3.00	H
4	2.50	
Title Value:	18.00	

ALIEN: THE ILLUSTRATED STORY
Heavy Metal Books - Cover Price

ALIEN WORLDS
Dec., 1982 - No. 8, Jan, 1985
Pacific Comics/Eclipse Comics

1	3.50
2-7: 2, 4-Dave Stevens c/a	3.00
8- 1st Eclipse Issue	1.70
8- $1.50 cover price, last issue	2.00
3-D No 1- Art Adams 1st pub. work	5.00 H
Title Value.	30.20

ALL AMERICAN MEN OF WAR
No 2, Dec-Jan , 1953-No. 117, Sept.-Oct , 1966
National Periodical Publ

127 (1962)	225.00 +
128 (1962)	145.00
2-5 (1952)	121.00
6-10	72.00
11-16- Last pre-code issue	61.00
19-23	44.00
29 30, 32-Wood art	48.00
31, 33-40	29.00
41-50	22.00
51-86	14.00
87-1st Gunner & Sarge by Andru	20.00 +
88-90	9.00
91-100	4.00
101-117	3.60
Title Value	3274.20

ALL HALLOW'S EVE
Innovation Publishing - Cover Price (4.95-c)

ALL STAR INDEX, THE
Independent Comics Group (Eclipse) - Cover Price

ALL-STAR SQUADRON
Sept. 1981 - No. 67, Mar. 1987
DC Comics

1	1.50
2-24	.80
25- 1st Infinity, Inc.	3.00
26- Infinity, Inc. origin	2.50
27-46, 48, 49	.60
47- Todd McFarlane art	3.50
50- Crisis x-over	1.50
51-56 Crisis x-over	1.00
57-67	.80
Annual 1-3	1.00
Title Value:	66.80

ALL-STAR WESTERN
(Weird Western Tales #12 on)
Aug-Sept, 1970-No 11, Apr-May, 1972
National Periodical Publications

1	3.00
2- El Diablo by Morrow begins	2.00
3-8: 3- Origin El Diablo	2.00
9- Presents a (), 3 pgs.	4.00
10- 1st app. Jonah Hex	16.00
11	6.00
Title Value:	43.00

ALPHA FLIGHT (See X-Men #120, 121)
Aug. 1983-Present (#52 on are direct sale)
Marvel Comics Group

1- Wolverine, Nightcrawler cameo	5.00	
2	2.50	
3-11	2.00	
12- Double size	2.50	
13- Wolverine app.	8.00	H
14-18	1.50	
17- X-Men x-over, Wolverine cameo	5.00	H
18-28 Last Byrne issues	1.50	
29-32, 35-49	1.30	
33, 34- Wolverine app., 34- Origin retold	5.00	H
51, 54-64	1.30	
50- Double size	1.50	
52, 53-Wolverine app.	4.00	H
65-74, 76-86 74- Wolverine, Spider-Man app.	1.50	
75- Double size, 1.95 cover	1.95	
87-90: Wolverine app., Jim Lee covers	1.50	H
91-93	1.00	
Annual 1	1.80	
Annual 2- (12/87, 1.25 cover)	1.30	
Title Value:	166.85	

ALTER EGO
May, 1986- No. 4, Nov 1986 (mini-series)
First Comics

1	1.80
2-4	1.40
Title Value:	6.00

ALTERNATE EXISTENCE
Alternate Comics - Cover Price

ALTERNATE HEROES
Prelude Graphics -Cover Price

AMAZING ADULT FANTASY
(Amazing Adve. No. 1-6 Amazing Fantasy No. 15)
No. 7, Dec. 1961 - No. 14, July, 1962
Marvel Comics Group (AMI)

7- Ditko cover & art in all	120.00 +	H
8-last 10 cent issue	105.00	H
9-14	85.00	H
Title Value:	735.00	

AMAZING ADVENTURES
(Amazing Adult Fantasy No. 7 on)
June, 1961 - No. 8, Nov, 1961
Marvel Comics Group (AMI)

1- Origin Dr Droom (1st Marvel Super-Hero)		
Ditko & Kirby art in all	275.00	H
2	175.00 +	H
3-8	125.00	H
Title Value.	950.00	

AMAZING ADVENTURES
Aug, 1970 - No. 39, Nov, 1976
Marvel Comics Group

1- Inhumans by Kirby & Black Widow begin	
	4.50 +
2-4	2.80
5-8 Adams art	4.40
9, 10- 10 Last Inhumans	2.20
11- New Beast begins, ends no. 17, X-Men cameo	
	9.50
12-17	2.80
18- 1st app. Killraven, Adams art	4.50 +
19-39	1.30
Title Value:	89.00

AMAZING ADVENTURES
December, 1979 - No. 14, January, 1981
Marvel Comics Group
V2 #1- Reprints X-Men 1, 38 2.50
2-14 Early X-Men reprints 1.80
Title Values: 25.90

AMAZING ADVENTURES
July, 1988 (4.95, squarebound, color, one shot)
Marvel Comics

1- Golden, Austin art	4.95
Title Value	4.95

AMAZING COMICS PREMIERES
Amazing Comics - Cover Price

AMAZING CYNICALMAN, THE
Eclipse Comics - Cover Price

AMAZING FANTASY
(; Adult Fantasy No. 7-14)
No. 15, Sept. 1962 (on 1st pg.)
Marvel Comics Group (AMI)

15- Origin & 1st app Spider-Man 3400.00 + H
Title Value: 3400.00

AMAZING HIGH ADVENTURE
Marvel Comics Group - Cover Price

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group
1- Origin retold, Stilt-man 3500.00 + H
1 (Golden Records Reprint) 50.00 + H
(with Golden Records (1966) set still se 115.00 + H
2- Intro. The Vulture 1000.00 H
3- Intro & 1st app. Doc Octopus 700.00 H
4- Origin & 1st app. The Sandman 450.00 H
5- Dr. Doom app. 400.00 H
6- 1st app. Lizard 400.00 H
7, 8, 10- 8- Early FF x-over 300.00 H
9- Origin & 1st app Electro 325.00 H
11, 12 180.00 H
13- 1st app Mysterio 225.00 H
14- Intro & 1st app. the Green Goblin 500.00 H
15- Intro Kraven The Hunter 200.00 H
16, 18, 19 16- Early Daredevil app 125.00 H
17- 2nd app. Green Goblin 225.00 H
20- Intro & origin The Scorpion 140.00 H
21, 22 100.00 H
23- 3rd app. Green Goblin (CBS) 150.00 H
24 90.00 H
25- 1st app Mary Jane Watson (cameo) (Face not shown, but introduced as Mary Jane) 95.00 H
26- 4th app. Green Goblin 1st app. Crime Master 125.00 H
27- 5th app. Green Goblin 110.00 H
28- 1st app. Molten Man, scarcer in high grade 125.00 + H
29, 30 85.00 H
31-38 31- Intro Harry Osborn, Gwen Stacy, & Prof. Warren, 38- Last Ditko issue 60.00 H
39- Green Goblin CAS, id revealed 65.00 H
40- 1st origin Green Goblin 80.00 + H
41, 43-49 36.00 H
42- 2nd app. Mary Jane Watson (cameo, last 2 panels) (1st time her face is shown) 50.00 H
50- Intro Kingpin 130.00 + H
51- 2nd app. of Kingpin 40.00 H
52-60 56- Intro Capt. George Stacy 21.00 H
61-80 14.00 H
81-89, 91-93, 95, 99 13.00 H
90- Death of Capt. Stacy 17.00 H
94- Origin retold 25.00 H
96-98 Drug books not approved by CCA 30.00 + H
100- Anniversary issue 65.00 H
101- Intro Morbius 18.00 H
102- Origin Morbius (52 pgs.) 22.00 H
103-120 11.00 H
121- Death of Green Stacy 45.00 H
122- Death of Green Goblin 75.00 H
123-128 10.00 H
129- 1st app. The Punisher (2/74) 250.00 H
130-133, 137-180 7.00 H
134- Punisher cameo app. (July, 1974) 17.00 H
135- 2nd full Punisher app. (Aug. 1974) 45.00 H
136- Reappearance of Green Goblin (Harry Osborne) 15.00 H
181- Punisher (cameo) 11.00 H
182- Punisher app., Nightcrawler 20.00 H
183-173, 176, 181-190 181- Origin retold, gives life history of Spiderman 4.00 H
174, 175- Punisher app. 14.00 H
177-180- Green Goblin app. 9.00 H
191-193, 195-199, 203-219 206- Byrne 4.20 H
194- 1st Black Cat 5.60 H
200- Giant origin issue 12.00 H
201, 202- Punisher app. 15.00 H
220-237 4.00 H
238- 1st app. Hobgoblin 32.00 + H
239- 2nd app. Hobgoblin 15.00 H
240-250 4.00 H
251 6.00 H
252- New black costume for Spidermen 8.00 H
253- 1st app. The Rose 9.00 H
254 3.50 H
255-260, 259- Spider-Man back to old costume 3.00 H
261- Hobgoblin app 4.00 H
262-274, 276-283 2.00 H
275- Reprints origin by Ditko (1.25-c, do 5.50 H
284- Punisher cameo app ; Gang War b 9.00 H
285- Punisher app. 12.00 H
286-288 Gang War storyline #284-288 4.00 H
289- Double size, origin Hobgoblin 12.00 H
290-292 3.50 H
293, 294- Six part, Kraven 6.00 H
295-297 4.00 H
298- Todd McFarlane cart begins 30.00 H
299- McFarlane art 15.00 H
300- Double size, last black costume 30.00 H

301-305 15.00 H
306-315, 312- Hobgoblin app. 10.00 H
316-323, 325 319- Biweekly begins 6.00 H
324- McFarlane cover only 3.00 H
326, 327, 329- No McFarlane 2.00 H
328- Hulk app., last McFarlane 6.00 H
330, 331- Punisher app. 3.00 H
332-342 1.00 H
Annual 1 - (1964) 150.00 H
Annual 2 60.00 H
Special 3, 4 25.00 H
Special 5-8 12.00 H
King Size 9- Green Goblin app. 8.00 H
Annual 10, 11, 12 5.00 H
Annual 13 - John Byrne art 6.00 H
Annual 14- Miller cover and art 7.00 H
Annual 15- Punisher app., Miller c/a 15.00 H
Annual 16-20 4.00 H
Annual 21- Wedding issue, direct sale version 4.00 H
& newsstand version same price 6.00 H
Annual 22 (1988)- Evolutionary War 6.00 H
Annual 23 - (1989) Atlantis Attacks 4.00 H
Annual 24 (1990, 2.00) 2.00 H
Giant Size 1 8.00 H
Giant Size 2, 3, 5, 6 4.00 H
Giant Size 4 Third Punisher app. 48.00 + H
Title Value: 15217.75

AMAZON, THE
Comico - Cover Price

AMAZON WARRIORS
AC Comics - Cover Price

AMBUSH BUG
DC Comics - Cover Price

AMERICAN, THE
July, 1987-No. 9, 1988 (B&W, 1.75)
Dark Horse Comics
1- 1.50 cover 6.50
2 4.40
3-5 3.00
6-9 1.75
American Collection (B&W, 5.95) 5.95
Special (1990, 2.25-c) 2.25
Title Value: 35.10

AMERICAN FLAGG!
Oct, 1983 - No. 50, Mar. 1988
First Comics
1 3.00
2-50 1.00
Special 1 1.50
Title Value: 53.50

AMERICAN FLAGG! (Howard Chaykin's)
May 1988-V2 #12, Apr. 1989 (1.75, color)
First Comics
V2 #1-9, 11, 12 1.75
10- Elvis Presley photo cover 3.00
Title Value: 22.25

AMERICA'S BEST TV COMICS
1967 (Giant Size, 68 pgs., 25 cent one shot)
American Broadcasting Company
1- Fantastic Four, Casper, Amazing Spider-Man, King Kong, other cartoon characters appear 20.00
Title Value: 20.00

AMERICA VERSUS THE JUSTICE SOCIETY
DC Comics - Cover Price

AMERICOMICS
May, 1983-No. 6, Mar, 1984 (Color)
Americomics
1-6 printed on Baxter paper 2.50
Special 1 (6/83, $2.00) 2.50
Title Value: 17.50

AMETHYST
DC Comics - (1985 series) Cover Price

AMETHYST
DC Comics - (1987 series) Cover Price

AMETHYST, PRINCESS OF GEM WORLD
DC Comics - (1983 mini-series) Cover Price

AMUSING STORIES
Renegade Press - Cover Price

ANGEL AND THE APE (Becomes "Meet Angel")
Nov-Dec. 1968-No. 6 Sept.-Oct. 1969
National Periodical Publications
1 11.00 +
2-6 8.00
Title Value: 51.00

ANGEL LOVE
DC Comics - Cover Price

The Amazing Spider-Man #2, © Marvel

The Amazing Spider-Man #25, © Marvel

The Amazing Spider-Man #298, © Marvel

American Flagg! #1 (1983), © First Comics

Whisper V2 #3, First Comics

Wolverine #26, Marvel

The Wolverine Saga #3, Marvel

Wonder Woman #268, DC

6-10; 1.20 +
Title Value: 15.75

WHISPER
Dec, 1983 - No 2, 1984
Capital Comics
1- Origin 5.00
2 3.00
Title Value: 14.00

WHISPER
June, 1986-No 37, June, 1990
First Comics
V2 No. 1 3.00
2 2.00
3-9 1.50
10-16 1.75-c 1.75
17-37: 1.95-c 1.95
Special 1- (Nov. 1985, 2.50) 2.50
Title Value: 69.80

WHODUNNIT?
Eclipse Comics - Cover Price

WHO'S WHO
Mar, 1985 - No. 26, April 1987 (26 issue maxi-series)
DC Comics
1 2.00
2-26 1.00
Title Value: 52.00

WHO'S WHO IN STAR TREK
Mar 1987-No 2, Apr 1987 (1.50, color)
DC Comics
1,2 5.00
Title Value: 10.00

WHO'S WHO IN THE LEGION OF SUPER-HEROES
Apr 1987-No 7, Nov 1988 (1.25, color Index)
DC Comics
1-7 1.50
Title Value 9.10

WHO'S WHO UPDATE '87
Aug, 1987-No 5 Dec 1987 (1.25, color)
DC Comics
1-5 1.50
Title Value 7.50

WHO'S WHO UPDATE '88
Aug, 1988-No 4, Nov 1988 (1.25, Index)
DC Comics
1-4 1.25
Title Value: 5.00

WILD, THE
Eastern Comics - Cover Price

WILD ANIMALS
Pacific Comics - Cover Price

WILD BILL PECOS
AC Comics - Cover Price

WILDCARDS
Epic Comics (Marvel) - Cover Price (4 50-c)

WILD DOG
DC Comics - Cover Price

WILD KNIGHTS
Eternity Comics - Cover Price

WILDMAN
Megaton Comics- Cover Price

WILD, WILD WEST, THE
Millenium Corp. - Cover Price

WILLOW
Marvel Comics - Cover Price

WINTERWORLD
Eclipse Comics - Cover Price

WITCH
Eternity Comics - Cover Price

WIZARD OF FOURTH STREET
Dark Horse Comics- Cover Price

WIZARD OF TIME, THE
David House- Cover Price

WIZARDS OF THE LAST RESORT
Backthorne- Cover Price

WIZARD WORKS
Fantasy General- Cover Price

WOLFPACK
Marvel Comics - Cover Price

WOLPH
Blackthorne- Cover Price

WOLVERINE (Also see Incredible Hulk)
Sept, 1982 - No. 4, Dec, 1982 (mini-series)
Marvel Comics Group
1- Miller cover & art in all 17.00 H
2, 3 11.00 H
4 14.00 H
Title Value: 53.00

WOLVERINE (Also see Marvel Comics Presents)
Nov, 1988-Present (1.50, color)
Marvel Comics
1 12.00 H
2 7.00 H
3-5 5.00 H
6-9: 7, 8- Hulk app. 4.00 H
10- Before dawn, 1st battle with Sabertooth 11.00 H
11-16 11- New Costume 3.00 H
17-20: 17- Byrne c/a begins, ends #23 2.00 H
21-36: $1.75-c, 36-on 1.75 + H
. . The Jungle Adventure (4.50-c) 4.50
Title Value: 119.50

WOLVERINE BATTLES THE INCREDIBLE HULK
1989 (2.95-c)
Marvel Comics
NN- R- Incredible Hulk 180, 181 6.00
Title Value: 6.00

WOLVERINE SAGA, THE
Sept., 1989-No 4, Dec 1989 (3.95, color, deluxe, mini-se
Marvel Comics
1- Beginnings 5.00
2-4 4.00
Title Value: 17.00

WONDER MAN
Marvel Comics - Cover Price

WONDER WOMAN
No 73, January, 1955 - No. 329, Jan, 1986
National Periodical Publications/DC Comics
73-90, 73- 1st code approved issue 47.00
91-94, 96-99 32.00
95- Atom Bomb cover 37.00
100 60.00
101-104, 106-110 26.00
105- Secret origin, scarce 76.00 H
111-120 15.00
121-126, 126-Last 10 cent issue 9.00
127-130 8.00
131-150 5.00
151-158, 160-170 4.00
159- Origin retold 5.00
171-178 3.00
179-195 2.50
196-198- 52 pgs. 3.00
199, 200 5.00
201-210 1.20
211-266, 269-280, 284-286 1.00
267, 268- Re-Intro Animal Man (1988) 16.00 H
281-283 Joker covers & stories 2.00
287- New Teen Titans app 1.50
288-298, 301-328 1.00
300- 76 pgs., 1.50 cover 1.50
329- Last issue 1.50
Title Value: 2157.00

WONDER WOMAN
Feb. 1987-Present
DC Comics
1- Perez cover & art begins, ends #24 3.00
2-20 1.50
21-49 1.00
50- 1.50-c, 52 pgs 1.50
Annual 1 (1.50, 1988)- Art Adams art 1.50
Annual 2 (2.00, 1989) 2.00
Title Value: 61.70

WORDSMITH
Renegade Press - Cover Price

WORLD OF KRYPTON
DC Comics - Cover Price

WORLD OF METROPOLIS, THE
DC Comics - Cover Price

WORLD OF SMALLVILLE

Apr. 1988-No. 4, July 1988 (75, color)
DC Comics
1-4 1.00
Title Value: 4.00

WORLD OF WOOD
Eclipse Comics - Cover Price

WORLD OF YOUNG MASTER
New Comics Group - Cover Price

WORLD'S FINEST
1990-No. 3, 1990 (3.95-c, deluxe)
DC Comics
1-3 Batman & Superman team-up against
The Joker & Lex Luthor 4.50 +
Title Value: 13.50

WORLD'S FINEST COMICS
No 75, Jan, 1955 - No 323, Jan, 1986
National Periodical Pub./DC Comics
75-80..1st code approved 85.00
81-90 55.00
91-93, 95-99 35.00
94- Origin Superman/Batman team retold
170.00 H
100 60.00
101-121 121-Last 10 cent issue 26.00
122-128, 130-142 13.00
129- Joker cts 21.00
143-150 8.00
151-155, 157-160 6.00
156- 1st Bizarro Batman; Joker CAS 30.00 H
161- Giant G-28, 170- Giant G-40 7.00
162-165, 167-169, 171-174 4.00
166- Joker CAS 8.00
175, 176- Adams art 5.00
177, 178, 180-187 2.00
179 (G-52), 188 (G-64) Giants 3.00
189-198 2.00
197- Giant G-76 3.00
199-204 2.00
205- Shining Knight by Frazetta-r 2.00
206- Giant G-88 2.00
207-248 1.50
249- The Creeper by Ditko begins 4.00
250-299, 301-323 1.00
300-(48 pgs., $1.25) New Teen Titans 2.00
Title Value: 2002.50

WORLD WITHOUT END
1990-No. 6, 1991 (2.50-c, mini-series)
DC Comics
1-6 Horror/fantasy melodrama 2.50
Title Value: 15.00

WRATH OF THE SPECTRE, THE
DC Comics - Cover Price

WYOMING TERRITORY
Ark Comics - Cover Price

XANADU
Thoughts & Images - Cover Price

XANADU COLOR SPECIAL
Eclipse Comics - Cover Price (2.00-c)

XENO-MEN
Blackthorne- Cover Price

XENON
Eclipse Comics - Cover Price

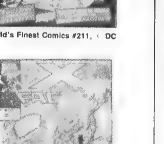
XENOZONC TALES
Kitchen Sink - Cover Price

X-FACTOR
Feb, 1986 - Present
Marvel Comics Group
1- 1.25-c, 52 pgs. 6.00
2, 3 5.00
4, 5 4.50
6-10 3.50
11-20 3.00
21-23 2.50
24-26; Fall Of The Mutants 4.00
27-30 2.00
31-37, 39-49 41, 42- Art Adams art (p) 1.50
38- Double size, 1.50-c 2.00
50- Double size, 1.50-c; McFarlane-c 2.00
51-58 52, 53- Sabertooth app. 1.00
60-82, X-Tinction Agenda 1.50 + H
83 1.00
Annual 1 (10/86), 2 (10/87) 2.50
Annual 3 (1988) Evolutionary War 3.00
Annual 4 (1989, 2.00) Atlantis Attacks 2.50
Annual 5 (1990, 2.00-c) 2.00

X-Factor Prisoner Of Love ('90, 4.95-c) 4.95
Title Value: 152.50

X-MEN, THE (Uncanny ... #142 - on)
Sept, 1963 - Present
Marvel Comics Group
1- Origin and 1st app. The X-Men 1220.00 H
2- 1st app. The Vanisher 400.00 H
3- 1st app. The Blob 210.00
4- 1st app. Quicksilver, Scarlet Witch 170.00 H
5 135.00 H
6-10 6- Sub-Mariner app. 9- Early Avengers x-over 105.00 H
10- 1st S.A. app. Ka-Zar
11, 13-15 66.00
12- Origin Professor X 66.00 + H
16-20 45.00
21-27, 29, 30 35.00
28- 1st app. The Banshee 40.00
31-34, 36, 37 28.00
35- Spider-Man app. 44.00 + H
38- Origin of The X-Men feature begins, ends #57 30.00
39, 40 39-new costumes 25.00
41-49 20.00
50, 51 Starenko c/a 25.00
52 18.00
53- 1st Barry Smith comic book work 25.00
54, 55- Smith cover, 54- 1st Alex Summers 20.00
56-63, 65 Adams art, 56-1st Havoc 28.00
64- 1st Sunfire 20.00
66- Last new story 14.00
67-70, 72, 73 All 52 pgs 67- reprints begin, end #93 13.00
71, 73-93 83- Pr X-Men #35 (Sicily ag 12.00
94- New X-Men begin (8/75) 140.00 H
95- Death of Thunderbird 49.00
96-98 28.00
98, 99- 30¢ variants, NOT RARE! 32.00
100- Old X-Men vs. New X-Men 30.00
101- Phoenix origin concludes 28.00
102-107 13.00
108- Byrne art begins in X-Men, see Marvel Team-Up #53 for 1st Byrne X-Men 30.00
109- 1st Vindicator 25.00
110, 111 15.00
112-119 12.00
120- 1st app. Alpha Flight (cameo) 21.00
121- Alpha Flight (1st full story) 30.00
122-128 11.00
129- 1st app. Kitty Pryde 13.00
130- 1st app. Dazzler by Byrne 14.00
131-135 10.00
136, 138 8.50
137- Phoenix dies, double size 11.00
138- Wolverine's new costume 15.00
140- Alpha Flight app. 18.00
141- Intro Future X-Men 10.50
142, 143- 143-Last Byrne issue 6.50
144-150 150- Double size 5.30
151-157, 159-161, 163, 164 3.70
158- 1st app. Rogue in X-Men 4.20
162- Wolverine solo story 5.00
165- Paul Smith art begins, ends #175 5.30
166- Double size, Paul Smith art 4.20
167-170 3.00
171- Rogue joins The X-Men, see Avengers Annual 10 6.00
172-174 172, 173- Wolverine solo sto 3.20
175- Double size 4.00
176-180, 182- Rogue solo story 2.60
186- Double size 3.50
187-192, 194-198 2.50
193- Double size, special 100th app. New X-Men 4.00
200- Double size 5.50 + H
201-209 3.50 + H
210-213 Mutant Massacre 212- Wolverine Battles Sabertooth 14.00 + H
214-224 2.50 + H
225-227 Fall Of The Mutants 6.50 + H
228-241 2.00 + H
242- Double size, Inferno tie-in 2.50 + H
243-247 1.00 + H
248- 1st Jim Lee art on X-Men 7.00 + H
249-252 1.50 + H
253- All new X-Men begin 1.80 + H
254-256 273-275 258- Wolverine solo 1.00 + H
270-272 X-Tinction Agenda 1.50 + H
Special 1 (12/70) 20.00
Special 2 (11/71) 20.00
Giant Size 1- 1st app. New X-Men 100.00
Giant Size 2- Neal Adams-r 20.00
Annual 3 (1979) 7.50
Annual 4 (1980) 6.00
Annual 5 (1981) 4.25
Annual 6 (1982) 3.00
Annual 7, Annual 8 2.50

World's Finest Comics #211, ‹ DC


X-Factor #52, ‹ Marvel

The X-Men #14, Marvel

The X-Men #94, ‹ Marvel

The X-Men and the Micronauts #1, © Marvel

X-Men Classic #48, © Marvel

Young All-Stars #1, © DC

Zatanna Special #1, © DC

Annual 9- Art Adams art 6.00 H
Annual 10- Art Adams art 6.00 H
Annual 11 (1987) 2.00
Annual 12 (1988) Evolutionary War Art Adams art (p) 3.00
Annual 13 (89) Atlantis Attacks 2.00
Annual 14 (1990, 2.00-c) 2.00
Title Value: 84-4.75

X-MEN/ALPHA FLIGHT
Jan, 1986 - No. 2, Jan, 1986 (mini-series)
Marvel Comics Group
1, 2 3.50
Title Value: 7.00

X-MEN AND THE MICRONAUTS, THE
Jan, 1984 - No. 4, April, 1984 (mini-series)
Marvel Comics Group
1-4 1.50
Title Value: 6.00

X-MEN CLASSIC (Formerly Classic X-Men)
No. 46, Apr, 1990-Present (1.25-c)
Marvel Comics
46-56 1.25
Title Value: 13.75

X-MEN CLASSICS
Dec, 1983 - No. 3, 1984 ($2.00, Baxter paper)
Marvel Comics Group
1-3 3.00
Title Value: 9.00

X-MEN SPOTLIGHT ON... STARJAMMERS
1990-No. 2, 1990 (4.50-c)
Marvel Comics
1, 2- Starjammers 4.50
Title Value: 9.00

X-MEN VS. THE AVENGERS
Apr. 1987-No. 4, July 1987 (1.50, color, mini-series)
Marvel Comics Group
1 3.50
2-4 2.50
Title Value: 11.00

X-TERMINATORS
Oct. 1988-No. 4, Jan, 1989 (1.00, color, mini-series)
Marvel Comics
1 3.00
2 1.75
3, 4 1.25
Title Value: 7.25

X-THIEVES (See Aristocratic...)
Fictioneer Books Ltd. - Cover Price

XYR - See Eclipse Graphic Album

YARN MAN
Kitchen Sink Comix - Cover Price (2.00-c)

YAKUZA
Eternity Comics- Cover Price

YIN FEI THE CHINESE NINJA
Leung Publications - Cover Price

YOUNG ALL-STARS
June, 1987-No. 31, Nov 1989(1.00, color)
DC Comics
1 4.00
2, 3 2.00
4-31 1.75
Annual 1 (2.00, 1988) 2.00
Title Value: 69.00

YOUNG HERO
AC Comics - Cover Price

YOUNG MASTER
New Comics Group - Cover Price

YUPPIES FROM HELL
Marvel Comics - Cover Price (2.95-c)

ZATANNA SPECIAL
DC Comics - Cover Price

ZELL, SWORDANCER
Thoughts And Images- Cover Price

ZEN INTERGALACTIC NINJA
Stern & Cote- Cover Price

ZERO PATROL
Continuity Comics - Cover Price

ZERO TOLERANCE
Oct. 1990-No. 4, Jan 1991 (2.25-c)
First Publishing
1- Tim Vigil c/a #1-4 2.80
2-4: 2.25
Title Value: 9.55

ZOLASTRAYA AND THE BARO
Twilight Twins Productions- Cover Price

ZONIE
Dark Horse - Cover Price

ZOONIVERSE
Eclipse Comics - Cover Price

ZOMBIE BOY'S HOODOO BLUE
Timbuktu Graphix - Cover Price (1.50)

ZORRO (TV)
Marvel Comics - Cover Price

ZOT!
April, 1984-No. 10, July, 1985.
No 11, Jan, 1987 - Present
Eclipse Comics (2.00, B&W)
1 6.00
2, 3 3.00
4-10, 10- Last color issue 2.00
11-36 B&W issues 2.00
Title Value: 78.00

NATIONAL SURVEY

Purpose: to determine the feasibility of a computerized collector's marketplace to be organized Spring of this year.

The technology to offer collectors and dealers a computerized "electronic adzine" which can be accessed with NO long distance telephone charges and NO hourly connect charges is now available. Imagine: unlimited connect time for FREE! You would simply dial a local phone number (over 800 cities in USA and CANADA) and connect to our service - then you could spend as long as you like searching for issues for your collection, corresponding with "electronic pen pals", reading online market reports and articles, asking questions, posting buy, sell and trade notices(pre-screened dealers only), and all the other things that make collecting so enjoyable. You could even make online purchases from our pre-screened dealers or post your wantlist for dealers to search.

This technology is available, but is there enough demand for it? That is the purpose of this survey.

BENEFITS OF COMPUTERIZED TRADING:

For National Mail-Order Dealers:

- Instant response. Your lists are posted immediately - you can begin receiving orders the same day you post your list.
- Affordable advertising. No per page cost. Dealers will pay one low monthly fee for unlimited advertising.
- Have the ability to post literally their entire inventory for online access. Upload and download from your disk!
- Reach serious collectors - for less than the cost of maintaining and mailing catalogs. Collectors subscribing to this service will be serious and aggressive - willing to use the newest technologies in order to achieve an extra advantage. These are the people with whom you will want to do business.

For Store Owners:

- Instantly replace those hot sellers by ordering online. We will be discussing online re-orders with the major Distributors. Communicate with other store owners nation-wide!
- Post "wanted to buy" notices to help your customers locate items that you do not have available
- Sell overstock or items for which you have no local market

For Collectors:

- Imagine a daily electronic convention - and that is what you will have with Collectors Online
- Electronic pen pals
- Post your wantlist
- Online articles and discussions - the latest news from Marvel and DC, how to grade, timely information
- Online market reports and experts - ask the experts!
- Best of all - search our pre-screened dealers lists for items for your collection. We will allow only dealers which pass a comprehensive screening process. Our goal will be to make this service a safe haven for collectors. We will protect collectors from unscrupulous dealers by allowing only top-notch dealers to place "for sale" lists.
- Online auctions

COSTS:

Collectors: $10 or less monthly (tentative), no long distance, no hourly connect charges. How much do you spend each month calling mail-order dealers long distance?

Store Owners: $15 - $25 monthly (tentative) , no long distance, no hourly connect charges

National Mail-Order Dealers: ? Not determined as yet. What would it be worth to you to be able to maintain your entire inventory, online, available to a large group of serious buyers? PLEASE INQUIRE!

PLEASE RESPOND IMMEDIATELY

Computer-Linked Marketplace Survey (use add'tl sheets if desired)

Name:
Address:
City/State/Zip
Telephone:

Please circle one:
Collector
Store Owner
National Mail-Order Dealer

Computer Type:
Will you have a modem soon?
If you are a collector, what would you most like to see in an electronic service?

How often would you use the service?

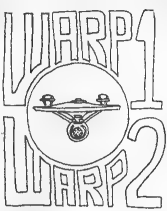
Would the monthly cost mentioned above be within your budget, considering that there would be no long distance or access time charges?

COMPLETE AND RETURN TO:

COLLECTORS ONLINE • P.O. Box 2512 • Chattanooga, TN 37409

COMICS & GAMES
★★★★★

CARDS & COLLECTIBLES
★★★★★



WARP 1
10332 - 81 Avenue
Edmonton, Alberta,
T6E 1X2 CANADA
(403) 433-7119

WARP 2
12861 - 97 Street
Edmonton, Alberta,
T5E 4C3 CANADA
(403) 478-7767

WHYTE KNIGHT
#201 - 10326 - 82 Avenue
Edmonton, Alberta,
T6E 1Z2 CANADA
(403)433-5299

GOTHAM
7305 Edmonds Street
Burnaby, British Columbia
V3N 1A7 CANADA
(604) 520-6006

FAX (403) 433-7135

And introducing ***TRANSWARP:*** The mail order comic system
(Please send $2.00 to WARP1 for details and catalogue.)

SUPERCOMICON I

Comic Books & Collectibles

Jim Lee, Tim Vigil,
Sam Kieth & Tony De Zuniga

When: Saturday, May 18, 1991
Sunday, May 19, 1991

Where: Walnut, California

CALL
Ferdinand Salas
(818) 962-1451

COMIC BOOKS WANTED

NO COLLECTION TOO LARGE OR TOO SMALL

NO ONE PAYS MORE!

IF YOU HAVE ANY COMIC BOOKS TO SELL

CONTACT US!

WE WILL TRAVEL TO VIEW LARGE COLLECTIONS

METROPOLIS COMICS

7 W. 18TH STREET
NEW YORK, N.Y. 10011
(212) 627-9691 FAX: (212) 627-5947

(BY APPOINTMENT ONLY)

METROPOLIS COMICS

★ Accurate Grading ★ Competitive Pricing ★ Large Selection Of Golden And Silver Age ★ Complete Want List Service ★ New Approval Policy (Available To Want List Customers Only)
Will Ship All Books Under $5000 To Any Want List Customer Without Pre-Payment. Payment Due Within 7 Days Unless Other Arrangements Are Made ★ Time Payments Possible

METROPOLIS COMICS

7 W. 18TH STREET
NEW YORK, N.Y. 10011
(212) 627-9691 FAX: (212) 627-5947

(BY APPOINTMENT ONLY)

ALL ABOUT BOOKS & COMICS

Since 1973

517 East Camelback
Phoenix, Arizona 85012
602-277-0757

4000 North Scottsdale Road
Scottsdale, Arizona 85251
602-994-1812

4208 West Dunlap
Phoenix, Arizona 85051
602-435-0410

Over One Million Books & Comics

We are Arizona's Largest Comic Book chain

Come visit the Southwest and see our headquarters on Camelback Road.

Send all mail order inquiries and lists of items for sale or trade to our Camelback headquarters and please send a SASE for reply.

~ Visa and M/C accepted ~

Special Advisors to the Overstreet Updates

WAREHOUSE LIQUIDATION SALE

Only 50,000 left

OVER ~~50,000~~ COMICS BEING LIQUIDATED

Dealers Welcome

Buy 1,000 assorted comic books for $165.00

Plus Exact Postage

That's only 16½ cents each!

75% will be Marvel & DC over the last 25 years everything from **Amazing Spiderman** to **X-men**
25% will be Independent titles everything from **American Flagg** to **Zot**
80% are in newstand mint!

OR BUY

500 Assorted comics for $87.50

Plus Exact Postage

That's only 17½ cents each!

75% will be Marvel & DC and 25% will be Independent

SPECIAL OFFERS

200 Assorted Marvel and DC Comics for $50.00 (plus exact postage)
That's only 25¢ each

125 Independent back issue comics for $20.00 (plus exact postage)
We also have a full line of Modern, Silver Age and Golden Age Comics.

Please write with specific requests and send SASE. No exchanges or refunds.

BWOOOMMM!!!

WHOO-BOY! Does Uncle Biggy Have Lots-O-War Comics! *Sgt. Fury. Our Army At War. Fightin' Marines. George Bush's Bedtime Tales.* Yep, War Comics Is In! But That's Not All; Tropic Comics Is South Florida's Largest Chain Of Comics Specialty Stores With The Hugest Inventory Of **Marvels, DC's, Alternates, Silver** And **Golden Age Comics!** We Offer A Huge Selection Of **Japanamation**, *And We Buy/Sell/Trade Baseball Cards!* **Mail Order Is Our Specialty!** So, If You're Expecting To Take An Extended Trip Overseas, Stop By Tropic Comics And Pick Up Some War Comics... Before We're All Tapped Out!

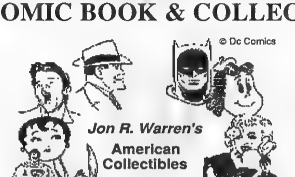
Tropic Comics
313 S. State Road 7
Plantation, FL 33317
(305) 587-8878

Tropic Comics South
742 N.E. 167 Street
No. Miami Beach, FL 33162
(305) 940-8700

Tropic Comics North
1018 21st Street (US-1)
Vero Beach, FL 32960
(407) 562-8501

NEW FAX #: (305) 587-0409

MONTHLY MAIL-PHONE CATALOG
COMIC BOOK & COLLECTIBLES AUCTIONS



P.O. Box 351
Lookout Mountain, TN 37350
Phone: (615) 821-8121
Fax: (615) 821-5316

The Finest For The Collector, Since 1976

Editor/Co-Author The Overstreet Update

LIMITED
FREE OFFER

To serious buyers who buy $20 & up comics (PRE-1968 only, we don't sell recent stuff) through the mail- but haven't tried us yet. **Simply send your name & address** to start receiving our monthly auctions. Bidding is easy -Instructions included.

1000'S OF GOLD & SILVER AGE COMIC BOOKS - AND OTHER STUFF TOO!!!

$$$ CASH FOR COMICS $$$
WE BUY PRE-1968 COMIC BOOKS ONLY

P.O. Box 351
Lookout Mountain, TN 37350
Phone: (615) 821-8121
Fax: (615) 821-5316

The Finest For The Collector, Since 1976

Editor/Co-Author The Overstreet Update

PAYING

20-30% FOR LOW DEMAND
50% FOR AVERAGE
UP TO 100% FOR TOP STUFF! (By Grade)

$ WE BUY MORE PRE-1968 COMIC BOOKS AND PAY MORE MONEY THAN ANYONE ELSE !
$ WE BUY WHOLE COLLECTIONS
$ GENEROUS FINDERS FEES PAID!
DON'T TURN THEM DOWN UNTIL YOU CALL US!!!
$ IF YOU DIDN'T AT LEAST GET OUR OFFER YOU PROBABLY SOLD TOO CHEAP

NO ORDER IS TOO SMALL !

14 Great Reasons to try our New Comic Subsription Service:

- We require **no minimum** on any order
- All new Comics up to **40% off**
- **Free** polybags & double-white backers with every comic
- 1 simple, fixed shipping & handling fee: $2.75 per shipment (continental US only)
- **Free** Newsletter: The best in news, reviews and interviews (and much more!)
- **Free** Marvel & DC Literature
- Custom packaging for safe shipments
- Monthly Specials
- Computerized order processing
- We stock **all new** Marvel, DC, Dark Horse, Disney, First, Innovation & others
- We also stock most Marvel & DC Graphic Novels & Trade Paperbacks
- Most Credit Card orders shipped same day on trade stock items
- Select Back Issues up to **60% off**

SPECIALS! SPECIALS! SPECIALS! SPECIALS! SPECIALS!

Call for pricing on the following:

DARK HORSE

(All 1st printing:)
Aliens II #1
Aliens II #2
Aliens vs. Predator 1
Dark Horse Presents 34
Dark Horse Presents 35
Predator 1
Predator 2

DC

Action 654
Adv. Superman 467
Batman 443
Batman 444
Batman 445
Batman 446
Batman 447
Batman 448
Detective 610
Detective 612
Detective 615
Gilgamesh II #2
Gilgamesh II #4
Gotham by Gaslight
G.L.: Emerald Dawn 3
Legends of the D.K. 2
Legends of the D.K. 3
Legends of the D.K. 4
Legends of the D.K. 5
Legends of the D.K. 6
Legends of the D.K. 7
Legends of the D.K. 8
Legends of the D.K. 9
Secret Origins TPB
Star Trek: NG 4

MARVEL

Amazing Spiderman 328
Captain America 367
Damage Control II #3
Dare Devil 266
Excalibur 18
Excalibur Mojo Mayhem
Guardians of the Galaxy 1
Hulk 355
Marvel Tales 223
Namor 1
Namor 2
Punisher 29
Punisher War Journal 15
Spiderman 1 purple web
Spiderman 1 silver web
Spiderman 1 bagged purple
Spiderman 1 signed (HOT)
Wolverine 20
Wolverine 21
Wolverine Jungle Adventure
X-Factor 40
X-Men 258
X-Men 259
X-Men Star Jammers 1

We give prompt, accurate service. We accept personal checks, cashier's checks, money orders and VISA/MC. New comic orders are shipped weekly, bi-weekly or monthly. Call or write for discount schedule and payment terms. You may send us your subscription or want list with payment, or use our monthly catalog to order. We never require any minimums when ordering. Most comics shipped NM-M unless otherwise specified. All orders shipped UPS surface except Alaska, Hawaii, Puerto Rico, and Canada (please inquire for shipping rates to these destinations). All prices subject to change.

New Age Comics

225 Main St., Chico CA 95926
PH (916) 898-0550 FAX (916) 898-0578

"The Best little comic service west of the Rockies"

(C) Copyright 1990, 1991 New Age Comics

Dealer Inquiries Invited

J. KEITH CONTARINO/DAVID CHECKLE

3660 Luther Hall Rd., Powder Springs, GA 30073
1-404-423-4933 please call after 8:00 PM only and leave message, FAX 1-404-425-5530
SPECIALIZING IN INVESTMENT GRADE COMICS

— BUYING —

WE WILL BUY MOST 10 CENT & 12 CENT DCS AND MARVELS IN NM ONLY.
HERE IS A SAMPLE OF WHAT WE WILL PAY.
CALL OR WRITE WHETHER YOU HAVE 1 OR 1,000 BOOKS.

Aquaman#1 NM/M $375.00
Atom #1 NM/M $600.00
Avengers #5 NM/M $225.00
Brave and the Bold #34 NM/M $400.00
Mystery In Space #53 NM/M $750.00

Hawkman #1 NM/M $300.00
Showcase #34 NM/M $600.00
Strange Tales #110 NM/M $550.00
Showcase #55 NM/M $40.00
Showcase #73 44 NM/M $40.00

Write or call for quote

CBG customer service award winner

SPECIAL ADVISOR TO OVERSTREET UPDATES FOR 3 YEARS

COMICS & COMIX

PRESERVING A SENSE OF WONDER IN THE BAY AREA
FOR OVER 19 YEARS

NEW COMICS
BUTTONS FANTASY GAMES COLLECTABLES GREETING CARDS
ALTERNATIVE COMIX FILM PUBLICATIONS SCIENCE FICTION T-SHIRTS

CITRUS HEIGHTS 6135 Sunrise 95610 916/969-0717
SAN FRANCISCO 650 Irving 94122 415/665-5888
SAN FRANCISCO 700 Lombard 94133 415/982-3511
SACRAMENTO 921 K Street Mall 95814 916/442-5142
PALO ALTO 405 California 94306 415/328-8100
FAIRFIELD Solano Mall 94533 707/427-1202
BERKELEY 2461 Telegraph 94704 415/845-4091

YOUR INDEX TO
AN AVALANCHE OF WONDER

- THE MOST SPECTACULARLY DIVERSE CATALOGUE IN FANDOM
- 60 PLUS 17½" x 11" PAGES - OVER 100,000 DIFFERENT ITEMS
*TONS OF ILLUSTRATIONS *ENDLESS INFORMATION

JOSEPH KOCH RETAIL/WHOLESALE CATALOGUE INCLUDED WITH ALL ORDERS

All "A" pages expire 5/1/91; "F" pages 6/1/91 or later
(At terms available with quantity discounts)

Catalogue Page #

A1-A5 ... SPRING SALE COMICS - Retail and wholesale; yes, Batman lurks here. Included.

F-1 ... SPOTLIGHT MAGAZINES: Descriptive sections on EPIC, 2000 AD, publications featuring BERNI WRIGHTSON, JOHN BYRNE, more. Included.

F-2 ... WARRIOR: Home of ALAN MOORE'S "V FOR VENDETTA" & "MIRACLEMAN"; all available issues listed with contents & covers.

F-3 ... CLASSICS OF COMIC ART. Reprint publications; relevant fanzines; selections on EISNER, BELLAMY, KIRBY, WOOD, CANIFF, more. Included

F-4 . FURTHER READING: Journals & reviews, Amazing Heroes, Comics Journal, etc. Accompanie orders.

F-5 . LIMITED EDITION PORTFOLIOS: Retail & wholesale. Included.

F-6 .. HOUSE OF HAMMER: Classic British horror mag covers & contents, retail & wholesale. Included.

F-7 ... MOVIES & MONSTERS: Famous monsters of filmland, other Warrens pubs, Dr. Who, more Included.

F-8 .. CREEPY, EERIE, VAMPIRELLA, SPIRIT, BLAZING COMBAT, more. Included.

F-9 . STAR TREK GREETING CARDS. Accompanies orders.

F-10 ... MARVEL MAGAZINES: Extensive description of these overlooked series. Accompanies orders.

F-11 ... WARREN POSTERS Included.

F-12 .. MOVIE MAGAZINES: Starlog, Starburst, Cinefantastique, more. Included.

F-13 ... ASSORTED PUBLICATIONS, REVIEWS, REPRINT BOOKS, CLASSIC FANZINES. Included.

F-14 ... BRITISH INVASIONS: The Beatles & Judge Dredd. Included.

F-15 ... new page - TREASURY, MARVEL MAGAZINE UPDATES; See Also F10, XT1, XZ2. Included.

JOSEPH KOCH RETAIL CATALOGUE (included with all retail orders & retail list requests)

Catalogue Page #

11-19, 19A . MARVELS - 1960s TO PRESENT DCs - 1960s TO PRESENT INDEPENDENTS. Expires 3/1/91. Included.

JOSEPH KOCH SPECIALTY PAGES

Expires 6/1/91, except pages 26, 26A (5/1/91); page 25 (5/1/91).

Only included upon request (specify catalogue page #) or with orders suggesting an interest in the listed material

Catalogue Page #

21-24 ... GOLD, SILVER, BRONZE & LEAD AGES Yes, we catalogue Charlton & all "second" line companies. Accompanies orders.

24A-24D...GENERAL GOLD, SILVER, ETC. UPDATE: MARVELS, DC's HARVEYS ARCHIES, MAD CLASSICS, DIGESTS MAGAZINES, BRITISH COMICS

24A-24C.... Included;

24D...Accompanies orders

25 ... MOVIE/TV ADAPTATION COMICS (mostly Dell & Gold Key, mostly photo covers). Suspended; new list due in July.

26 ... GOLD & SILVER AGE DCs; EARLY MARVELS. **Accompanies orders.**

27-28 ... HARVEYS, ARCHIES. **Update catalogue pages will appear in CBG in 1/91. Accompanies orders.**

FANZINES, MAGAZINES, MISC. PUBLICATIONS RETAIL ONLY - Expires 6/1/91.

These pages only included upon request (specify catalogue page #'s) or with orders suggesting an interest in the listed material.

Catalogue Page #

31 .. MOVIES & MONSTERS· Sci-Fi, Fantasy Film Publications of all kinds; Rock 'N' Roll

32 ... CLASSICS OF COMICS art-reviewed & reprinted.

33-34 .. COMIC FORMAT PUBLICATIONS: more FURTHER READING, BLAZING NEW TRAILS (The Weird & The Wonderful) fanzines & miscellaneous publications of all kinds.

35-37 . FAMOUS MONSTERS, DR. WHO, GLADSTONE, ELVIS, STAR WARS, STAR TREK, BRITISH TARZAN, SCI FI & FANTASY JOURNALS, ETC

39 .. HOLLYWOOD 40s TO 60s; SUSPENDED new list due in July.

40-41 .. PAPERBACKS: Sci-Fi, Frazetta covers, Jones covers, Cartoon & Comic P/Bs, Sports.

44-52 ... BRITISH ANNUALS These are hardbound volumes featuring fictional & real life icons of popular culture - they come out once a year; just about every TV sense, cartoon & comic character, pop star has had at least one annual issued in its/his/her name - this is probably the most extensive sale list in the world. Cartoons & Heroes, Hollywood, Gerry Anderson, Star Trek, Dr. Who, Disney, Movie/TV/Music.

PLUS KOCH D KOCH CATALOGUE SUPPLEMENT

KOCH D KOCH RETAIL/WHOLESALE CATALOGUE (Included with all orders & list requests)

Catalogue Page #

X1-X2 ... 60s MARVELS RETAIL/WHOLESALE: Silver Age Marvels at sale prices ♦ get them while you can. ♦ COMING: 70s MARVEL RETAIL/WHOLESALE Expires 3/1/91. Included.

XZ1 ... FAMOUS MONSTERS, ASSORTED FILM & FANTASY PUBLICATIONS. Expires 6/1/91. Included.

XZ2 ... **WARREN & MARVEL MAGAZINES RETAIL/WHOLESALE. Expires 6/1/91. Included.**

XZ3 ... MARVEL MANIA: Posters, pennants, paperbacks from the glorious days of yore. Expires 6/1/91. Included.

XT1 ... TREASURIES: A Reta l/Wholesale of Marvel & DC Treasures, contents & covers. Expires 6/1/91. Accompanies orders.

KOCH D KOCH RETAIL CATALOGUE

M1-M3 ... 1960s MARVELS to 1986. Accompanies orders.

N1-N3 ... 1960s DCs to 1987, plus TOWER COMICS Included.

KOCH D KOCH SPECIALTY CATALOGUE - Expires 6/1/91

By specific request and with orders suggesting an interest in the listed material (our discretion) only; retail - limited quantities.

Z1-Z2 .. **MAGAZINES, FANZINES: Mad, Movies & Monsters, Classic reprint pubs, Skywald, Stanley, Eerie publications. Accompanies orders.**

Q1-Q6 .. **GOLD, SILVER, BRONZE AGES: General titles, Movie/TV Adaptation, Marvels, Archies, Classics III, DCs. Expires 6/1/91.**

Q3-Q6...Included, Q1-Q2...Accompanies orders.

MORE COMING

Apart from REGULAR UPDATES on all of the above, spectacular new lists of PAPERBACKS, BRITISH ANNUALS, UNDERGROUNDS, HOLLYWOOD MAGAZINES, BRITISH TARZANS, GOLDEN & SILVER AGE WHOLESALE LOTS are scheduled for the next few months. Also: TV GUIDES, more, more, more.

JOSEPH KOCH 206 41st St., Brooklyn, NY 11232 718-768-8571

ALL CATALOGUE PAGES (except unadvertised specials) MAKE THEIR FIRST APPEARANCE IN THE COMIC BUYER'S GUIDE.
LIST REQUESTS BY MAIL ONLY - SEND $2.00 - SPECIFY CATALOGUE PAGE #'S DESIRED. NO LIST REQUESTS OR INQUIRIES BY PHONE.

JOSEPH KOCH
206 41st. St., Brooklyn, NY 11232, 718-768-8571

POSTAGE AND HANDLING

[illegible]

PHONE ORDERS

[illegible]

ORDERING INSTRUCTIONS

[illegible]

WHOLESALE TO ALL - 1st price per one/2nd price per 3 or more of the same issue

[illegible]

VF-NM (unless noted) **WINTER SPECTACULAR - RETAIL/WHOLESALE** New Additions in Bold

CATALOGUE PAGE #A1

EXPIRES 5-1-91

[illegible]

SUPERMAN

LOBO

ALIEN VS PREDATOR

GHOST RIDER (1990)

X-MEN

SPIDER-MAN

BRITISH PUNISHER AND ROBOCOP

[illegible]

INSTANT INVENTORY

5000 COMICS, 1-3 of a number, mostly 1980's & up, 90% + VF-NM, usually 40% Marvel, 40% DC, 20% Indies, shipping in long white boxes, mostly in alphanumeric order — $1,250 plus shipping

CATALOGUE PAGE #44

Expires 5-3-83

[illegible]

BAGGED SETS
RETAIL / WHOLESALE

VF-NM unless noted

[illegible]

KOCH-D-KOCH

208 41st St., Brooklyn, NY 11232
718-768-4583

POSTAGE AND HANDLING

Orders under $20.00: add $2.50, over $20.00, add $2.00 plus 3¢ per comic. 6¢ per magazine. 15¢ per book. and 25¢ per portfolio. British annuals, posters, calendars are books

- Canadian orders multiply U.S. rates x 2 1/2
- For insurance of $.20 add 50¢, $1.00 add $1.00, 101-200 add $2.00. etc. etc
- Overseas orders multiply U.S. rates x 2
- UPS - West of Mississippi, add $1.00 for first unit above
- COD via UPS, ignore all formulas: you will be charged exact shipping plus 50¢ handling charge. UPS COD orders only.
- For First Class $1.50 plus 25¢ per comic, overseas multiply by 2½
- Not responsible for typos
- All payments in U.S. dollars
- Prices subject to change without notice

UPS COD 90% + & UPS orders prepaid by M.O. go out within 24 hours

90% + of orders received before noon, will go out same day. If you are east of the Mississippi you should have the books within 48-96 hours. + 2000 mile radius around NYC, within 24 hours

90% of prepaid orders specifying U.S. mail go out in 48 hours, five deliver to the post office 3 to 4 weeks!

- COD's are cash only, & checks will want to clear - except for regular customers
- Above schedules do not include weekends, + orders received late on Friday or Saturday cannot be shipped before following Monday
- Stocked in depth, but we do sell out, but over 50,000 books come in weekly, specify if and for how long you wish your order to be held. There is a chance to complete from incoming overstocks
- We do not issue credit slips. We do not substitute. Refunds on a sold out items
- AMERICAN EXPRESS ACCEPTED

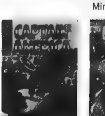
1960s MARVEL WHOLESALE THE FINAL PHASE

CATALOGUE PAGE #X1

1st Price Per One/2nd Price For 3 Or More Of Same Issue.
VF-NM Unless Noted - Complete Lists Accompany All Orders.

Minimum Order: $30.00; If you order $500.00 or more in 3's, no further restrictions on items listed at $2.00 or more (per 3 price)

EXPIRES 5-1-91



	PER 3 OR MORE	PER 2 OR MORE
ARMY OF DARKNESS (1ST TIME UPC)		
#1 NM	2.50	2.75
#2, 3, 4, 5 NM ea	1.50	1.75
#6 (1st Ash) NM	2.00	2.25
ASTONISHING FOUR		
#1 (1st FF app)	1.50	.90
#2, 3, 4 NM ea	1.00	.60
#5 (1st Wizard) NM	1.50	.90
#6 (1st Him) NM	1.50	.90
AVALON UNPUBLISHED CLASSICS		
#1	1.00	.60
Mike Ploog Appreciation #1	1.00	.60
Wood Mystery #1 NM	1.00	.60
AVENGERS		
#1 (1st app)	4.00	4.25
#2 (1st Kang)	2.00	2.25
#3 (1st Sub-Mariner) NM	2.00	2.25
#4	1.50	.90
#5 (1st Hulk x-over)	1.50	.90
#6, #7, #8, #9, #10 ea	1.00	.60
#11 (1st Silver Age Thor)	1.50	.90
#12, #13, #14, #15, #16, #17, #18, #19, #20 ea	1.00	.60
#21 (1st Grey Hulk)	1.50	.90
#22, #23, #24, #25, #26, #27, #28, #29, #30 ea	1.00	.60
#31 (1st Silver Age Iron Man)	1.50	.90
#32, #33, #34, #35, #36, #37, #38, #39, #40 ea	1.00	.60
#41 (1st Silver Age Hawkeye)	1.50	.90
#42, #43, #44, #45, #46, #47, #48, #49, #50 ea	1.00	.60
#51 (1st Silver Age Quicksilver)	1.50	.90
#52, #53, #54, #55, #56, #57, #58, #59, #60 ea	1.00	.60
#61 (1st Silver Age Scarlet Witch)	1.50	.90
#62, #63, #64, #65, #66, #67, #68, #69, #70 ea	1.00	.60
#71 (1st Silver Age Black Panther)	1.50	.90
#72, #73, #74, #75, #76, #77, #78, #79, #80 ea	1.00	.60
#81 (1st Silver Age Vision)	1.50	.90
#82, #83, #84, #85, #86, #87, #88, #89, #90 ea	1.00	.60
#91 (1st Silver Age Wonder Man)	1.50	.90
#92, #93, #94, #95, #96, #97, #98, #99, #100 ea	1.00	.60
#101, #102, #103, #104, #105, #106, #107, #108, #109, #110 ea	1.00	.60
#111, #112, #113, #114, #115, #116, #117, #118, #119, #120 ea	1.00	.60
#121, #122, #123, #124, #125, #126, #127, #128, #129, #130 ea	1.00	.60
#131, #132, #133, #134, #135, #136, #137, #138, #139, #140 ea	1.00	.60
#141, #142, #143, #144, #145, #146, #147, #148, #149, #150 ea	1.00	.60
#151, #152, #153, #154, #155, #156, #157, #158, #159, #160 ea	1.00	.60
#161, #162, #163, #164, #165, #166, #167, #168, #169, #170 ea	1.00	.60
#171, #172, #173, #174, #175, #176, #177, #178, #179, #180 ea	1.00	.60
#181, #182, #183, #184, #185, #186, #187, #188, #189, #190 ea	1.00	.60
#191, #192, #193, #194, #195, #196, #197, #198, #199, #200 ea	1.00	.60
#201, #202, #203, #204, #205, #206, #207, #208, #209, #210 ea	1.00	.60
#211, #212, #213, #214, #215, #216, #217, #218, #219, #220 ea	1.00	.60
#221, #222, #223, #224, #225, #226, #227, #228, #229, #230 ea	1.00	.60
#231, #232, #233, #234, #235, #236, #237, #238, #239, #240 ea	1.00	.60
#241, #242, #243, #244, #245, #246, #247, #248, #249, #250 ea	1.00	.60
#251, #252, #253, #254, #255, #256, #257, #258, #259, #260 ea	1.00	.60
#261, #262, #263, #264, #265, #266, #267, #268, #269, #270 ea	1.00	.60
#271, #272, #273, #274, #275, #276, #277, #278, #279, #280 ea	1.00	.60
#281, #282, #283, #284, #285, #286, #287, #288, #289, #290 ea	1.00	.60
#291, #292, #293, #294, #295, #296, #297, #298, #299, #300 ea	1.00	.60
#301, #302, #303, #304, #305, #306, #307, #308, #309, #310 ea	1.00	.60
#311, #312, #313, #314, #315, #316, #317, #318, #319, #320 ea	1.00	.60
#321, #322, #323, #324, #325, #326, #327, #328, #329, #330 ea	1.00	.60
#331, #332, #333, #334, #335, #336, #337, #338, #339, #340 ea	1.00	.60
#341, #342, #343, #344, #345, #346, #347, #348, #349, #350 ea	1.00	.60
#351, #352, #353, #354, #355, #356, #357, #358, #359, #360 ea	1.00	.60
#361, #362, #363, #364, #365, #366, #367, #368, #369, #370 ea	1.00	.60
#371, #372, #373, #374, #375, #376, #377, #378, #379, #380 ea	1.00	.60
#381, #382, #383, #384, #385, #386, #387, #388, #389, #390 ea	1.00	.60
#391, #392, #393, #394, #395, #396, #397, #398, #399, #400 ea	1.00	.60
#401, #402, #403, #404, #405, #406, #407, #408, #409, #410 ea	1.00	.60
#411, #412, #413, #414, #415, #416, #417, #418, #419, #420 ea	1.00	.60
#421, #422, #423, #424, #425, #426, #427, #428, #429, #430 ea	1.00	.60
#431, #432, #433, #434, #435, #436, #437, #438, #439, #440 ea	1.00	.60
#441, #442, #443, #444, #445, #446, #447, #448, #449, #450 ea	1.00	.60
#451, #452, #453, #454, #455, #456, #457, #458, #459, #460 ea	1.00	.60
#461, #462, #463, #464, #465, #466, #467, #468, #469, #470 ea	1.00	.60
#471, #472, #473, #474, #475, #476, #477, #478, #479, #480 ea	1.00	.60
#481, #482, #483, #484, #485, #486, #487, #488, #489, #490 ea	1.00	.60
#491, #492, #493, #494, #495, #496, #497, #498, #499, #500 ea	1.00	.60
#501, #502, #503, #504, #505, #506, #507, #508, #509, #510 ea	1.00	.60
#511, #512, #513, #514, #515, #516, #517, #518, #519, #520 ea	1.00	.60
#521, #522, #523, #524, #525, #526, #527, #528, #529, #530 ea	1.00	.60
#531, #532, #533, #534, #535, #536, #537, #538, #539, #540 ea	1.00	.60
#541, #542, #543, #544, #545, #546, #547, #548, #549, #550 ea	1.00	.60
#551, #552, #553, #554, #555, #556, #557, #558, #559, #560 ea	1.00	.60
#561, #562, #563, #564, #565, #566, #567, #568, #569, #570 ea	1.00	.60
#571, #572, #573, #574, #575, #576, #577, #578, #579, #580 ea	1.00	.60
#581, #582, #583, #584, #585, #586, #587, #588, #589, #590 ea	1.00	.60
#591, #592, #593, #594, #595, #596, #597, #598, #599, #600 ea	1.00	.60
#601, #602, #603, #604, #605, #606, #607, #608, #609, #610 ea	1.00	.60
#611, #612, #613, #614, #615, #616, #617, #618, #619, #620 ea	1.00	.60
#621, #622, #623, #624, #625, #626, #627, #628, #629, #630 ea	1.00	.60
#631, #632, #633, #634, #635, #636, #637, #638, #639, #640 ea	1.00	.60
#641, #642, #643, #644, #645, #646, #647, #648, #649, #650 ea	1.00	.60
#651, #652, #653, #654, #655, #656, #657, #658, #659, #660 ea	1.00	.60
#661, #662, #663, #664, #665, #666, #667, #668, #669, #670 ea	1.00	.60
#671, #672, #673, #674, #675, #676, #677, #678, #679, #680 ea	1.00	.60
#681, #682, #683, #684, #685, #686, #687, #688, #689, #690 ea	1.00	.60
#691, #692, #693, #694, #695, #696, #697, #698, #699, #700 ea	1.00	.60
#701, #702, #703, #704, #705, #706, #707, #708, #709, #710 ea	1.00	.60
#711, #712, #713, #714, #715, #716, #717, #718, #719, #720 ea	1.00	.60
#721, #722, #723, #724, #725, #726, #727, #728, #729, #730 ea	1.00	.60
#731, #732, #733, #734, #735, #736, #737, #738, #739, #740 ea	1.00	.60
#741, #742, #743, #744, #745, #746, #747, #748, #749, #750 ea	1.00	.60
#751, #752, #753, #754, #755, #756, #757, #758, #759, #760 ea	1.00	.60
#761, #762, #763, #764, #765, #766, #767, #768, #769, #770 ea	1.00	.60
#771, #772, #773, #774, #775, #776, #777, #778, #779, #780 ea	1.00	.60
#781, #782, #783, #784, #785, #786, #787, #788, #789, #790 ea	1.00	.60
#791, #792, #793, #794, #795, #796, #797, #798, #799, #800 ea	1.00	.60
#801, #802, #803, #804, #805, #806, #807, #808, #809, #810 ea	1.00	.60
#811, #812, #813, #814, #815, #816, #817, #818, #819, #820 ea	1.00	.60
#821, #822, #823, #824, #825, #826, #827, #828, #829, #830 ea	1.00	.60
#831, #832, #833, #834, #835, #836, #837, #838, #839, #840 ea	1.00	.60
#841, #842, #843, #844, #845, #846, #847, #848, #849, #850 ea	1.00	.60
#851, #852, #853, #854, #855, #856, #857, #858, #859, #860 ea	1.00	.60
#861, #862, #863, #864, #865, #866, #867, #868, #869, #870 ea	1.00	.60
#871, #872, #873, #874, #875, #876, #877, #878, #879, #880 ea	1.00	.60
#881, #882, #883, #884, #885, #886, #887, #888, #889, #890 ea	1.00	.60
#891, #892, #893, #894, #895, #896, #897, #898, #899, #900 ea	1.00	.60
#901, #902, #903, #904, #905, #906, #907, #908, #909, #910 ea	1.00	.60
#911, #912, #913, #914, #915, #916, #917, #918, #919, #920 ea	1.00	.60
#921, #922, #923, #924, #925, #926, #927, #928, #929, #930 ea	1.00	.60
#931, #932, #933, #934, #935, #936, #937, #938, #939, #940 ea	1.00	.60
#941, #942, #943, #944, #945, #946, #947, #948, #949, #950 ea	1.00	.60
#951, #952, #953, #954, #955, #956, #957, #958, #959, #960 ea	1.00	.60
#961, #962, #963, #964, #965, #966, #967, #968, #969, #970 ea	1.00	.60
#971, #972, #973, #974, #975, #976, #977, #978, #979, #980 ea	1.00	.60
#981, #982, #983, #984, #985, #986, #987, #988, #989, #990 ea	1.00	.60
#991, #992, #993, #994, #995, #996, #997, #998, #999, #1000 ea	1.00	.60
#1001, #1002, #1003, #1004, #1005, #1006, #1007, #1008, #1009, #1010 ea	1.00	.60
#1011, #1012, #1013, #1014, #1015, #1016, #1017, #1018, #1019, #1020 ea	1.00	.60
#1021, #1022, #1023, #1024, #1025, #1026, #1027, #1028, #1029, #1030 ea	1.00	.60
#1031, #1032, #1033, #1034, #1035, #1036, #1037, #1038, #1039, #1040 ea	1.00	.60
#1041, #1042, #1043, #1044, #1045, #1046, #1047, #1048, #1049, #1050 ea	1.00	.60
#1051, #1052, #1053, #1054, #1055, #1056, #1057, #1058, #1059, #1060 ea	1.00	.60
#1061, #1062, #1063, #1064, #1065, #1066, #1067, #1068, #1069, #1070 ea	1.00	.60
#1071, #1072, #1073, #1074, #1075, #1076, #1077, #1078, #1079, #1080 ea	1.00	.60
#1081, #1082, #1083, #1084, #1085, #1086, #1087, #1088, #1089, #1090 ea	1.00	.60
#1091, #1092, #1093, #1094, #1095, #1096, #1097, #1098, #1099, #1100 ea	1.00	.60
#1101, #1102, #1103, #1104, #1105, #1106, #1107, #1108, #1109, #1110 ea	1.00	.60
#1111, #1112, #1113, #1114, #1115, #1116, #1117, #1118, #1119, #1120 ea	1.00	.60
#1121, #1122, #1123, #1124, #1125, #1126, #1127, #1128, #1129, #1130 ea	1.00	.60
#1131, #1132, #1133, #1134, #1135, #1136, #1137, #1138, #1139, #1140 ea	1.00	.60
#1141, #1142, #1143, #1144, #1145, #1146, #1147, #1148, #1149, #1150 ea	1.00	.60
#1151, #1152, #1153, #1154, #1155, #1156, #1157, #1158, #1159, #1160 ea	1.00	.60
#1161, #1162, #1163, #1164, #1165, #1166, #1167, #1168, #1169, #1170 ea	1.00	.60
#1171, #1172, #1173, #1174, #1175, #1176, #1177, #1178, #1179, #1180 ea	1.00	.60
#1181, #1182, #1183, #1184, #1185, #1186, #1187, #1188, #1189, #1190 ea	1.00	.60
#1191, #1192, #1193, #1194, #1195, #1196, #1197, #1198, #1199, #1200 ea	1.00	.60
#1201, #1202, #1203, #1204, #1205, #1206, #1207, #1208, #1209, #1210 ea	1.00	.60
#1211, #1212, #1213, #1214, #1215, #1216, #1217, #1218, #1219, #1220 ea	1.00	.60
#1221, #1222, #1223, #1224, #1225, #1226, #1227, #1228, #1229, #1230 ea	1.00	.60
#1231, #1232, #1233, #1234, #1235, #1236, #1237, #1238, #1239, #1240 ea	1.00	.60
#1241, #1242, #1243, #1244, #1245, #1246, #1247, #1248, #1249, #1250 ea	1.00	.60
#1251, #1252, #1253, #1254, #1255, #1256, #1257, #1258, #1259, #1260 ea	1.00	.60
#1261, #1262, #1263, #1264, #1265, #1266, #1267, #1268, #1269, #1270 ea	1.00	.60
#1271, #1272, #1273, #1274, #1275, #1276, #1277, #1278, #1279, #1280 ea	1.00	.60
#1281, #1282, #1283, #1284, #1285, #1286, #1287, #1288, #1289, #1290 ea	1.00	.60
#1291, #1292, #1293, #1294, #1295, #1296, #1297, #1298, #1299, #1300 ea	1.00	.60
#1301, #1302, #1303, #1304, #1305, #1306, #1307, #1308, #1309, #1310 ea	1.00	.60
#1311, #1312, #1313, #1314, #1315, #1316, #1317, #1318, #1319, #1320 ea	1.00	.60
#1321, #1322, #1323, #1324, #1325, #1326, #1327, #1328, #1329, #1330 ea	1.00	.60
#1331, #1332, #1333, #1334, #1335, #1336, #1337, #1338, #1339, #1340 ea	1.00	.60
#1341, #1342, #1343, #1344, #1345, #1346, #1347, #1348, #1349, #1350 ea	1.00	.60
#1351, #1352, #1353, #1354, #1355, #1356, #1357, #1358, #1359, #1360 ea	1.00	.60
#1361, #1362, #1363, #1364, #1365, #1366, #1367, #1368, #1369, #1370 ea	1.00	.60
#1371, #1372, #1373, #1374, #1375, #1376, #1377, #1378, #1379, #1380 ea	1.00	.60
#1381, #1382, #1383, #1384, #1385, #1386, #1387, #1388, #1389, #1390 ea	1.00	.60
#1391, #1392, #1393, #1394, #1395, #1396, #1397, #1398, #1399, #1400 ea	1.00	.60
#1401, #1402, #1403, #1404, #1405, #1406, #1407, #1408, #1409, #1410 ea	1.00	.60
#1411, #1412, #1413, #1414, #1415, #1416, #1417, #1418, #1419, #1420 ea	1.00	.60
#1421, #1422, #1423, #1424, #1425, #1426, #1427, #1428, #1429, #1430 ea	1.00	.60
#1431, #1432, #1433, #1434, #1435, #1436, #1437, #1438, #1439, #1440 ea	1.00	.60
#1441, #1442, #1443, #1444, #1445, #1446, #1447, #1448, #1449, #1450 ea	1.00	.60
#1451, #1452, #1453, #1454, #1455, #1456, #1457, #1458, #1459, #1460 ea	1.00	.60
#1461, #1462, #1463, #1464, #1465, #1466, #1467, #1468, #1469, #1470 ea	1.00	.60
#1471, #1472, #1473, #1474, #1475, #1476, #1477, #1478, #1479, #1480 ea	1.00	.60
#1481, #1482, #1483, #1484, #1485, #1486, #1487, #1488, #1489, #1490 ea	1.00	.60
#1491, #1492, #1493, #1494, #1495, #1496, #1497, #1498, #1499, #1500 ea	1.00	.60
#1501, #1502, #1503, #1504, #1505, #1506, #1507, #1508, #1509, #1510 ea	1.00	.60
#1511, #1512, #1513, #1514, #1515, #1516, #1517, #1518, #1519, #1520 ea	1.00	.60
#1521, #1522, #1523, #1524, #1525, #1526, #1527, #1528, #1529, #1530 ea	1.00	.60
#1531, #1532, #1533, #1534, #1535, #1536, #1537, #1538, #1539, #1540 ea	1.00	.60
#1541, #1542, #1543, #1544, #1545, #1546, #1547, #1548, #1549, #1550 ea	1.00	.60
#1551, #1552, #1553, #1554, #1555, #1556, #1557, #1558, #1559, #1560 ea	1.00	.60
#1561, #1562, #1563, #1564, #1565, #1566, #1567, #1568, #1569, #1570 ea	1.00	.60
#1571, #1572, #1573, #1574, #1575, #1576, #1577, #1578, #1579, #1580 ea	1.00	.60
#1581, #1582, #1583, #1584, #1585, #1586, #1587, #1588, #1589, #1590 ea	1.00	.60
#1591, #1592, #1593, #1594, #1595, #1596, #1597, #1598, #1599, #1600 ea	1.00	.60
#1601, #1602, #1603, #1604, #1605, #1606, #1607, #1608, #1609, #1610 ea	1.00	.60
#1611, #1612, #1613, #1614, #1615, #1616, #1617, #1618, #1619, #1620 ea	1.00	.60
#1621, #1622, #1623, #1624, #1625, #1626, #1627, #1628, #1629, #1630 ea	1.00	.60
#1631, #1632, #1633, #1634, #1635, #1636, #1637, #1638, #1639, #1640 ea	1.00	.60
#1641, #1642, #1643, #1644, #1645, #1646, #1647, #1648, #1649, #1650 ea	1.00	.60
#1651, #1652, #1653, #1654, #1655, #1656, #1657, #1658, #1659, #1660 ea	1.00	.60
#1661, #1662, #1663, #1664, #1665, #1666, #1667, #1668, #1669, #1670 ea	1.00	.60
#1671, #1672, #1673, #1674, #1675, #1676, #1677, #1678, #1679, #1680 ea	1.00	.60
#1681, #1682, #1683, #1684, #1685, #1686, #1687, #1688, #1689, #1690 ea	1.00	.60
#1691, #1692, #1693, #1694, #1695, #1696, #1697, #1698, #1699, #1700 ea	1.00	.60
#1701, #1702, #1703, #1704, #1705, #1706, #1707, #1708, #1709, #1710 ea	1.00	.60
#1711, #1712, #1713, #1714, #1715, #1716, #1717, #1718, #1719, #1720 ea	1.00	.60
#1721, #1722, #1723, #1724, #1725, #1726, #1727, #1728, #1729, #1730 ea	1.00	.60
#1731, #1732, #1733, #1734, #1735, #1736, #1737, #1738, #1739, #1740 ea	1.00	.60
#1741, #1742, #1743, #1744, #1745, #1746, #1747, #1748, #1749, #1750 ea	1.00	.60
#1751, #1752, #1753, #1754, #1755, #1756, #1757, #1758, #1759, #1760 ea	1.00	.60
#1761, #1762, #1763, #1764, #1765, #1766, #1767, #1768, #1769, #1770 ea	1.00	.60
#1771, #1772, #1773, #1774, #1775, #1776, #1777, #1778, #1779, #1780 ea	1.00	.60
#1781, #1782, #1783, #1784, #1785, #1786, #1787, #1788, #1789, #1790 ea	1.00	.60
#1791, #1792, #1793, #1794, #1795, #1796, #1797, #1798, #1799, #1800 ea	1.00	.60
#1801, #1802, #1803, #1804, #1805, #1806, #1807, #1808, #1809, #1810 ea	1.00	.60
#1811, #1812, #1813, #1814, #1815, #1816, #1817, #1818, #1819, #1820 ea	1.00	.60
#1821, #1822, #1823, #1824, #1825, #1826, #1827, #1828, #1829, #1830 ea	1.00	.60
#1831, #1832, #1833, #1834, #1835, #1836, #1837, #1838, #1839, #1840 ea	1.00	.60
#1841, #1842, #1843, #1844, #1845, #1846, #1847, #1848, #1849, #1850 ea	1.00	.60
#1851, #1852, #1853, #1854, #1855, #1856, #1857, #1858, #1859, #1860 ea	1.00	.60
#1861, #1862, #1863, #1864, #1865, #1866, #1867, #1868, #1869, #1870 ea	1.00	.60
#1871, #1872, #1873, #1874, #1875, #1876, #1877, #1878, #1879, #1880 ea	1.00	.60
#1881, #1882, #1883, #1884, #1885, #1886, #1887, #1888, #1889, #1890 ea	1.00	.60
#1891, #1892, #1893, #1894, #1895, #1896, #1897, #1898, #1899, #1900 ea	1.00	.60
#1901, #1902, #1903, #1904, #1905, #1906, #1907, #1908, #1909, #1910 ea	1.00	.60
#1911, #1912, #1913, #1914, #1915, #1916, #1917, #1918, #1919, #1920 ea	1.00	.60
#1921, #1922, #1923, #1924, #1925, #1926, #1927, #1928, #1929, #1930 ea	1.00	.60
#1931, #1932, #1933, #1934, #1935, #1936, #1937, #1938, #1939, #1940 ea	1.00	.60
#1941, #1942, #1943, #1944, #1945, #1946, #1947, #1948, #1949, #1950 ea	1.00	.60
#1951, #1952, #1953, #1954, #1955, #1956, #1957, #1958, #1959, #1960 ea	1.00	.60
#1961, #1962, #1963, #1964, #1965, #1966, #1967, #1968, #1969, #1970 ea	1.00	.60
#1971, #1972, #1973, #1974, #1975, #1976, #1977, #1978, #1979, #1980 ea	1.00	.60
#1981, #1982, #1983, #1984, #1985, #1986, #1987, #1988, #1989, #1990 ea	1.00	.60
#1991, #1992, #1993, #1994, #1995, #1996, #1997, #1998, #1999, #2000 ea	1.00	.60
#2001, #2002, #2003, #2004, #2005, #2006, #2007, #2008, #2009, #2010 ea	1.00	.60
#2011, #2012, #2013, #2014, #2015, #2016, #2017, #2018, #2019, #2020 ea	1.00	.60
#2021, #2022, #2023, #2024, #2025, #2026, #2027, #2028, #2029, #2030 ea	1.00	.60
#2031, #2032, #2033, #2034, #2035, #2036, #2037, #2038, #2039, #2040 ea	1.00	.60
#2041, #2042, #2043, #2044, #2045, #2046, #2047, #2048, #2049, #2050 ea	1.00	.60
#2051, #2052, #2053, #2054, #2055, #2056, #2057, #2058, #2059, #2060 ea	1.00	.60
#2061, #2062, #2063, #2064, #2065, #2066, #2067, #2068, #2069, #2070 ea	1.00	.60
#2071, #2072, #2073, #2074, #2075, #2076, #2077, #2078, #2079, #2080 ea	1.00	.60
#2081, #2082, #2083, #2084, #2085, #2086, #2087, #2088, #2089, #2090 ea	1.00	.60
#2091, #2092, #2093, #2094, #2095, #2096, #2097, #2098, #2099, #2100 ea	1.00	.60
#2101, #2102, #2103, #2104, #2105, #2106, #2107, #2108, #2109, #2110 ea	1.00	.60
#2111, #2112, #2113, #2114, #2115, #2116, #2117, #2118, #2119, #2120 ea	1.00	.60
#2121, #2122, #2123, #2124, #2125, #2126, #2127, #2128, #2129, #2130 ea	1.00	.60
#2131, #2132, #2133, #2134, #2135, #2136, #2137, #2138, #2139, #2140 ea	1.00	.60
#2141, #2142, #2143, #2144, #2145, #2146, #2147, #2148, #2149, #2150 ea	1.00	.60
#2151, #2152, #2153, #2154, #2155, #2156, #2157, #2158, #2159, #2160 ea	1.00	.60
#2161, #2162, #2163, #2164, #2165, #2166, #2167, #2168, #2169, #2170 ea	1.00	.60
#2171, #2172, #2173, #2174, #2175, #2176, #2177, #2178, #2179, #2180 ea	1.00	.60
#2181, #2182, #2183, #2184, #2185, #2186, #2187, #2188, #2189, #2190 ea	1.00	.60
#2191, #2192, #2193, #2194, #2195, #2196, #2197, #2198, #2199, #2200 ea	1.00	.60
#2201, #2202, #2203, #2204, #2205, #2206, #2207, #2208, #2209, #2210 ea	1.00	.60
#2211, #2212, #2213, #2214, #2215, #2216, #2217, #2218, #2219, #2220 ea	1.00	.60
#2221, #2222, #2223, #2224, #2225, #2226, #2227, #2228, #2229, #2230 ea	1.00	.60
#2231, #2232, #2233, #2234, #2235, #2236, #2237, #2238, #2239, #2240 ea	1.00	.60
#2241, #2242, #2243, #2244, #2245, #2246, #2247, #2248, #2249, #2250 ea	1.00	.60
#2251, #2252, #2253, #2254, #2255, #2256, #2257, #2258, #2259, #2260 ea	1.00	.60
#2261, #2262, #2263, #2264, #2265, #2266, #2267, #2268, #2269, #2270 ea	1.00	.60
#2271, #2272, #2273, #2274, #2275, #2276, #2277, #2278, #2279, #2280 ea	1.00	.60
#2281, #2282, #2283, #2284, #2285, #2286, #2287, #2288, #2289, #2290 ea	1.00	.60
#2291, #2292, #2293, #2294, #2295, #2296, #2297, #2298, #2299, #2300 ea	1.00	.60
#2301, #2302, #2303, #2304, #2305, #2306, #2307, #2308, #2309, #2310 ea	1.00	.60
#2311, #2312, #2313, #2314, #2315, #2316, #2317, #2318, #2319, #2320 ea	1.00	.60
#2321, #2322, #2323, #2324, #2325, #2326, #2327, #2328, #2329, #2330 ea	1.00	.60
#2331, #2332, #2333, #2334, #2335, #2336, #2337, #2338, #2339, #2340 ea	1.00	.60
#2341, #2342, #2343, #2344, #2345, #2346, #2347, #2348, #2349, #2350 ea	1.00	.60
#2351, #2352, #2353, #2354, #2355, #2356, #2357, #2358, #2359, #2360 ea	1.00	.60
#2361, #2362, #2363, #2364, #2365, #2366, #2367, #2368, #2369, #2370 ea	1.00	.60
#2371, #2372, #2373, #2374, #2375, #2376, #2377, #2378, #2379, #2380 ea	1.00	.60
#2381, #2382, #2383, #2384, #2385, #2386, #2387, #2388, #2389, #2390 ea	1.00	.60
#2391, #2392, #2393, #2394, #2395, #2396, #2397, #2398, #2399, #2400 ea	1.00	.60

1970's MARVEL INSTANT INVENTORY

(40¢ a book) 2400 Marvels 1973-1985, VG or better, 80% + unopened, unread, 70% + SUPERHERO, 80% + 1975-1980, all the weird and wonderful stuff that is only now being rediscovered; major titles very poorly represented. 1-3 of a number, shipped in 9 long white comic boxes stuffed, alphanumeric order; 5 to 10% overcount.

$960.00 plus shipping

ENDLESS DEALER'S CONVENTION (literally) TONS OF UNADVERTISED COMICS/MAGS

We are still preparing, but dealers are welcome by appointment only: evenings and weekends are usually OK

Orlando, Florida
841 Bennett Road
Orlando, Florida 32803
(407) 896-4047

London, England
P.O. Box 606
London, England
SE 24 9NP

Lake Mary, Florida
3863 Lake Emma Road
Lake Mary, Florida 32746
(407) 333-9353

ALWAYS BUYING COMIC BOOKS AND BASEBALL CARDS AT TOP PRICES!!!

Supplying You With:

Over 250,000 Comic Books
Over 1,000,000 Cards
Dr. Who and STAR TREK Collectibles
Non Sports Cards
Supplies
Video Tapes

Always Buying, Selling & Trading

new comics back issues t-shirts posters games trading cards toys supplies

30% -40% DISCOUNT ON NEW COMICS !!

IF YOU AREN'T AN "AT YOUR SERVICE SUBSCRIPTIONS" CUSTOMER, YOU COULD BE MISSING OUT ON:

- 30 % discount on ALL new comics (Marvel, DC, as well as those hard to find Independent titles)
- Complimentary monthly Previews magazine and newsletter, along with an easy to use order form.
- Low monthly minimums, and no ridiculous service fees.
- Back issues at competitive prices.
- Expertly packed shipments to guarantee MINT condition of your order.
- Weekly, Bi-weekly or Monthly shipping available at a low, flat rate per shipment.
- 40% discount on new comics when you use the **At Your Service Investment Club !**
- A full line of preservation supplies at a discount.
- T-shirts, posters, figurines, etc. - all at less than retail.
- Friendly, Reliable and PERSONALIZED service.

DON'T YOU DESERVE THE BEST? WE THINK YOU DO, SO CALL US TODAY!

Once you become a regular customer of AT YOUR SERVICE SUBSCRIPTIONS, you will enjoy:

- Being able to use your Mastercard or Visa to purchase your comics.
- Phone calls returned within 24 hours.
- Excellent service, great savings, and best of all - No Hassles !

To see why we are better than the rest, call or write today for our free ordering packet . . . . from your buddies at AT YOUR SERVICE SUBSCRIPTIONS

And don't forget to mention you saw this ad in Overstreet Update #16 !

AT YOUR
SERVICE SUBSCRIPTIONS
P.O. BOX 867434 PLANO, TEXAS 75086 Phone (214) 964-0766

new comics back issues t-shirts posters games trading cards toys supplies

WALL STREET MOVE OVER!!

ANNOUNCING

PACIFIC COMIC EXCHANGE, INC.

The Pacific Comic Exchange, Inc. ("PCE") is the first computerized on-line comic book trading company specializing in Golden and Silver Age comics from 1933-1969. All comics listed on the exchange have been graded and certified by the Comic Grading Service of America ("CGSA"), which has developed a new standardized numerical grading system that ensures an unprecedented degree of accuracy and consistency.

LIQUIDITY

- International network of dealers, collectors, and retailers
- Excellent selection of Golden and Silver Age comics
- Negotiable prices, prompt payment to Sellers
- Sellers enjoy the lowest commissions in the industry

ACCESS

- The Exchange is accessible via phone, computer or mail

CONFIDENCE AND PROTECTION

- Books CGSA certified and guaranteed to be in stated condition
- Full disclosure of any restoration, certified by such respected experts as **Susan Cicconi of Restoration Lab**
- All books uniquely identified and catalogued - Buyer and Seller protected from fraudulent substitutions and damage

TRADE WITH CONFIDENCE, TRADE WITH PCE

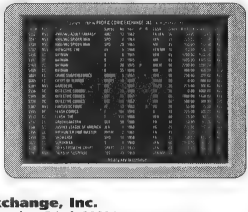
Call or write for a catalogue of books currently listed on The Exchange and for more information on how to become a member or open a trading account. You can also register to receive this information and view an on-line demo by calling our modem line (parity: N, data bits: 8, stop bits: 1, duplex: full). Meetings and consultations by appointment only

MEMBERSHIP BENEFITS

- Reduced commissions and lower fees for special PCE services
- Free access to all on-line services
- Detailed monthly reports of sales data, updated listings, special market analyses, etc.
- Limited Charter Memberships now available

COMPREHENSIVE ON-LINE SERVICE

- All statistics available on-line: prices, market trends, grading, restoration information, etc.
- "Want Lists" link Sellers with interested Buyers
- Buyers and Sellers can utilize extended "after hours" trading
- Reduced commissions on all computer on-line transactions



Pacific Comic Exchange, Inc.
P.O. Box 34849 ❖ Los Angeles, CA ❖ 90034
Tel: (213) 836-PCEI Fax: (213) 836-7127 Modem: (213) 836-3076

JET27 90 $90000 JLA1 25 $350 SW 60 $2000 B28 90 $2200 FF1 95 $7000 SHO14 35 $400 SPD1 96 $5000

CGSA is a division of the Pacific Comic Exchange, Inc.
CGSA, PCE and the PCE logo are trademarks of the Pacific Comic Exchange, Inc
Copyright © 1991 by PACIFIC COMIC EXCHANGE, INC

"GRADING AS A SCIENCE, NOT AN ART..."

Comic Grading Service of America

The Comic Grading Service of America *("CGSA") is the first professional comic grading service to utilize a revolutionary, scientific grading system to assure you that the books you buy are graded more accurately and consistently than ever before.*

M	NM/M	NM	VFN/NM	VFN	FN/VFN	FN	VG/FN	VG	G/VG	G	Fr	Pr
100-91	90	85-80	75	70	65	60	55	50	45	40	30	20

NUMERICAL GRADING SCALE

The Comic Grading Service of America *uses the CGSA grading standard, the first ever based on a 100 point scale. CGSA examines each book on a defect-by-defect basis. A numerical value is assigned for each defect and serves as input into an empirical formula which then determines the final grade of each book. The new grading classifications remain recognizable but are now more precise. For example, Very Fine is further delineated into discrete grades of VF-55, VF-60, and VF-65. CGSA can now say, "Grading is a science and no longer an 'eye of the beholder' art."*

STANDARDIZATION

The CGSA standard of grades was arrived at by an extensive, two-year nationwide survey of most of the major mail order dealers. Using this approach, we were able to determine the generally accepted industry-wide standard on the full spectrum of grades. From these surveyed dealers, the CGSA Bureau of Standards maintains a permanent, comprehensive sample of graded books (including pedigrees) whose quantitatively catalogued defects serve as a standing reference to our graders.

PROFESSIONAL GRADERS

Each book submitted to the CGSA is evaluated by a minimum of three expert graders each independently applying the CGSA system of grading; a final grade is awarded through a consensus approved by the head grader. This methodology ensures Buyer and Seller of an objective, reproducible, and accurate final grade.

CGSA GRADING CERTIFICATE

The certificate contains information detailing all defects that account for the condition of a book. This certificate is included with the book and provides a permanent record of the book's condition at the time of examination. This detailed information is always available to buyers through the ***Pacific Comic Exchange.***

CGSA RESTORATION CERTIFICATE

The CGSA, in collaboration with ***Susan Ciccone of the Restoration Lab,*** *requires all restored or suspected restored books to undergo a complete evaluation before they can be listed on the Exchange. A restoration certificate is then completed which details all procedures the book has undergone. This information is always available on-line or upon request to users of the Exchange*

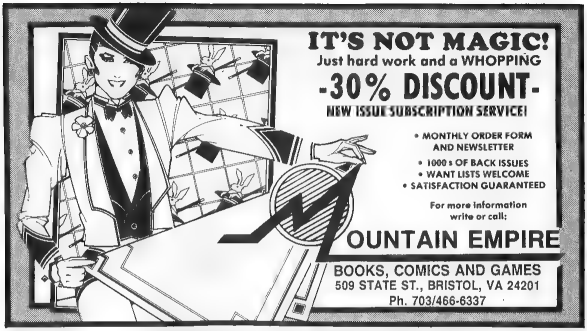
CGSA, THE GRADING ALTERNATIVE

Pacific Comic Exchange, Inc.

P.O. Box 34849 ❖ Los Angeles, CA ❖ 90034

Tel: (213) 836-PCEI Fax: (213) 836-7127 Modem: (213) 836-3076

CGSA is a division of the Pacific Comic Exchange, Inc.
CGSA, PCE, and the PCE logo are trademarks of the Pacific Comic Exchange, Inc.
Copyright © 1991 by PACIFIC COMIC EXCHANGE, INC.


IT'S NOT MAGIC!
Just hard work and a WHOPPING
-30% DISCOUNT-
NEW ISSUE SUBSCRIPTION SERVICE!
• MONTHLY ORDER FORM AND NEWSLETTER
• 1000's OF BACK ISSUES
• WANT LISTS WELCOME
• SATISFACTION GUARANTEED
For more information write or call:
OUNTAIN EMPIRE
BOOKS, COMICS AND GAMES
509 STATE ST., BRISTOL, VA 24201
Ph. 703/466-6337

SHOWCASE COLLECTIBLES

Sean Linkenback

P.O. Box 921185 Norcross GA 30092

(404) 594-0070 FAX- (404) 518-9113

BUYING

Below is a small example of prices we are paying for comics. We are interested in most all pre - 1970 comics, and will pay high percentages of guide to get them. Check around, get your best offer - then call us and let us top it

TITLE	#	FINE	VF	NM	MINT
Adventure	40	1,800	3,000	4,300	7,000
Adventure	48	1,200	2,000	3,200	5,000
All-American	16	2,900	5,000	7,000	12,000
All-American	19	900	1,500	2,300	3,200
All-Flash	1	650	1,350	2,100	3,000
Amazing Fantasy	15	750	1,500	3,000	4,000
Arrow	1	300	500	1,000	1,400
Batman	1	6,100	10,500	13,000	21,000
Captain America	1	2,800	5,200	8,000	11,250
Comic Cavalcade	1	500	950	1,500	2,200
Daring Mystery	1	800	1,200	2,000	3,200
Detective	1	6,200	11,000	14,000	25,000
Detective	27	11,000	22,000	40,000	70,000
Fantastic Four	5	200	400	600	800
Flash Comics	1	2,200	4,100	5,500	9,000
Flash Comics	137	25	45	75	135
Green Lantern	1	1,150	1,950	2,800	4,500
More Fun	55	1,000	1,500	2,300	3,200
Our Army at War	81	75	150	250	400
Spider-Man	14	200	300	425	675
Strange Tales	110	-	125	225	425
Strange Tales	Ann. 2	60	125	200	325

SELLING

Our winter catalog is due out Nov. 1 and features top keys like Action 1, Batman 1, Captain America 1, Detective 1, More Fun 52, etc., and most every key Silver Age comic. call or write today to reserve your copy, or if you can't wait, send us a copy of your want list to compare against our liventory, before the catalog comes out.

COLLECTOR COMICS

- ONE OF THE FINEST SELECTIONS OF SILVER AND GOLDEN AGE COMICS IN CANADA
- ALL COMICS ARE GRADED USING OVERSTREET STANDARDS
- WE BUY NATIONWIDE FOR A HIGH QUALITY SELECTION
- WE CONSTANTLY BUY FINE COLLECTIONS
- WE PAY TOP DOLLAR

SPORTS CARDS

- WE CARRY A COMPLETE LINE OF SPORTS CARDS
- LARGE SELECTION OF OLD AND NEW HOCKEY SINGLES, SETS, AND WAX
- VOLUME DISCOUNTS ON SPORTS CARDS AS WELL AS SUPPLIES
- A COMPLETE LINE OF ALL SPORTS CARD SUPPLIES
- WE PRESELL BOXES AND CASES OF ALL PRODUCTS

CRYSTAL TALISMAN

COMICS CARDS COLLECTIBLES LTD.

PHONE (403) - 424 - 2691
OR FAX (403) - 425 - 8060

10648 - 101 STREET
EDMONTON, ALBERTA
CANADA T5H - 2S1

NEW COMICS

- OFFERING AN EXCELLENT FILE RESERVE SYSTEM TO OUR CUSTOMERS
- GREAT SELECTION OF ALL MAJOR TITLES
- FULL LINE OF COMIC SUPPLIES AS WELL AS T-SHIRTS & POSTERS
- EXTENSIVE SELECTION OF COMIC RELATED MEMORIBILIA

CONSUMER SERVICE

- WE ACCEPT TIME PAYMENTS
- VISA AND MASTERCARD ACCEPTED
- OFFERING INTERNATIONAL MAIL ORDER
- REFENCES AVAILABLE UPON REQUEST
- INTERNATIONAL SEARCH SERVICE ON COLLECTIBLE ITEMS

Your Comics Ar

Beware of False Promises! Even though you honestly believe you have properly stored your valuable comic collection in protective sleeves made of polyethylene or polypropylene, all you have really done is speed up the deterioration process that makes them lose their value!

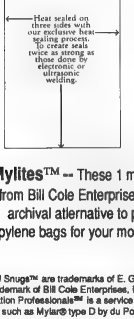
Get the true answers to your preservation questions once and for all. We at Bill Cole Enterprises have built our reputation as "The Preservation Professionals"℠ by making sure we manufacture and sell only the highest quality preservation products at the most affordable prices. We stand behind our products with a 100% satisfaction guarantee.

The professionals rely on products from Bill Cole Enterprises. Shouldn't you?

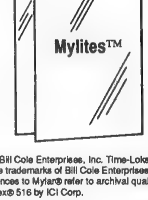
Susan Cicconi, Conservator and Owner of The Restoration Lab in Boston, Massachusetts *says, "I can always count on Bill Cole for the highest quality products and a trusting and professional relationship."*

Craig Miller of Lone Star Comics & Science Fiction in Arlington, Texas *writes, "...our eight stores are selling your Mylar® and Mylite™ products faster than ever before! Of course, the quality of your merchandise makes our job that much easier."*

Turn to Bill Cole Enterprises for these fine products:


OPEN END HAS ONE CUT FLAP TO ELIMINATE TEARS!
"This is a Mylar® Snug™"
Heat sealed on three sides with our exclusive heat-sealing process. To create seals twice as strong as those done by electronic or ultrasonic welding.

Mylar® Snugs™ — Bill Cole's exclusive 4-mil thick protective sleeves have the strongest heat-sealed seams available, plus our exclusive rounded corner-cut openings. Don't be fooled by cheap imitations! Only Snugs™ give you the archival-quality protection you want for your valuable comic collection.

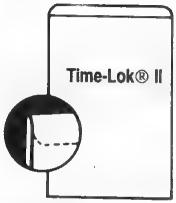


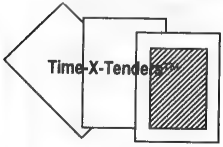
Mylites™ — These 1 mil-thick Mylar® sleeves from Bill Cole Enterprises, Inc. are the only safe archival alternative to polyethylene or polypropylene bags for your more common collectibles!

Mylites™ and Snugs™ are trademarks of E. Gerber Products, Inc. with exclusive rights to Bill Cole Enterprises, Inc. Time-Loks® is a registered trademark of Bill Cole Enterprises, Inc. Time-X-Tenders™ and Ultra-Weld™ are trademarks of Bill Cole Enterprises, Inc. The Preservation Professionals℠ is a service mark of Bill Cole Enterprises, Inc. All references to Mylar® refer to archival quality polyester film such as Mylar® type D by du Pont Co., or equivalent material such as Melinex® 516 by ICI Corp.

e Slowly Dying!

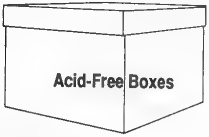
Time-Lok® II -- The one and only crystal clear, 4-mil thick sleeve with the pre-folded, tuck-in flap to provide the ultimate protection for your most valuable comics.





Time-X-Tenders™ -- Our exclusive 44-mil thick acid-free backing boards are made from virgin wood cellulose and are solid white. They have a minimum pH of 8.5 and a 3% calcium buffer throughout, and are the choice of museums, archives, and private collectors.

Acid-Free Boxes -- Tough, 52-mil thick board is used to make our archival-quality boxes. Their easy snap-up assembly requires no glue or tape. These are the same boxes museums use to protect their priceless documents.



Don't waste another valuable minute!
Send today for our free catalog, and we'll even include a $5.00 Gift Certificate good toward your next purchase.

Join the professionals who know where to go for the best.

To receive our preservation catalog and your $5.00 gift certificate good toward your next purchase, send your name, address, and zip code on a postcard or in a letter to:

Bill Cole Enterprises, Inc.
P.O. Box 60, Dept. UP, Randolph, MA 02368-0060
(617) 986-2653 FAX (617) 986-2656

Mighty Comics offers:

NEW COMICS, 30-40% OFF PLUS FREE SHIPPING!**

YOU WON'T FIND A BETTER DEAL!

Here's what you'll recieve each month as a Mighty Comic Subscriber:

- → 30-40% discount on all new issues
- → Once a month free shipping**
- → Expertly packed shipments to guarantee Brand-New condition
- → Monthly, Bi-weekly, or Weekly availability
- → Complimentary monthly catalog
- → Simple order form
- → Substantial savings offered on back issues

25% to 40% Discount:

Games and gaming supplements
Comic related magazines and supplies
Baseball cards, magazines, and supplies
Selected paperbacks
Posters, pins, portfolios, stickers, etc
Hardbacks and trade paperbacks
T-shirts Graphic Novels

WE DO BUY, SELL, OR TRADE

Does that sound like a great deal?
If it does, then join us as a Mighty Comic Subscriber.

☑ YES, Please send me a Information Packet!

PLEASE PRINT

Name:_____
Address:_____
City:_____ State:_____ Zip:_____
Phone: (_____) _____ TDD?____(Telecommunication Device for the Deaf)

DSPU16

Mail to Mighty Comics
P.O. Box 110194
Carrollton, Tx. 75011-0194

←OR→

Call me at:
214-245-3474
214-466-1359 TDD

RANKIN SUPPLY CO., INC.

P.O. BOX 1271
GASTONIA, NC 28053-1271

SUPERIOR PRODUCTS - SUPERIOR SERVICE

PROTECHS™

100% POLYPROPYLENE MADE IN USA
PREPACKAGED IN 100'S
COLOR CODED SIZES

	1K	5K	10K	25K
DIGEST	$25	24	22	20
CURRENT	$25	24	22	20
REGULAR	$25	24	22	20
SILVER/DELL	$26	25	23	21
GOLDEN AGE	$27	26	24	22
SUPER GOLD	$29	28	26	24
MAGAZINE	$30	29	27	25
THICK MAGAZINE	$30	29	27	25
TREASURY	$50	50	45	X
LIFE MAGAZINE	$62	61	60	X

LONG, SHORT & MAGAZINE BOXES

2 PIECE DIE CUT INDUSTRY STANDARD

10-90...$1.95 EACH 500...$1.70 EACH
100.....$1.85 EACH 1000..$1.45 EACH

MINIMUM ORDER OF 10

MYLAR® SLEEVES

100% ACID FREE

	50 @	100 @	200 @
CURRENT	$.39ea	$.37ea	$.36ea
REGULAR	$.43	.42	.41
GOLDEN AGE	$.45	.44	.42
MAGAZINE	$.54	.53	.51

TERMS: CHECK IN ADVANCE-CALL FOR EXACT SHIPPING & TOTALS. MASTER CARD, VISA & AMERICAN EXPRESS. FOR UPS/C.O.D. ADD $3.30 PLUS EXACT SHIPPING.

1-800-426-1834

PAPERBAX™

10 SIZES-24 MIL
ALL WHITE VIRGIN MATERIAL
CUT TO INDUSTRY STANDARDS

	1,000@	5,000@	10,000@
CURRENT	$38	$36	$34
REGULAR	$38	$36	$34
GOLDEN AGE	$45	$44	$42
MAGAZINE	$51	$50	$48

MAXBAX™

THE ORIGINAL 100% MYLAR® BACKING BOARD
CURRENT-REGULAR-GOLDEN AGE

50 @....$25.00 150 @....$60.00
100 @...$45.00 300 @...$100.00
1000...$275.00

TURTLE SHELLS™

THE ULTIMATE PROTECTOR
MINIMUM ORDER OF 25

	25	100	250
CURRENT	$1.25	$1.15	$1.00
SILVER AGE	$1.25	$1.15	$1.00
GOLDEN AGE	$1.40	$1.30	$1.15
MAGAZINE	$1.45	$1.35	$1.20

TITLE DIVIDERS

20 MIL POLYSTYRENE
OR
INDEXED CARDBOARD

STYRENE

50 @...$20.00 200 @...$68.00
100 @..$35.00 500 @..$150.00

CARDBOARD
100 @...$15.00

THE NATION'S LARGEST MARVEL SPECIALISTS
1961-1971
Free Catalog Available

No one outbids us on EARLY MARVELS!!! *REALLY!*
WE'LL COME TO YOU NATIONWIDE

SPARKLE CITY COMICS
P.O. BOX 67
SEWELL, NJ 08080
609-881-1174

REGISTER NOW FOR YOUR FREE CATALOG

X-MEN
HERE COMES DAREDEVIL
THE MAN WITHOUT FEAR!
CONAN
THE BARBARIAN
THE AMAZING SPIDER-MAN
CHAMELEON STRIKES!
Fantastic Four
AMAZING FANTASY
SPIDER MAN
X-MEN
THE INCREDIBLE HULK
ALL HERO COMICS
SUPERMAN
Walt Disney's MICKEY MOUSE
BATMAN
Golden Age Collectables LTD.
1,000,000 COMICS IN STOCK!
MARVELS, D.C.'S, & INDEPENDENTS!
COMIC BAGS, BOXES & SUPPLIES!
MOVIE POSTERS & STILLS!
YOUR ONE-STOP COMIC SHOP!
WE'RE #1 IN THE NORTHWEST!
SEATTLE
WASHINGTON
1501 PIKE PLACE MARKET, 401 LOWER LEVEL
SEATTLE, WASHINGTON 98101
(206) 622-9799
VANCOUVER
CANADA
830 GRANVILLE STREET
VANCOUVER, B.C., CANADA V3Z 1K3
(604) 683-2819
le Lulu
THE NEW MAD
SENTINEL OF THE SPACEWAYS
SILVER SURFER
Walt Disney's UNCLE SCROOGE
WEIRD SCIENCE-FANTASY

LOOKING FOR A NEW COMIC MAILORDER SERVICE?
NEVER PAY SHIPPING AGAIN!!
20% - 25% OFF EVERYTHING!!

In the past few years we have seen a lot of subscription services come and go. Most offering wild discounts, but in the end taking most or all of your discount away in service charges, handling charges and so forth. What makes **Collector's Choice** so different you ask? First, we have been in the mail order business since 1983. Each of those years we have grown steadily. We have solved every mail order problem known to man, so you can be assured we have all the bugs out of our service.

Second, we offer a fair discount which adds up to big savings when you take into account that we pay ALL shipping charges. We make enough to keep us in business so you can have a cheap source month after month. Third, we have built our business on something few of our competitors remember...SERVICE! SOUND TOO GOOD TO BE TRUE? Give us a try. We have hundreds of happy customers who ARE GLAD THEY DID!

- We pay ALL shipping charges for orders shipped once a month
- WE give you a FREE comic bag with each comic ordered!
- MONTHLY STATMENT-each month you will receive an exact statement clearly showing all transactions for your records.
- Each month you will receive a newsletter to assist you in making your comic selections.
- Fast, Accurate, Dependable, and Friendly SERVICE!
- SELECTION! Ours can't be beat!!
- SATISFACTION GUARANTEED! WE will gladly refund the unfilled portion of your order if you are EVER unsatisfied with your order!
- PACKING SECOND TO NONE!!

WE SHIP MORE COMICS MORE PLACES *FREE* . . .

Servicing U.S., Canada, Puerto Rico, Guam, APO, FPO

COLLECTOR'S CHOICE
—SUBSCRIPTION SERVICE—

3405 Keith St.
CLEVELAND, TENN. 37312

IT'S SO EASY

Call us at 615-476-2501 for a copy of our simple instructions and monthly catalog. Then just sit back...

WE'LL DO THE REST!